

PADGETT, BENJAMIN, L.

United airlines. Arrivals. Departures.

Design. © Aero-graph inc., Washington,
D. C.; 12Jan47; GU 3792.

PADGETT, BENJAMIN LEWIS. ©.

Automatic business control. Business television; a basic plan for the integration of electronic systems in management. Folder, illus.

© 10Jun48; AA84884.

PADGETT, CHESTER JOHN.
Handbook of Christian truth. Placentia,
Calif., Printed by Placentia Courier Pub.
Co. 193 p. © Chester John Padgett;
A55325.

hmp/r
JUN - 6 1951

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Padgett, Clark C.

I 'LL BE BLUE FROM NOW ON; w, m & ©
Clark C. Padgett 29Jun54 EU362843

PADGETT, D. E. ©, Layton, N. J..
Burglar device. Plans. © 1c
27Sep47; IU3487.

PADGETT, EARL CALVIN.

Plastic and reconstructive surgery,
by Earl Calvin Padgett with the
collaboration of Kathryn Lyle
Stephenson. [1st ed.] 945 p.
illus. © Charles C. Thomas,
Publisher, Springfield, Ill.;
28Jul48; A26376.

I. Stephenson, Kathryn Lyle, joint
author. II. Thomas (Charles C.)
Publisher.

PADGETT, Edward D., joint author.
"Frozen" electricity, the electret.
AA111567. SEE Dickenson, Thomas A.

PADGETT, ELSIE, 1897-

The case of the whispering
class. Illustrations by Harri-
son Covington. 56 p., illus.

© University of Florida,
Gainesville, Fla.; 15 Oct 47;
AA69422.

PADGETT, ELSIE.

Indoor climate, illus. by Harrison Covington. 40 p., illus. © Univ. of Florida, Gainesville, Fla.; © 1Aug47; AA67626.

Padgett, Emma B.

DAISIES WILL TELL m Robert Louis
Carleton © w Emma B. Padgett
26May48 EU132998

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DARLIN', JUST THINKIN' AND DREAMIN'
OF YOU m Robert Louis Carleton
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Padgett, Emma B.

OH COME MY DEAR AND STROLL WITH ME
m Leo & Hector Richard, © w Emma
B. Padgett 3Nov47 EU101601

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PLEASE HELP ME SPELL LOVE m Robert
Louis Carleton © w Emma B. Padgett
8Apr48 EU124658

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THAT SOMEONE IS YOU m Robert Louis
Carleton © w Emma B. Padgett
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Padgett, Emma B.

WE WILL STROLL AGAIN DOWN LOVER'S LANE
m Robert Pollack © w Emma B. Padgett
30Mar49 EU162566

PADGETT, EVIE WILLIS.

**White Haven. [A story in thirteen
chapters] © Evie Willis Padgett;
12Mar51; DU26961.**

MAR 22 1951

Padgett, Floyd B.

WHEN KAISER BILL WAKES UP; w Floyd B.

Padgett, m Leo Friedman. © 15Jan19;

E448690. R14495; 14Jan47; Benjamin

C. Friedman (NK) & Etelka F. Samuels

(NK of L. Friedman), Los Angeles.

R

PADGETT, FRED ELMER, 1925- ©,

Ludlow, Ky.

Poements. A collection of tender
and mysterious poems. 12 p.

© 21Nov47; AA68750.

PADGETT, GEORGE HOBSON ©.

Combination sand jar and trash can
head. [Design showing strainer pan,
sand pan and top] Drawing. © 1c

7Jun49; IU5726.

Padgett, Goldie Ethel.

LITTLE SWEETHEART OF THE HILLS w & m
Winferd Owen Hanson © arr Goldie
Ethel Padgett 11Feb49 EU161010

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Padgett, Goldie Ethel.

NOW I LAY ME DOWN TO DREAM ABOUT YOU
w & m Donald William Hanson © arr
Goldie Ethel Padgett 11Feb49
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Padgett, Jack.

BOOGIE WOOGIE GAL © w & m Jack
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Padgett, Jack.

THREE LITTLE WORDS "I LOVE YOU" w & m
Jack Padgett © Dixie Music Pub. Co.
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TOO MANY TOMORROWS w & m Jack Padgett

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Padgett, James Clifford.

SOME DAY YOU'LL CRY; arr Claud Taylor
w, m & © James Clifford Padgett
20Mar51 EU233220

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Padgett, James Clifford.
SOUTHERN GEORGIA MOON © w & m James
Clifford Padgett 26Nov48 EU152926

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Padgett, James Clifford.

THIS OLD WHEEL CHAIR WON'T BE A PRISON
TO ME; w, m & © James Clifford
Padgett 20Mar51 EU233221

APR 16 1951

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PADGETT, JAMES E.

**Messages from Jesus and celestials,
through J. E. Padgett; edited with an
introd. by L. R. Stone. [Washington.
1950] 397 p. (His The true Gospel
revealed again from Jesus [v. 2])
© Leslie R. Stone; 2Aug50; A46139.**

I. Stone, Leslie R.

SEP 11 1950

dr/ms

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PADGETT, JOHN ©.

Accidunce! A daily one-column panel.

[Cartoons] Birmingham, Ala., c1950.

1 v., illus. © 22Aug50; AA158968.

SEP - 5 1950

PADGETT, JOHN C.

Carriers "who clicked." Print.

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Padgett, L. Keith.

LEHUA AND HER SWEATER; w, m & © Peter
Richard Milo Fowler & L. Keith Pad-
gett 23Jul51 EU245080

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PADGETT, LEWIS, pseud.
SEE Kuttner, Henry.

A

MAY 19 1952

PADGETT, LORENZO DOW ©, Jackson-
ville, Fla.

Padgett's gadget. Sheet,
illus. © 11Apr47; AA59096.

PADGETT, MILDRED ①.

Washington churches, Sixteenth Street.

[Snow scene; bare trees in foreground with distant view of three church steeples] Painting. ① 10

28Jul49; GU13297.

Padgett, Ocie Boyd, 1909-

M1630

LEWIS, BERNIE KEOKI KAAI.

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I'm spongin' my drinks off'n you; words

.L

by Ocie "Tex" Padgett, music by Bernie
K. Lewis. © Clef Music Publishers,
Hollywood, Calif.; 1Mar50; EP45232.

I. Title. [II. Padgett, Ocie Boyd, 1909-
]

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Padgett, Ronald Wilson.

GLAD RAGS; m Ronald Wilson Padgett ©
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14Jul52 EU281110

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JIMMY CRICKET'S BIRTHDAY; w & m

Ronald Wilson Padgett © The Sterling
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VALETA WALTZ; m Ronald Wilson Padgett
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WALTZ ENCHANTMENT; m & arr Ronald
Wilson Padgett from Leo Delibes'
Coppelia Waltz © on added m Ster-
ling Recording & Music Co. 18Aug52
EU284717

PADGETT'S gadget. AA59096.
SEE Padgett, Lorenzo Dow.

PADILLA, A.

Self-feeding (paintings) brush controlled by hand. SEE Aguirre, Rosendo.

PADILLA, ANTONIO E.

Sled and scooter. Drawn by

E. Padilla. Drawings. © Rosendo

Aguirre, Sr.; 6Oct54; IU9018.

PADILLA, ANTONIO GARCIA. SEE
Garcia Padilla, Antonio.

EF0-1522

MAY 10 1950

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PADILLA, ELENA.

Nocora, an agrarian reform sugar community in Puerto Rico. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2846) © Elena Padilla; 31Dec51; A63468.

Prelim. card

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Padilla, Epifanio.

A ELLOS; w, m & © Epifanio Padilla
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ROSANA; w, m & © Epifanio Padilla
10Aug53 EU326708

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Padilla, Ernest.

Far from my love; w Ronald Buck, m
E. Padilla. © Ernest Padilla,
Los Angeles; 4May47; EU76806.

Padilla, Ernest.

There's a prayer in my heart; w Ronald
Buck, m E. Padilla. © Ernest Padilla,
Los Angeles; 4May47; EU76807.

Padilla, Frank.

SO LONELY m Ronald Buck, © w Frank

Padilla 1Dec47 EU108363.

PADILLA, G SEE
García Padilla, Antonio, 1904-

EF0-9156

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Padilla, George.

EVA IRIS AND HER TOUCH WITH PEPIN
m George Padilla © w Eva Iris
19Sep49 EU179029

Padilla, Gilberto E.

AY ... POQUITO A POCO © w & m Gil-
berto E. Padilla 8Jul47 EU83649

Padilla, Gilberto Eutiquio

Cautivo; w & m G. E. Padilla. © Gilberto
E[utiquio] Padilla, New York; 30Mar47;
EU69476.

Padilla, Gilberto E.
Como pasan las horas; w & m G. E. Padilla.
© Gilberto E. Padilla, New York; 14May47;
EU75398.

Padilla, Gilberto E.

Como yo soy-soy yo; w & m G. E. Padilla.

**© Gilberto E. Padilla, New York; 14May47;
EU75397.**

Padilla, Gilberto E.

REMORDIMIENTO © w & m Gilberto E.

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Padilla, Gilberto Eutiquio

Solo con mi dolor; w & m G. E. Padilla.
© Gilberto E[utiquio] Padilla, New
York; 30Mar47; EU69475.

Padilla, J.

PRINCESITA. Little princess; w M. E.
Palomero, English w Jesse G. M.
Glick, m J. Padilla. © 24Mar24,
E587228. R91530, 3Mar52, Miller
Music Corp. (PWH of J. G. M. Glick)

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Padilla, José.

A LA SAISON DES VIOLETTES w Marcel
Eugene Henri Cabridens & Raymond
Henri Ovanessian, m José Padilla
© Editions Salabert 130ct47
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Padilla, Jose.

ANYTHING YOUR HEART DESIRES; w Bernie
Wayne m Jose Padilla arr Jose Morand
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EU237442

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"La Violatera" by Jose Padilla

Padilla, José.

LES BAINS DE MER; from La revue Mistin-
guett, w Lucien Boyer & Jean Cis, m
José Padilla. © 30Apr26, E639122.
R119655, 28Oct53, José Padilla (A)

art.

Padilla, José.

UN BAISER; w Louis Lemarchand &
Ch. L. Pothier, m José Padilla. ©
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(A); 12Nov54; R139233.

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LES BAISERS D'AMOUR, from Très exci-
tante; w Léo Lelievre & Varna, m
José Padilla. © 5Mar25, E609499.
R101436, 22Oct52, José Padilla (A)

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Padilla, José.

LA BIEN AMADA; w José Andrès de la
Prada, m José Padilla. © 31Dec24,
E639026. R92855, 28Mar52, José
Padilla (A)

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Padilla, José.

C'EST L'AMOUR QUI w Jacques Charles
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m José Padilla, 1889- cit. Spain
23, rue Laboulaye, Chatou (Seine &
Oise) France

Padilla, José.

CA ... C'EST PARIS; from Ca c'est
Paris, w Lucien Boyer & Jacques
Charles, m José Padilla. © 10Feb27;
E662067. José Padilla (A); 12Nov54;
R139162.

(Appl.). *See V. 13/3 p. 31-49 Assign. Rec.

Re: Authorship

Padilla, José.

CA, C'EST PARIS; m José Padilla, arr.
Francis Salabert; orchestra, with w.
© 31Dec26; E662921. Eugénie
Micsunesco Salabert (W); 16Apr54;
R129061.

Padilla, José.

CA VA MIEUX; from Revue Mistinguett,
for piano by José Padilla. ©
6Apr26, E639680. R119712, 28Oct53,
José Padilla (A)

M1731

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PADILLA, JOSÉ, 1889-

Cala d'Or ... paroles françaises
de Chamfleury [pseud.] et
Liogar [pseud.] paroles espagn-
oles de Jose A. de Prada,
musique de José Padilla. ©
(Editions Espagnoles) Julio
Garzon, Paris; 17Jul47; EF6485.

I. Gohin, Robert, 1900,
lyricist. II. Garzon, Julio, 1895-
joint lyricist. III. Prada, José
Andrés de, 1885- lyricist. IV.
Title.

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1. Introduction
 2. History of the Church
 3. Doctrine of the Church
 4. Worship of the Church
 5. Discipline of the Church
 6. Conclusion

M1356 PADILLA, JOSÉ, 1889-

.P Cascabelera; paso-doble, paroles espagnoles de José A. de Prada, [paroles françaises de Doddy, pseud. & Liogar, pseud.] musique de José Padilla. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2436.

I. Title. [II. Prada, José Andrés de, 1885- III. Combes, Adolphe, 1899-

IV. Garzon, Julio, 1895-] MAY - 4 1950

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m PADILLA José 1890-

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PADILLA, JOSÉ, 1899-
La chanson des camélias. SEE HIS
Symphonie portugaise.

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PADILLA, JOSÉ, 1889-
Chaque nuit une étoile. SEE HIS
Symphonie portugaise.

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Padilla, José.

LE CHEIK ROUGE; from Montmartre aux
nues, w Jacques Charles, m José
Padilla. © 27Sep26; E647444.
José Padilla (A); 16Apr54; R128938.

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CHIPEE; for orchestra by José Padilla;
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José Padilla (A); 16Apr54; R128887.

Padilla, José.

CHIPÉE; from Chipée, w Albert Willemetz
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30Apr26, E639112. R119649, 28Oct53,
José Padilla (A)

M1731 PADILLA, JOSÉ, 1889-

.2 Ciel d'Espagne; paroles de Henri

.P Varna [pseud.] et Marc-Cab

[pseud.], musique de José Padilla.

© Salabert, inc., New York;

30Sep46; EF6304.

I. Vantard, Henri, 1887- lyricist.

II. Cabridens, Marcel, 1901- joint.

lyricist. III. Title.

m Jose Padilla 1889 - Spain cit.

Padilla, José.

CONTREBANDISTA. Le contrebandier; from
La revue d'Espagne, Spanish w Manuel
F. Palomero, French w Lucien Boyer &
Jacques Charles, m José Padilla. ©
30Apr26, E639109. R119648, 28Oct53,
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F. Palomero

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CORPUS CHRISTI; Spanish w José Andres
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Andres de Prada

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DANS MES ROSES, DANS VOS CHOUX, from
Pépète; w Didier Gold, R. Dieudonne
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Padilla, José.

LE DERNIER CHANT DE MON COEUR w Marcel
Eugène Henri Cabridens & Raymond Henri
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Salabert 13Oct47 EU99740

PADILLA, JOSÉ, 1889-
Le dernier chant de mon coeur.
SEE HIS
Symphonie portugaise.

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Padilla, José.

ESPERANZAS; for piano by José Padilla.

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(A); 16Apr54; R129020.

Padilla, José.

LE FADO; for piano by José Padilla.

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LE FADO; by José Padilla, orchestra
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28Oct53, Eugénie Micsunesco Salabert
(W)

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Lucien Boyer & Jacques Charles, m
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R111248, 15Apr53, José Padilla (A)

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LA FEMME DU TOREADOR. La mujer del
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LA FEMME ET LA GUITARE. La del tan-
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pagne, Spanish w Manuel F. Palomero,
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Charles, m José Padilla. © 30Apr26,
E639107. R119644, 28Oct53, José
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F. Palomero

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w Albert Willemetz & Jacques Charles,
m José Padilla, tr. Robert Russell
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R121759, 2Dec53, Robert Russell
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Padilla, José.

FLEURS D'AMOUR, from Bonjour Paris;
for piano by José Padilla. © 4Jun25,
E615215. R101597, 22Oct52, José
Padilla (A)

Padilla, José.

LES HEURES DE LA PARISIENNE; from
Montmartre aux nues, w Jacques
Charles & Lucien Boyer, m José
Padilla. © 27Sep26; E647442.
José Padilla (A); 16Apr54; R128936.

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Padilla, José.

I' INCH' ALLAH; for piano by José
Padilla. © 2Jan27; E657889. José
Padilla (A); 12Nov54; R139157.

Padilla, José.

I' INCH' ALLAH; from Paris, w Albert
Willemetz, St. Granier & J. Le
Seyeux, m José Padilla. © 15Mar27;
E662783. José Padilla (A); 12Nov54;
R139190.

Padilla, José.

I' INCH' ALLAH; from Paris, for
orchestra by José Padilla. ©
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(A); 12Nov54; R139151.

Padilla, José.

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nue, w Jacques Charles, m José
Padilla. © 2Nov25, E625664.
R111107, 15Apr53, José Padilla (A)

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LETTRES D'AMOUR; from Mieux que nue,
w Jacques Charles, m José Padilla.
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PADILLA, JOSÉ, 1899-
Madona mia. SEE HIS
Symphonie portugaise.

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MADRID; for piano by José Padilla.
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MAIS ELLE ME PLAÎT w Jacques Charles

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Padilla, José.

LA MAJA; paso doble; pf. © 7Apr21,
E506632. R40519, 9Nov48, José
Padilla ·(A)

Padilla, Jose.

MAKE WITH THE MAGIC; w Dorcas Cochran
m Jose Padilla © Hill & Range Songs,
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MANUEL ET MATELOTS w Marcel Eugène
Henri Cabridens & Raymond Henri
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Padilla, José.

LA MARCHANDE DE CIGARETTES; from
Montmartre aux nues, w Jacques
Charles, m José Padilla. © 27Sep26;
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R128934.

art.

Padilla, José.

MARRAKECH; w Albert Willemetz, m José
Padilla. © 15Mar27; E662784. José
Padilla (A); 12Nov54; R139191.

Padilla, José.

MARTINIQUE; for piano by José Padilla.

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(A); 16Apr54; R129021.

PADILLA, JOSÉ.

La mayoralá; opérette en 3 actes.

Partition piano et chant.

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28Oct53, José Padilla (A)

Padilla, José.

MENINA MIA w Marcel Eugène Henri
Cabridens & Raymond Henri
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Padilla, José.

MILONGUERITA; m José Padilla; pf.

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Padilla, José.

MISS TANGUETT; by José Padilla, orchestra arr. Francis Salabert; pts. ©
18Feb26, E631870. R119582, 28Oct53,
Eugénie Micsunesco Salabert (W)

Padilla, José.

MISS TANGUETT, from Bonjour Paris;
for piano by José Padilla. ©
25Dec24, E609488. R92802, 28Mar52,
José Padilla (A)

Padilla, José.

MOI JE ME COUCHE, from Pépète; w Didier
Gold, R. Dieudonne & C. A. Carpentier,
m José Padilla. © 5Mar25, E609502.
R101439, 22Oct52, José Padilla (A)

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PADILLA, JOSÉ.

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Mon habanera; paroles de Henri
Varna et Marc-Cab [pseud.],
musique de José Padilla. ©
Salabert, inc., New York;
31Aug46; EF3810.

I. Varna, Henri, lyricist. II.
Cabridens, Marcel, joint lyricist.
III. Title.

m José Padilla cit Spain

Il . . .
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do
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PADILLA, JOSÉ, 1889-

Mujer de España. (Femme Espagnole)

... Paroles de Framique[pseud.]

musique de José Padilla, arrt.

de Francis Salabert ... Guitarra

Andaluza ... de José Padilla,

arrt. de Francis Salabert. ©

Éditions Salabert, Paris; 8Jul47;

EF6404. Piano-conductor score

(orchestra) and parts.

I. Salabert, Eugénie, 1896- lyricist.

II. Salabert, Francis, 1884-1946, arr.

III. Title. IV. Title: Femme Espagnole. V.

Library of Congress

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Title: Guitarra Andaluza. Music Cat.

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M1731 PADILLA, JOSÉ, 1890-

.2 Mujer de España. Femme espagnole.

.P Paso doble; paroles de Framique
[pseud.] musique de José Padilla.

© Editions Salabert, Paris; 19Jan48;
EF8473.

-1889

Padilla, José.

MY TOREADOR. El relicario; English w
Wm. Cary Duncan, m José Padilla,
arr. Robert Russell Bennett. © on
arr. & English w, 15Apr26, E640210.
R110899, 24Apr53, Louise Van Cleaf
Duncan (W) & Harms, inc. (PWH of
R. R. Bennett)

M1731 PADILLA, JOSE, 1889-

.2 La Nazarena ... paroles espagnoles
.P de José Andrés de Prada,
musique de José Padilla. ©
(Editions Espagnoles) Julio
Garzon, Paris; 17Apr47; EF6508.
Spanish words.

I. Prada, José Andrés de, 1885-
lyricist. II. Title.

1889 -

Padilla, Jose.

NON, MADAME w Marcel Eugène Henri

Cabridens & Raymond Henri

Ovanessian, m José Padilla ©

Editions Salabert 13Oct47 EU99742 .

Padilla, José.

NUIT DE VENISE; w Albert Willemetz,
Saint Granier & J. Le Seyeux, m
José Padilla. © 12Dec24, E599998.
R92740, 28Mar52, José Padilla (A)

Padilla, José.

NUIT DE VENISE, de Bonjour Paris;
pour orchestre de José Padilla. ©
31Dec24, E609524. R92815, 28Mar52,
José Padilla (A)

Padilla, Jose.

O MA MADONE w Marcel Eugène Henri

Cabridens & Raymond Henri

Ovanessian, m José Padilla ©

Editions Salabert 13Oct47 EU99747

M1731 PADILLA, JOSÉ, 1889-

.2 Ombres ... paroles françaises de
.P Jean Rodor [pseud.], musique de
José Padilla. © (Editions
Espagnoles) Julio Garzon, Paris;
17Jul47; EF6509.

I. Coulon, Jean Pierre, 1881-
lyricist. II. Title.

Music Cat.

1889-

THE
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M1731 PADILLA, JOSÉ, 1899-
.2 Papa Noël ... paroles espagnoles
.P de Emilio Vanner [pseud.] ...
musique de José Padilla.
© Julio Garzon, Paris; 2Jan47;
EF3479. Spanish words.

I. Prada, José Andrés de, 1885-
lyricist. II. Title.

Music Cat.

m José Padilla, 1899. Spain cit.

4, rue Mont-Thabor, Paris

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S.

M1356 PADILLA, JOSÉ, 1889-

.P Papa Noël; tango, musique de José
Padilla. © Julio Garzon, Paris;
10Feb48; EF8953. Piano-conductor
score (orchestra) and parts.

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Padilla, Jose.

PAREE. Ça c'est Paris; English w Leo
Robin, m Jose Padilla. © on w;
18Jun27; E665638. Leo Robin (A);
18Jun54; R132071.

Padilla, José.

PARTIR w Marcel Eugène Henri
Cabridens & Raymond Henri
Ovanessian, m José Padilla ©
Editions Salabert 13Oct47 EU99738

PADILLA, JOSÉ, 1889-
Partir sur les routes du monde. SEE
HIS
Symphonie portugaise.

EF0-1311

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M1731 PADILLA, JOSÉ, 1889-

.2 Pepe Carmona ... paroles espag-
.P noles de José Andrès de Prada,
paroles françaises de Jean Ro-
dor [pseud.], musique de José
Padilla. © Editions espagnoles
Julio Garzon, Paris; 16Oct47;
EF7338.

I. Prada, José Andrès de, 1885- lyri-
cist. II. Coulon, Jean Pierre, 1881-
lyricist. III. Title.

Padilla, José.

PÉPÈTE, from Pépète; w Didier Gold,
R. Dieudonne & C. A. Carpentier, m
José Padilla. © 5Mar25, E609500.
R101437, 22Oct52, José Padilla (A)

M1731 PADILLA, JOSÉ, 1889-

.2 Pim-Pum-Pa! ... paroles françaises
.P de Jean Rodor [pseud.], musique
de José Padilla. © Éditions es-
pagnoles Julio Garzon, Paris;
100ct47; EF7335.

I. Coulon, Jean Pierre, 1881- lyricist.
II. Title.

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Padilla, Jose.

PLEURE MON COEUR w Marcel Eugène
Henri Cabridens & Raymond Henri
Ovanessian, m José Padilla, ©
Editions Salabert 13Oct47
EU99748

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PADILLA, JOSÉ, 1899-
Pleure mon coeur. SEE HIS
Symphonie portugaise.

EF0-2405

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PADILLA, JOSÉ, 1889-

Premier recueil de l'opérette Symphonie
portugaise. SEE HIS
Symphonie portugaise.

EF0-1376

MAY - 9 1950

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Library of Congress
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M223

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Padilla, José.

"Princesita" ... transcribed by
Samuel Marti. [Chicago, "Conciertos
Marti"] 51

© arrangement, 23Mar46; arranger,
Los Angeles; EP2146.

Score (violin and piano) and part.

I. Marti, Samuel, arr. II. Title.

Padilla, José.

PRINCESITA; for piano by José Padilla.
© 8Apr26, E639684. R119647, 28Oct53,
José Padilla (A)

Padilla, José.

PRINCESITA; from La revue d'Espagne,
for orchestra by José Padilla; pts.,
with w. © 14Apr26, E639678.
R119646, 28Oct53, José Padilla (A)

Padilla, José.

PRINCESITA. Princessita; from La revue
d'Espagne, Spanish w Manuel F. Palomero,
French w Lucien Boyer & Jacques
Charles, m José Padilla. © 30Apr26,
E639108. R119645, 28Oct53, José
Padilla (A)

F. Palomero

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Padilla, José.

QUAND Y A PAS DE LUMIERE; from
Montmartre aux nues, w Jacques
Charles & Vincent Telly, m José
Padilla. © 27Sep26; E647441. José
Padilla (A); 16Apr54; R128935.

Padilla, José.

QUE TONTAS SEMOS; célèbre schottisch
espagnol, m José Padilla, arr.

Francis Salabert; ptes. de petit
orch. © 7Apr21, E506618. R40513,
9Nov48, DanieleSCO Eugénie Micsun-
esco Salabert (A).

Padilla, José.

RABAT; w Albert Willemetz, m José
Padilla. © 15Mar27; E662785. José
Padilla (A); 12Nov54; R139192.

M1731

PADILLA, JOSÉ, 1889-

.2

Recuerdos de un Tango; paroles

.P

françaises de Chamfleury [pseud.]

& Liogar [pseud.], paroles

espagnoles de José Andrés de
Prada. Musique de José Padilla.

© (Éditions Espagnoles) Julio
Garzon, Paris; 17Apr47; EF6510.
Spanish words only.

I. Gohin, Robert, 1900- lyricist.

II. Garzon, Julio, 1895- joint
lyricist. III. Prada, José Andrés
de, 1885- lyricist. IV. Title.

Library of Congress
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Music Cat.

1889-

FADILLA, JOSÉ, 1889-

Recuerdos de un Tangar: palabras
francesas de Chamblany [pseud.]
- Alôgar [pseud.], palabras
españolas de José Andrés de
Prado. Música de José Fadilla.
① (Edición Española) Julio
Garçon, Paris; 1907; 160 p.
Spanish words only.

- I. Golin, Robert, 1900- 170 p.
- II. Garçon, Julio, 1895- 100 p.
- III. Prado, José Andrés de, 1907- 160 p.
- IV. FADILLA, JOSÉ, 1889- 160 p.

Music Cat.

M175 PADILLA, JOSÉ, 1889-
.A4P El relicario. The charm [by] José
Padilla, arr. by Louis Iorio. ©
Alfred Music Co., inc., New York;
18Nov41; on arrangement; EP22170.
For accordion solo.

nr

Padilla not mentioned on appl.

M1350
.P

PADILLA, JOSÉ, 1889-

El relicario; Spanish dance, orchestrated
by Ronald Binge, music by José Padilla.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 9Mar50;
EF0-2315.

I. Title. [II. Binge, Ronald, 1910-]

art.

Library of Congress
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M14

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PADILLA, JOSÉ, 1889-

El relicario; by José Padilla, arr. by
Ethel Smith. [For Hammond organ]
75¢ © Ethel Smith Music Corp., New
York; 9Jan51; EP52016.

MAR 20 1951

I. Title. [II. Smith, Ethel, 1908-]

No R

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Library of Congress
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Orig-composer not mentioned on appl.

M1262

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PADILLA, JOSÉ, 1889-

El relicario; Spanish dance [by] José
Padilla, arr. [by] Denis Wright. [London,
Ascherberg, Hopwood & Crew] [Parts:
band] © on arrangement; Éditions Sala-
bert; 27Mar51; EF0-7302.

I. Title. [II. Wright, Denis, 1895-]

art.

Library of Congress
Copyright Office

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Mr

m Jose Padilla

M175
.A4P

PADILLA, JOSÉ, 1889-

El relicario. Spanish dance, music by
José Padilla, arr. for piano accordion
by Conway Graves. London, Ascherberg,
Hopwood & Crew. 2/6 © on arrange-
ment; Éditions Salabert; 16Oct51;
EF0-10421.

I. Title. [II. Graves, James George Con-
way, 1887-]

Library of Congress
Copyright Office

art.

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M1389
.S8M3

PADILLA, JOSÉ, 1889-


El relicario. Shrine of love; by José Padilla. Simplified arrangement for piano four hands by Louis Sugarman.

(In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 24-25)

© Edward B. Marks Music Corp., New York; 15Feb49; on arrangement; EP34343.

I. Sugarman, Louis, arr. II. Title.
III. Title: Shrine of love.

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Padilla, Jose

EP69225.

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(See also El Relicario; REG 17Mar80; PA 63-157)

PADILLA, JOSE.

El relicario (Shrine of love)
English lyrics. SEE Gilmore,
Voyle.

Padilla, José.

RENDEZ-VOUS; for piano by José Padilla.

© 31Dec26; E657645. José Padilla

(A); 16Apr54; R129019.

Padilla, José.

RIENE DE SABA, de la Grande revue du
Moulin Rouge; w Lucien Boyer &
Jacques Charles, m José Padilla.
© 25Dec24, E609505. R92809,
28Mar52, José Padilla (A)

PADILLA, JOSÉ, 1889-

La saison des violettes. SEE HIS
Symphonie portugaise.

EF0-1374

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M1356 PADILLA, JOSÉ, 1889-
.P Salineras de Cadiz; paso doble, [by] José
Padilla. © Julio Garzon; 31Mar49;
EF13180. Parts: orchestra.

I. Title.

Padilla, José.

SERENADE, from Pêpète; w Didier Gold,
R. Dieudonne & C. A. Carpentier, m
José Padilla. © 5Mar25, E609503.
R101440, 22Oct52, José Padilla (A)

Padilla, José.

SÉRÉNADE; from Pépète, pour violon,
solo & orchestre par José Padilla;
pts. © 29Aug25, E624527. R111035,
15Apr53, José Padilla (A)

M1731

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.P

PADILLA, JOSÉ, 1889-

Sérénade à ma blonde; paroles de Jacques-
Charles, musique de José Padilla. © Édi-
tions Salabert, Paris; 3Jan49 (in notice:
1948); EF13861.

I. Charles, Jacques, 1882- lyricist.
II. Title.

Library of Congress
Copyright Office

M1508 PADILLA, JOSÉ, 1889-
Symphonie portugaise; de l'opérette
Symphonie portugaise, paroles de Ray-
mond Vincy [pseud.] et Marc-Cab [pseud.],
musique de José Padilla. © Éditions
Salabert; Paris; 28Oct49; EF0-1375.
Appl. states prev. reg. as Manuel et
matelot, 13Oct47, E99741.

I. Title. [II. Ovanessian, Raymond, 1904-
III. Cabridens, Marcel Eugène]

s. l.

Library of Congress
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PADILLA, JOSÉ, 1889-

*Symphonie portugaise; opérette à grand spectacle en 2 actes et 12 tableaux, de Marc-Cab [pseud.] et Raymond Vincy [pseud.], musique de José Padilla. [Piano-vocal score] © Éditions Salabert, Paris; 16Oct50; EF0-5711.

I. Title. [II. Cabridens, Marcel Eugène.
III. Ovanessian, Raymond, 1904-]

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M1508

PADILLA, JOSÉ, 1899-⁸

(Symphonie portugaise) La chanson des
camélias; de l'opérette, Symphonie
portugaise, paroles de Raymond Vincy
[pseud.] et Marc-Cab [pseud.], musique
de José Padilla. © Éditions Salabert,
Paris; 22Feb50; EF0-2401.

I. Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond, 1904-
IV. Cabridens, Marcel Eugène]

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m PADILLA José, 1899-

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20 Rue Renzalière Paris

Les éditions portugaises (la chanson des
sympômes, l'opérette, l'opéra)
Les éditions portugaises de Raymond Virey
[Lyon] et Marc-Cap [Lyon], musique
de José Padilla, 2 éditions Salabert,
Paris; 237-238; 189-240.

I. Telle, II. Telle, III. Telle, symphonie portugaise,
[Lyon] Orléans, Raymond, 1904-

remit SACEM [Lyon] Orléans, Marcel Eugène, 1904-

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M1508 PADILLA, JOSE, 1889-

(Symphonie portugaise) Chaque nuit une étoile; de l'opérette Symphonie portugaise, paroles de Raymond Vincy [pseud.] et Marc-Cab [pseud.] musique de José Padilla. © Éditions Salabert, Paris; 28Oct49; EF0-1323. Appl. states prev. reg. as Triste cubano; 13Oct47; E99746.

I. Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond, 1904- IV.
Cabridens, Marcel Eugène]

s. l.

Library of Congress
Copyright Office

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M1508 PADILLA, JOSÉ, 1889-
(Symphonie portugaise) Le dernier chant
de mon coeur; de l'opérette Symphonie
portugaise. Paroles de Raymond Vincy
[pseud.], et Marc-Cab [pseud.] musique
de José Padilla. © Éditions Salabert,
Paris; 31Mar50; EF0-3103. Appl. states
prev. reg. 13Oct47, EU99740.

I. Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond, 1904-
IV. Cabridens, Marcel Eugène]

s. l.

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M1508

PADILLA, JOSÉ, 1899-⁸

(Symphonie portugaise) Madona mia; de
l'opérette, Symphonie portugaise, paroles
de Raymond Vincy [pseud.] et Marc-Cab
[pseud.], musique de José Padilla.

© Éditions Salabert, Paris; 22Feb50;
EF0-2402. Appl. states prev. reg. as O
ma madone, EU99747.

I Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond 1904-
IV. Cabridens, Marcel Eugène]

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M1508 PADILLA, JOSÉ, 1889-
(Symphonie portugaise) Partir sur les
routes du monde; de l'opérette Symphonie
portugaise, paroles de Raymond Vincy
[pseud.] et Marc-Cab [pseud.], musique
de José Padilla. © Éditions Salabert,
Paris; 28Oct49; EF0-1311. Appl. states
prev. reg. 13Oct47, E99738.

I. Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond, 1904-
IV. Cabridens, Marcel Eugène, 1900-]

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m PADILLA José, 1889-
20, rue Pergolèse, Paris

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PADILLA, JOSÉ, 1899-

(Symphonie portugaise) Pleure mon coeur;
de l'opérette, Symphonie portugaise,
paroles de Raymond Vincy [pseud.] et
Marc-Cab [pseud.], musique de José
Padilla. © Éditions Salabert, Paris;
22Feb50; EF0-2405. Appl. states prev.
reg. EU99748.

I. Title. II. Title: Symphonie portugaise.

[III. Ovanessian, Raymond, 1904-

IV. Cabridens, Marcel Eugène] MAY 3 1 1950

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M1508 PADILLA, JOSÉ, 1889-
(Symphonie portugaise) Premier recueil
de l'opérette Symphonie portugaise; de
Marc Cab [pseud.] et Raymond Vincy
[pseud.], musique de José Padilla.
© Éditions Salabert, Paris; 26Oct49;
EF0-1376.

I. Title. [II. Cabridens, Marcel Eugène.
III. Ovanessian, Raymond, 1904-]

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s. l.

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M1508 PADILLA, JOSÉ, 1889-
(Symphonie portugaise) La saison des
violettes; de l'opérette Symphonie
portugaise, paroles de Raymond Vincy
[pseud.] et Marc-Cab [pseud.], musique
de José Padilla. © Éditions Salabert,
Paris; 28Oct49; EF0-1374. Appl. states
prev. reg. as A la saison des violettes.
13Oct47; E99744.

MAR 28 1950

I. Title. II. Title: Symphonie portugaise.
[III. Ovanessian, Raymond, 1904-
IV. Cabridens, Marcel Eugène]

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Padilla, José.

LE TANGO DE MISS; for piano by José
Padilla. © 10Feb27; E657835. José
Padilla (A); 12Nov54; R139148.

art.

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M1630

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PADILLA, JOSÉ.

There is danger; arrangement and adaption
of La violetera by Bob Carrol, lyric by
Bob Carroll, music by José Padilla.

© Peer International Corp., New York;
7Apr54; EP80622.

I. Title. [II. Carroll, Bob]

Library of Congress



Padilla, José.

TOLEDO; for piano by José Padilla.
© 27Sep26; E647443. José Padilla
(A); 16Apr54; R128937.

Padilla, José.

TOLEDO; by José Padilla, orchestra arr.
Francis Salabert. © 27Sep26;
E647436. Eugénie Micsunesco Salabert
(W); 16Apr54; R128930.

Padilla, Jose.

TOLEDO; w Eric Valentine, m Jose
Padilla, banjo & ukulele arr. Alvin
D. Keech. © 22Nov26, E656479.
R121255, 25Nov53, Eric Valentine (A)

Padilla, José.

TRISTE CUBANO w Marcel Eugène Henri
Cabridens & Raymond Henri
Ovanessian, m José Padilla ©
Editions Salabert 13Oct47 EU99746

M212

.P

PADILLA, JOSÉ.

Valencia; [by] José Padilla, arr.
by J. Louis Merkur, piano
duet. © Harms, inc., New York;
on arrangement; 1May47;
EP14411.

I. Merkur, J. Louis, arr. II.
Title.

Library of Congress
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Music Cat.

date: 1900

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1900

M13

PADILLA, JOSÉ.

Valencia; music by José Padilla,
arr. for organ by Charles R. Cron-
ham. © Harms, inc., New York;
18Feb48; on arrangement; EP24021.
Includes registration for Hammond
organ.

date

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Padilla, José.

VALENCIA; from Revue Mistinguett, w
Lucien Boyer & Jacques Charles, m
José Padilla. © 31Dec25, E631211.
R111172, 15Apr53, José Padilla (A)

Padilla, José.

VALENCIA; by José Padilla, arr. Francis
Salabert; orchestra pts., with w.
© on arr., 31Dec25, E631184.
R111145, 15Apr53, Eugénie Micsunesco
Salabert (W)

Padilla, José.

VALENCIA; French w Lucien Boyer &
Jacques Charles, English w Clifford
Grey, m José Padilla. © on English
w, 28Jan26, E634291. R121105,
18Nov53, Dorothy Grey Kerr (C of C.
Grey)

M175
.A4P

PADILLA, JOSÉ, 1889-

Valencia; by José Padilla, arr. by Roberto Carreno [pseud., for] accordion solo, bass clef. 50¢ © on arrangement; Harms, inc., New York; 6Mar51; EP53535.

I. Title. [II. Klickmann, Frank Henri,
1895-]

Library of Congress
Copyright Office

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M319

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PADILLA, JOSÉ, 1889-

Valencia; by José Padilla, arr. by Wm.
C. Schoenfeld. [Score (2 clarinets and
piano) and parts] \$1 © on arrangement;
Harms, inc., New York; 8Jun51;
EP55336.

I. Title. [II. Schoenfeld, William Charles]

Library of Congress
Copyright Office

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M319
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PADILLA, JOSÉ, 1889-

Valencia; by José Padilla, arr. by Wm. C. Schoenfeld. [Score (2 saxophones and piano) and parts] \$1 © on arrangement; Harms, inc., New York; 8Jun51; EP55338.

I. Title. [II. Schoenfeld, William Charles]

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JUL 23 1951

M319
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PADILLA, JOSÉ, 1889-
Valencia; by José Padilla, arr. by
Wm. C. Schoenfeld. [Score (2 trombones
and piano) and parts] \$1 © on arrange-
ment; Harms, inc., New York; 8Jun51;
EP55337.

I. Title. [II. Schoenfeld, William Charles]

JUL 24 1951

Library of Congress
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M261

PADILLA, JOSÉ, 1889-

.P Valencia; [by] José Padilla, arr. by
William C. Schoenfeld. [Score (trumpet
or cornet and piano) and part] 60¢
© on arrangement; Harms, inc., New
York; 15Jun51; EP55654.

I. Title. [II. Schoenfeld, William C.]

Library of Congress
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M319

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PADILLA, JOSÉ, 1889-

Valencia; by José Padilla, arr. by Wm.
C. Schoenfeld. [Score (2 trumpets and
piano) and parts] \$1 © on arrangement;
Harms, inc., New York; 8Jun51;
EP55339.

I. Title. [II. Schoenfeld, William Charles]

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JUL 23 1951

M285
.X6P

PADILLA, JOSE, 1889-

Valencia; for xylophone or marimba with piano accompaniment, by José Padilla, arr. by F. Henry Klickmann. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 8Dec50; EP51843.

I. Title. [II. Klickmann, Frank Henri,
1895-]

FEB 21 1951

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Copyright Office

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M Jose Padilla 1889-
20 Rue Pergolesi Paris

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Padilla, Jose.

VALENCIA; w Lucien Boyer & Jacques
Charles, English version Eric
Valentine, m Jose Padilla, banjo &
ukulele arr. Kel Keech. © on
English version, 15Mar26, E631965.
R116514, 24Aug53, Eric Valentine (A)

Padilla, José.

VALENCIA; for piano by José Padilla.

© 31Dec25, E631212. R111173,

15Apr53, José Padilla (A)

M1731

PADILLA, JOSÉ.

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.P

Le vent du souvenir; paroles de
Henri Varna et Marc-Cab [pseud.],
musique de José Padilla. ©
Salabert, inc., New York;
31Aug46; EF3808.

I. Varna, Henri, lyricist.

II. Cabridens, Marcel, joint
lyricist. III. Title.

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Padilla, José.

EL VERTIGO; tango milonga; pf. ©
31Dec20, E506634. R40520, 9Nov48,
José Padilla (A)

Padilla, José.

LA VIOLETERA, de En douce; pf.

© 30Jul23, E567430. R77324, 16Apr51,

José Padilla (A)

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Padilla, José.

LA VIOLETERA, de En douce; paroles de
Albert Willemetz & Saint-Granier,
paroles espagnoles de Eduardo
Montesinos, & m. © 30Jul23,
E567429. R77323, 16Apr51, José
Padilla (A of m)

JUN 29 1951

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1. (2) PADILLA José, 10 rue Pergolèse, Paris.

2. + 3. José Padilla

M1356 PADILLA, JOSÉ, 1889-

.P Voluptuosa ... Paroles espagnoles
et musique de José Padilla, arrt.
de Francis Salabert. Milonguita
... De Enrique Delfino (Delfy),
arrt. de Francis Salabert. ©
Éditions Salabert, Paris; 10Jun47;
on arrangement; EF5894.

- Delfy,*
✓ I. ~~Delfino~~, Enrique ^{P.} 1895- Milonguita.
✓ II. Salabert, Francis, 1884-1946, arr.
✓ III. Title. ✓ IV. Title: Milonguita.

W. + M. José Padilla 1889 - Spain cit

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(Seine + Oise) France

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D. C.

Padilla, José.

LE VRAI FADO w Marcel Eugène Henri
Cabridens & Raymond Henri Ovanes-
sian, m José Padilla © Editions
Salabert 13Oct47 EU99745

M1572 PADILLA, JOSÉ, 1889-

.P

Who'll buy my violets? La violetera.

Duet [for] soprano and alto or baritone,
English words by E. Ray Goetz, French
words by Albert Willemetz and Saint-
Granier, Spanish words by Eduardo Mon-
tesinos, music by José Padilla, [arr.
by William Stickles] [With piano acc.]

60¢ © on arrangement; Harms, inc.,
New York; 22May50; EP47019DL 2 0 1950

I. Title. II. Title: La violetera. [III.

Goetz, E. Ray, 1886- IV. Wille-

Library of Congress
Copyright Office

metz, Albert.

(Continued on next card)

M1572 PADILLA, JOSE, 1889-
.P Who'll buy my violets? La violetera.
 EP47019. (Card 2)

V. Saint Granier. VI. Montesinos,
Eduardo. VII. Stickles, William, 1883-
]

xM1552

... m Jose Fabilla

M1356

.P

PADILLA, JOSÉ.

Who'll buy my violets; fox trot,
words by E. Ray Goetz, music by
José Padilla, [arranged by
Johnny Sterling] © Harms, inc.,
New York; on arrangement; 20Dec46;
EP11064. Piano-conductor score
(orchestra) and parts.

I. Goetz, E. Ray, lyricist. II.
Sterling, John, arr. III. Title.

Music Cat.

date

2202

APR 10 1902
J. H. V. S.
J. H. V. S.
J. H. V. S.
J. H. V. S.



Padilla, José.

WHO'LL BUY MY VIOLETS? LA VIOLETERA,
from Little Miss Bluebeard; m José
Padilla, & w. © 1Sep23, E569050.
R66824, 1Sep50, E. Ray Goetz (A of w)

OCT 10 1950

Library of Congress
Copyright Office

M25

.P

PADILLA, JOSÉ, 1889-

Zambra del Albaicin; [by] José Padilla.

© (Éditions Espagnoles) Julio Garzon,
Paris; 2Jun47; EF6517. For piano
solo.

I. Title.

mfm Music cat.

PADILLA, JOSÉ, 1889-

Padilla y Ferry, José, 1889-

SEE ALSO

(est. in off. cat.)

JAN 25 1952

EP59208

Library of Congress
Copyright Office

xM

2-2-10

Padilla, Joseph.

PRINCESITA; English w Philip Manuel,
m Joseph Padilla, edited & arr.
Frederic Knight Logan. © 24Mar24,
E588240. R92134, 21Mar52, Forster
Music Publisher, inc. (PWH)

Padilla, Luis Herminio.

AQUELLA CANCION; w & m Luis Herminio
Padilla © Peer International Corp.
8Oct53 EU333742

Library of Congress

Padilla, Manuel D.

QUE BONITOS OJOS TIENES © w & m

Filomeno H. Perez & Manuel D.

Padilla 15Dec47 EU112394

Padilla, Manuelita C.

CORRIDO DE LOS EX-PRISIONEROS; w, m &

© Manuelita C. Padilla 30Aug54

EU369064

Library of Congress
Copyright Office

Padilla, Manuelita C.

HONORS FOR THE PRESIDENT. Honores al
Presidente. m Faustino Ontiveros &
Manuel Ontiveros © Spanish w
Manuelita C. Padilla 18Feb49
EU157672

Padilla, Nancy Jane.

MOON OF MEXICO m Louis Tobin, ©
w Nancy Jane Padilla 14Nov47
EU103844

Library of Congress
Copyright Office

Padilla, S. F.

DESGRACIAO; from Feria de las
hermosas, m Julian Benlloch &
B. Teres, w S. F. Padilla &
T. Borrás. © 18Dec26, E656606.
R122879, 28Dec53, Julian Benlloch
(A)

Padilla, S. F.

ENCAJE ESPANOL; from Feria de las
hermosas, m Julian Benlloch &
B. Teres, w S. F. Padilla & T.
Borras. © 18Dec26, E656605.
R122878, 28Dec53, Julian Benlloch
(A)

Padilla, S. F.

JARDINERAS DEL AMOR; from Feria de
las hermosas, m Julian Benlloch &
B. Teres, w S. F. Padilla & T.
Borras. © 18Dec26, E656604.
R122877, 28Dec53, Julian Benlloch
(A)

Padilla, S. F.

LAS NINAS DEL SERRUCHO; from Feria
de las hermosas, m Julian Benlloch
& B. Teres, w S. F. Padilla &
T. Borrás. © 18Dec26, E656607.
R122880, 28Dec53, Julian Benlloch
(A)

art.

PADILLA, SALVADOR IBARRA. SEE
Ibarra Padilla, Salvador, 1897-

EU316070

Padilla, Tony Rivas.

OH, HOW I MISS NEW ORLEANS; m James
Alexander Brennan w & © Tony Rivas
Padilla 3May51 EU237506.

MAY 31 1951

Library of Congress
Copyright Office

Padilla S., Luis Herminio.

SI ES POR CAPRICH0; w & m Luis Herminio

Padilla S. © Peer International Corp.

28Apr54 EU356257

Padilla S.

Library of Congress
Copyright Office

M1508

PADILLA SANCHEZ, JOSE', 1889-
(Ana María) ¡Ay, chico! Marchiña, del
sainete musical Ana María, letra de José
Muñoz Román, música de José Padilla.
Madrid, Editorial Música Moderna.
6 pesetas © José Padilla Sanchez;
26Mar54; EF0-26928.

I. Title. II. Title: Ana María.
[III. Muñoz Román, José, 1903-]

Library of Congress

SL

xM1508.8

M1508

PADILLA SANCHEZ, JOSÉ, 1889-
(Ana María) Déjame soñar; slow, del
sainete musical Ana María, letra de José
Muñoz Román, música de José Padilla.
Madrid, Editorial Música Moderna.
6 pesetas © José Padilla Sanchez;
26Mar54; EF0-26927.

I. Title. II. Title: Ana María.
[III. Muñoz Román, José, 1903-

]

SL

Library of Congress

xM1508.8

M1508

PADILLA SANCHEZ, JOSÉ, 1889-
(Ana María) Isleña de las Azores; paso-
doble lento del sainete musical Ana María,
letra de José Muñoz Román, música de
José Padilla. Madrid, Editorial Música
Moderna. 6 Pesetas © José Padilla
Sanchez; 26Mar54; EF0-27723.

I. Title. II. Title: Ana María. [III. Muñoz
Román, José, 1903-]

SL

Library of Congress

xM1508.8

M1508

PADILLA SANCHEZ, JOSE, 1889-
(Ana María) Vals; del sainete musical Ana
María, letra de José Muñoz Román,
música de José Padilla. Madrid,
Editorial Música Moderna. 6 pesetas
© José Padilla Sanchez; 26Mar54;
EF0-26929.

I. Title. II. Title: Ana María.
[III. Muñoz Román, José, 1903-]

Library of Congress

SL

xM1508.8

**PADILLA SANCHEZ, JOSÉ, 1889-
Ay, chico! SEE HIS Ana María.**

EF0-26928

xM

Library of Congress




PADILLA SANCHEZ, JOSÉ, 1889-
Déjame soñar. SEE HIS Ana María.

EF0-26927

xM

Library of Congress




PADILLA SANCHEZ, JOSÉ, 1889-
Isla de las Azores. SEE HIS Ana Maria.

EF0-27723

xM

Library of Congress



M1258

.P

PADILLA SANCHEZ, JOSÉ, 1889-

El relicario; including field formation, arr.
by William C. Schoenfeld [music by] José
Padilla. New York, Music Publishers
Holding Corp. [Parts: band] Appl.
author: Harms, inc., employer for hire of
William C. Schoenfeld. \$1.50 NM: ar-
rangement. © Harms, inc.; 24May54;
EP83879.

I. Title. [II. Schoenfeld, William Charles,

Library of Congress

1893-

]

art.

Padilla Sanchez, José.

SUR LA BUTTE; w Charles Jacques
Mardochee, m José Padilla Sanchez.
© 1Dec27; E684180. Charles Jacques
Mardochee & José Padilla Sanchez
(A's); 13Dec54; R140637.

Padilla Sanchez


Library of Congress
Copyright Office

PADILLA SANCHEZ, JOSÉ, 1889-
Vals. SEE HIS Ana María.

EF0-26929

xM

Library of Congress



PADILLA Y FERRI, JOSÉ. SEE
Padilla y Ferry, José, 1889-

EF0-13216

xM

Library of Congress
Copyright Office



about 15 Titles under this Form
have date 1889-

M1780 PADILLA Y FERRY, JOSÉ, 1889-
.2 La caracolitos. Paroles de José A. de
.P Prada, musique de José Padilla. [Spanish
words] © Julio Garzon, Paris; 22Jan53;
EF0-18980.

I. Title. [II. Prada Delgado, José Andrés
de, 1885-]

art.

Library of Congress
Copyright Office

M1508

PADILLA Y FERRY, JOSÉ, 1889-
(La hechicera en palacio) La novia de
España; pasodoble 3/4 [from] La hechi-
cera en palacio, letra: Ramos de Castro
y Artur Rigel [pseud.] música: José
Padilla y Ferri. © Música del Sur,
Barcelona; 27Dec51; EF0-13216.

I. Title. II. Title: La hechicera en palacio.
[III. Castro, Ramos de. IV. Alvarez, Luis
Fernando]

SL

Library of Congress
Copyright Office
art.

xM1508.8

PADILLA Y FERRY, JOSÉ, 1889-
Make with the magic. SEE HIS El relicario.

EP59208

JAN 2 5 1952

xM

Library of Congress
Copyright Office

PADILLA Y FERRY, JOSÉ, 1889-
La novia de España. SEE HIS La hechicera
en palacio.

EF0-13216

art.

xM

Library of Congress
Copyright Office

M1356

.P

PADILLA Y FERRY, JOSÉ, 1889-

La novia de España; paso doble 3/4. Testo italiano di E. L. Poletto, testo originale di R. de Castro y A. Rigel [pseud.] musica di José Padilla y Ferri. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. NM: "Italian words." © Edizioni southern music, Milano; 10Jan54; EF0-24710.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Castro, Ramos de. IV. Alvarez, Luis
Library of Congress Fernando]

art.

PADILLA Y FERRY, JOSÉ, 1889-

Princesita. Little princess. Spanish text
by M. E. Palomero, English text by Russel
Goudey, music by José Padilla, edited
by Douglas MacLean [pseud.] (In Latin-
American favorites. p.122-125) Appl.
author: Remick Music Corp., employer for
hire of Russel Goudey and Douglas MacLean
© on English text & arrangement; Remick
Music Corp.; 11May53; EP71808.

I. Title. II. Title: Little princess. [III.

Palomero, M. E.

Library of Congress
Copyright Office

IV. Goudey, Russel.

V. Campbell-Watson,
Frank, 1898-]

M1680
.18
.L377

SL

M175
.A4P

PADILLA Y FERRY, JOSÉ, 1889-

El relicario; [by] J. Padilla [arr. by A.
Libardo] (O. Di Bella edition for the
piano accordion, 2102) Appl. author:
O. Di Bella, employer for hire of A.
Libardo. NM: arrangement. © O. Di
Bella Music Co., New York; 16Nov53;
EP77326.

I. Title. [II. Libardo, Antonio, 1902-]
art.

Library of Congress

M38

.P

PADILLA Y FERRY, JOSÉ, 1889-

El relicario; by José Padilla, a John W.
Schaum arrangement. For piano solo.
40¢ NM: arrangement. © Belwin, inc.,
Rockville Centre, N. Y.; 16Mar54;
EP78780.

I. Title. [II. Schaum, John Walter,
1905-]

art.

Library of Congress

M215

PADILLA Y FERRY, JOSÉ, 1889-

El relicario; [by] José Padilla, arr. by
Tony Lowry. London, Ascherberg,
Hopwood & Crew; sole agents: Chappell.
[Two scores: 2 pianos] 5/- © on ar-
rangement; Éditions Salabert; 10Jun52;
EF0-14382.

I. Title. [II. Lowry, Anthony]

art.

Library of Congress
Copyright Office

M175
.A4P

PADILLA Y FERRY, JOSÉ, 1889-
El relicario. [For] solo, duet, or junior
accordion band [by] José Padilla, arr.
by Robert Lane [pseud.] (Soduba series,
no.2) 35¢ © on arrangement; Alfred
Music Co., inc., New York; 15Mar51;
EP59584.

I. Title. [II. Manus, Morton L., 1926-]

Library of Congress
Copyright Office

art.

FEB - 7 1952
xM1362

MT680
.034
no.9

PADILLA Y FERRY, JOSÉ, 1889-

El relicario; lyric by Bill Overton, music by
José Padilla, arr. by [Betty B. Glynn of]
the Oahu Staff. (Oahu advanced accordion
course [lesson] 9AX) 40¢ © Oahu Pub.
Co., Cleveland; 18Feb53; EP71705.

1. Accordion music---Teaching pieces.
- I. Title. [II. Overton, William Francis,
- III. Glynn, Betty B., 1918-]

art.

Library of Congress
Copyright Office

M1630 PADILLA Y FERRY, JOSÉ, 1889-
.2 (El relicario) Make with the magic; lyrics
.P by Dorcas Cochran, music by José
Padilla. 40¢ © on lyrics; Hill & Range
Songs, inc., Beverly Hills, Calif.;
28Nov51; EP59208. Appl. states prev.
version: El relicario.

I. Title. II. Title: El relicario. [III. Coch-
ran, Dorcas]

Library of Congress
Copyright Office
(art.)

JAN 16 1952

M175
.A4P

PADILLA Y FERRY, JOSÉ, 1889-

El relicario. Shrine of love; lyric by Carol
Raven [pseud.] music by José Padilla,
easy arrangement by Pietro Deiro, Jr.

[For accordion, with English words] 40¢

Appl. states prev. reg. 8Oct34, EP44097.

© on arrangement; Edward B. Marks Music
Corp., New York; 10Feb53; EP69225.

I. Title. II. Title: Shrine of love. [III. Bennett,
Jean. IV. Deiro, Pietro, 1913-]

art.

Library of Congress
Copyright Office

Padilla y Ferry, Jose, 1889-

EP69225.

(See also El Relicario; REG 17Mar80; PA 63-157)

M1362
.P3R4

PADILLA Y FERRY, JOSÉ, 1889-
El relicario. Spanish dance [by] José
Padilla, accordion orchestra by Conway
Graves. [Score and parts] © on arrange-
ment; Éditions Salabert, Paris; 18Feb52;
EF0-13401.

I. Title. [II. Graves, James George Con-
way, 1887-]

art.

SL

Library of Congress
Copyright Office



M1356

.P

PADILLA Y FERRY, JOSÉ, 1889-

Samba Rio; samba, paroles de Doddy
[pseud.] et Liogar [pseud.] musique de
José Padilla. [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 7Apr53;
EF0-19834.

I. Title. [II. Combes, Adolphe, 1899-
III. Garzon, Julio, 1895-]

M1573

PADILLA Y FERRY, JOSÉ, 1889-

.P

Valencia; three part women's voices,
S.S.A., words by Lucien Boyer and
Jacques Charles, American version by
Clifford Grey [pseud.] music by José
Padilla, arr. by Joseph A. Surace.
(Harms choral library, 2-H3071) [With
piano acc. English words] 18¢ Appl.
author: Harms, inc., employer for hire of
Joseph A. Surace. © on arrangement;
Harms, inc., New York; 17Mar52;
EP61380.

Library of Congress
Copyright Office



(Continued on next card)

M1573 PADILLA Y FERRY, JOSÉ, 1889-
.P Valencia. EP61380. (Card 2)

I. Title. [II. Davis, Percival, 1887-1941.
III. Surace, Joseph A.]

Library of Congress
Copyright Office

M175
.A4P

PADILLA Y FERRY, JOSÉ, 1889-
La violetera. [Violet vender] Tango [by]
Jose Padilla, arrangement by Pietro
Deiro, Jr., for piano accordion. (Ampco
edition, no.583) 35¢ © Accordion Music
Pub. Co., New York; 1May53 (in notice:
1952); EP71716.

I. Title. II. Title: Violet vender.
[III. Deiro, Pietro, 1913-]

art

Library of Congress
Copyright Office

Padilla y Ferry, José, 1889-

(est. in off.
Cat.)

see also

Padilla, José

1952

see/c

PADIN, José, tr. SEE
Mexico in revolution. R31217.

PADIN, José, tr. SEE
The monster. R31215.

Padin y Lorenzo, Ernesto, 1914-

M1780

BIENZOBAS LON, AUGUSTO GUILLERMO,
1915-

.2

.B

Morriña; canción gallega, letra de E.
Padin y Lorenzo, música de Alceo [pseud.]
© Unión Musical Española, Madrid;
20Dec42; EF19574.

I. Title. [II. Padin y Lorenzo, Ernesto,
1914-]

Library of Congress

Padirac et sa région.

LAVAUUR, GUY DE.

Padirac et sa région. Photos de Jean
Dieuzaide. 63 p. illus. (La France
illustrée) © Éditions Alpina, Paris;
31Aug51; AF0-6125.

I. Éditions Alpina.

ebc/r

Library of Congress
Copyright Office

FEB - 4 1952

PADKMAN, DAILEY.

This side of paradise, a play in
two acts. Based on the novel of
the same title by F. Scott
Fitzgerald. Appl. states prev.
reg. under same title 22Jan51, DU26522.
NM: revisions and additions.
© Dailey Padkman, Frances Scott
Fitzgerald Lanahan; 28Jul54;
DU37552.

PADLEWSKI, ROMAN.
Dwie motety. SEE HIS
Motets.

EF16729

Library of Congress
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JUL 26 1951 xM

M2094 PADLEWSKI, ROMAN.

.4 (Motets) Dwie motety; [by] Roman

.P Padlewski, do tekstu anonimowego z XVI wieku. Kraków, Polskie Wydawnictwo Muzyczne. (Polska literatura chóralna, zesz.14) [Score: SSAA] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Sep46; EF16729.

[I. Title. II. Title: Motets]

Library of Congress
Copyright Office

JUL 26 1951

PADLEY, DORIS K.

Turning points; or, This is your show;
or, Insure your future. A program for
radio and television. [Sample script]

© Doris K. Padley; 1c 2Feb50; DU23105.

FEB 8 1950

PADLEY, JESSLYN GATES, joint author.
The tree of learning. SEE
Emery, Bert.

Padley, Sadie Patterson.

TREE LEAVES; w Sadie Patterson Padley
m Charles L. Ruddy © Sadie Patterson
Padley 12Nov54 EU376932

Library of Congress
Copyright Office

[Padley, Walter Ernest,

Am I my brother's keeper? By Marcus Aurelius [*pseud.*]
... London, V. Gollancz ltd [1945]

31, [1] p. 24½ x 19^{cm}.

"First published November 1945."

Pub. 26Oct45; lc 22Dec45; author, Chipping
Norton, Oxford, Eng.; AI40.

1. Europe—Econ. condit.—1945—
Europe. I. Title.

2. Reconstruction (1939—)—

46-3092

Library of Congress

HC240.P2 1945

[3]

940.531444

Padley, Walter Ernest.

Britain: pawn or power? By Marcus Aurelius (Walter Padley) London, V. Gollancz ltd, 1947.

127 p. illus. (maps) 19^{cm}.

"A sequel to 'Am I my brother's keeper'?"—Dust jacket.

1. Reconstruction (1939-) 2. World politics—1945-
I. Title.

D825.P15 1947

940.531444

47-23425

Pub. 24Mar47; 1c 20May47; © Walter Ernest Padley, London; AI 921.

Library of Congress

(1)

on 24c

Padlock.

M1508 DIBDIN, CHARLES, 1745-1814.
(The padlock) Say, little foolish flutt'ring
thing; song with piano accompaniment arr.
by Ella Ivimey. The air by Charles Dib-
din [from The padlock] © Augener, ltd.,
London; 8Sep49; EF-0950.

I. Ivimey, Ella, arr. II. Title. III. Title:
The padlock.

s.l.

Library of Congress
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PADLOCK ON MY HEART; w George Fetyko m
Frank Joseph Kutay © George Fetyko &
Frank Joseph Kutay 27Feb50 EU195132

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Copyright Office

MAR 30 1950

Padlock on Palm Street. See

The Sheriff, 122.

PADLOCK ON THE DOOR; by Jimmy Bryant &
Bill Kemp © Opal Music Co., inc.
Notice 26oct53 v22 p873

Library of Congress

THE PADLOCK ON THE DOOR; w & m Jimmy
Bryant & Bill Kemp © Opal Music,
inc. 27Apr53 EU313850

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PADLOCKED, a photoplay in seven reels by
Famous Players-Lasky Corp. © 9Aug26,
L23006. R121317, 25Nov53, Paramount
Pictures Corp. (PWH)

Padlocked. R115194. SEE
Boach, Rex.

PADLOCKED HEART © w & m Lora Boone
17Nov49 EU185431

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Padlocks of 1927.

HOT HEELS; from Padlocks of 1927,
w Billy Rose & Ballard Macdonald, m
Lee David, © 25Jul27; E670492.
Billy Rose (A); 26Jul54; R133762.

Padlocks of 1927.

I HAVEN'T GOT YOU; from Padlocks of
1927, w Billy Rose, m Jesse Greer,
ukulele arr. Hank Linet. © 10Jun27;
E667262. Jesse Greer (A); 10Jun54;
R131710.

Padlocks of 1927.

I HAVEN'T GOT YOU; from Padlocks of
1927, w Billy Rose, m Jesse Greer,
ukulele arr. Hank Linet. © 10Jun27;
E667262. Billy Rose (A); 10Jun54;
R131711.

Padlocks of 1927.

IF I HAD A LOVER; from Padlocks of 1927,
w Billy Rose & Ballard Macdonald, m
Henry H. Tobias, ukulele arr. Anthony
J. Franchini. © 5Jul27; E670126.
Billy Rose (A); 6Jul54; R132710.

Padlocks of 1927.

IF I HAD A LOVER; from Padlocks of 1927,
w Billy Rose & Ballard Macdonald, m
Henry H. Tobias, ukulele arr. Anthony
J. Franchini. © 5Jul27; E670126.
Henry H. Tobias (A); 6Jul54; R132709.

Padlocks of 1927.

IF I HAD A LOVER; from Padlocks of
1927, w Billy Rose & Ballard
Macdonald, m Henry H. Tobias,
orchestra arr. Joseph Nussbaum.
© 24Jun27; E672655. Henry Tobias
(A); 24Jun54; R133819.

Padlocks of 1927.

SAY IT WITH A RED RED ROSE; from
Padlocks of 1927, w Billy Rose, m
Jesse Greer, ukulele arr. Hank Linet.
© 10Jun27; E667263. Jesse Greer (A);
10Jun54; R131712.

Padlocks of 1927.

SAY IT WITH A RED RED ROSE; from
Padlocks of 1927, w Billy Rose, m
Jesse Greer, ukulele arr. Hank Linet.
© 10Jun27; E667263. Billy Rose (A);
10Jun54; R131713.

Padlocks of 1927.

THE TAP TAP; from Padlocks of 1927, w
Billy Rose & Ballard Macdonald, m
Jesse Greer. © 5Jul27; E670125.
Jesse Greer (A); 6Jul54; R132707.

Padlocks of 1927.

THE TAP TAP; from Padlocks of 1927, w
Billy Rose & Ballard Macdonald, m
Jesse Greer. © 5Jul27; E670125.
Billy Rose (A); 6Jul54; R132708.

Padlocks of 1927.

THE TAP TAP; from Padlocks of 1927,
w Billy Rose & Ballard Macdonald, m
Jesse Greer, orchestra arr. Bob
Haring. © 24Jun27; E672656. Jesse
Greer (A); 24Jun54; R133820.

Padlocks of 1927.

TOM TOM DAYS; from Padlocks of 1927,
w Billy Rose & Ballard Macdonald, m
Lee David. © 5Jul27; E670124. Billy
Rose (A); 6Jul54; R132706.

PADMARAJU, P. SEE
World prize stories.

P

PADMAVATI; by Albert Roussel; 1st
violin pt. © 5Mar25, E609531.
R95652, 16May52, Blanche Preisach
Roussel (W)

PADMAVATI; by Albert Roussel; 1st
violin pt. © 4Jun25, E615200.
R101586, 22Oct52, Blanche Preisach
Roussel (W)

PADMAVATI; opéra ballet d'Albert

Roussel, pour piano, violon & violon-
celle avec contrebasse, clarinette &
harmonium, ad lib. par Lucien Garban.

© 2Nov25, E625738. R111770, 6May53,
Lucien Garban (A)

PADMAVATI; première suite, for orchestra
by Albert Roussel; pts. © 30Oct25,
E625734. R111766, 6May53, Blanche
Preisach Roussel (W)

PADMAVATI; deuxième suite, for
orchestra by Albert Roussel; pts.
© 2Nov25, E625735. R111767, 6May53,
Blanche Preisach Roussel (W)

Padmâvatî.

CHANT DE NAKAMTI, de Padmâvatî, op.18;
w Louis Laloy, m Albert Roussel.
© 22Aug23, E567865. R69867, 1Nov50,
Blanche Preisach Roussel (W)

JAN 17 1951

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Padmâvatî.

CHANT DU BRAHMANE, de Padmâvatî, op.18;
w Louis Laloy, m Albert Roussel.
© 22Aug23, E567864. R69866, 1Nov50,
Blanche Preisach Roussel (W)

JAN 17 1951

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Padmâvatî.

PRIÈRE DE PADMÂVATÎ, de Padmâvatî, op.
18; w Louis Laloy, m Albert Roussel.
© 22Aug23, E567866. R69868, 1Nov50,
Blanche Preisach Roussel (W)

JAN 17 1951

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RÉCIT DE PADMÂVATÎ, de Padmâvatî, op.
18; w Louis Laloy, m Albert Roussel.
© 30Aug23, E572078. R69879, 1Nov50,
Blanche Preisach Roussel (W)

JAN - 9 1951

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PADMAVATI. R87518. SEE Roussel, Albert.

JAN 11 1952

PADMÂVATÎ. See Roussel, Albert Charles Paul Marie.
R 8861.

Padmore, Randolph.

DANCING CALYPSO; w Randolph Padmore
m Silvester De Vere © Randolph
Padmore & Silvester De Vere 16May51
EU238947

JUN 15 1951

Library of Congress
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Padmore, Randolph.

GIVE ME MY ROSES NOW; w, m & © Randolph
Padmore 5Apr54 EU353330

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Padmore, Randolph.

I GOT WHAT TO BRING YOU BACK; w, m & ©
Randolph Padmore 5Feb53 EU302887

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Copyright Office

Padmore, Randolph.

LAST TRAIN TO SAN FERNANDO. Train to
San Fernando w Randolph Padmore m
Silvester DeVere © Randolph Padmore
& Silvester DeVere 11Jul50 EU209183

AUG 14 1951

Library of Congress
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Padmore, Randolph.

MISUNDERSTANDING; w Randolph Padmore
m Selvester DeVere © Randolph Pad-
more & Selvester DeVere 20Feb50
EU196180

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APR 11 1950

Padmore, Randolph.

NOBODY BUSINESS; w Hilda Gardner m
Silvester DeVere © Hilda Gardner,
Silvester DeVere & Randolph Padmore
19Apr50 EU201063

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Padmore, Randolph.

ST. PETER AND THE REDS; w Randolph Pad-
more m Gregory Felix © Randolph Pad-
more & Gregory Felix 10Mar52
EU267642

MAR 28 1952

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Padmore, Randolph.

ZA ZA; w, m & © Randolph Padmore
14Oct54 EU373958

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PADNOS (LOUIS) IRON AND METAL COMPANY.

This kind of scrap we can do
without. [Billboard ad showing
wrecked car] Drawing. © Louis
Padnos Iron & Metal Co.; 25Sep53;
GU22168.

Padnos, Morton.

WHAT MADE US PART SO SOON; w, m &
© Morton Padnos 50ct51 EU252224

Library of Congress
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OCT 20

PAD-0'-Paint. KK23358. SEE Arco
Co.

PAD-O'-PAINT questions and answers.

KK22575. SEE Arco Co.

PAD-O'-PAINT sales manual. KK22576.

SEE Arco Co.

PAD-0'-PAINT schedule of promotion for
Sears Roebuck & Co. stores. KK22568.
SEE Arco Co.

M1731 PADOU, ALEX, 1910-

.2 Dodo, mon général! Paroles de
.P Julien Tanguy, musique de Alex
Padou. © Editions Nuances, Paris;
28Feb47; EF7841.

PADOU, ALEX, pseud. See
Pavil, Edouard Alexandre.

Library of Congress
Copyright Office

Padouana.

M459

.S

SCHEIN, JOHANN HERMANN, 1586-1630.

Padouana; à 4 Krumhorn, by J. H. Schein,
ed. and arr. for four trombones by
Norman Stone. [Score] © Bosworth &
Co., ltd., London; 27May52; EF0-14315.

I. Title. [II. Stone, Norman]

*

PADOUE, CATHERINE, pseud. SEE
Bailly Maitre, Marcelle, 1902-

EF0-19415

Library of Congress
Copyright Office

[Padovani, George Joseph]

This day in the centuries.

3 1.

Typewritten

Radio script

© lc 3-15-45; George Joseph Padovani,
Long Island City, N. Y.; C 938.

el 12-11-46

PADOVER, SAUL K.

Asia in ferment: nationalism,
anti-Americanism, communism,
democracy. 23 p. © New York
Society for Ethical Culture;
18May54; A138367.

P

Padover, Saul Kussiel, ed.

MADISON, JAMES, PRES. U. S.

The complete Madison: his basic writings,
edited and with an introd. by Saul K.

Padover. [1st ed.] New York, Harper
[1953] 361 p. illus. © Saul K. Padover;
13May53; A92019.

I. Padover, Saul Kussiel, ed.

no R

can let

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j/2

Padover, Saul Kussiel, 1905-

Experiment in Germany; the story of an American intelligence officer, by Saul K. Padover. New York, Duell, Sloan and Pearce 1946

5p.1.,3-400 p. 22cm.

© 4-10-46; 2 c 4-11-46; author, New York; A 2429.

1. World war, 1939-1945-Propaganda.
2. National characteristics, German. 3. World war, 1939-1945-Personal narratives, American.

Padover, Saul Kussiel, 1905—

Experiment in Germany; the story of an American intelligence officer, by Saul K. Padover. New York, Duell, Sloan and Pearce [1946]

5 p. l., 3-400 p. 22^{cm}.

© 4-10-46; 2 c 4-11-46; New York; A 2429

1. World war, 1939-1945—Propaganda. 2. National characteristics, German. 3. World war, 1939-1945—Personal narratives, American.
I. Title.

Library of Congress

D810.P7U45

46-3226

[15]

940.548673

PADOVER, SAUL KUSSIEL.

French institutions: values and politics, by Saul K. Padover with the collaboration of François Goguel, Louis Rosenstock-Franck [and] Eric Weil. Stanford University Press. 102 p. © Board of Trustees of the Leland Stanford Junior University; 12Apr54; A134046.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

r/4

PADOVER, SAUL KUSSIEL.

Jefferson. Abridged by the author. [New
York] New American Library [1952]
192 p. (A Mentor book, 70) © on introd.;
Saul K. Padover; 31Jan52; A64114.

I. Jefferson, Thomas, Pres. U.S.

MAR 26 1952

vp/r

Library of Congress
Copyright Office

Padover, Saul Kussiel.

U. S. CONSTITUTION.

The living U. S. Constitution:
story, text, fully indexed guide
[and] portraits of the signers,
presented with historical notes by
Saul K. Padover. F. A. Praeger.
176 p. © Saul K. Padover;
10Oct53; A128584.

I. Padover, Saul Kussiel.

*110 R
as yet*

Library of Congress
Copyright Office

1/c

PADOWETZ, MARIANNE.

Der Heiratsschwindel, eine kriminologische Studie. 100 p.

© Springer-Verlag; 24Sep54;

AFO-15718.

I. Springer-Verlag OHG., Vienna.

PADRAIC THE FIDDLER; w Padric

Gregory, m J. F. Larchet.

© 24Mar19; E446490. R14773;
14Jan47; John F. Larchet (A),
Dublin, Ire.

Le padrão.

ARMANDY, ANDRÉ.

Le padrão. 253 p. © Librairie
Jules Tallandier, Paris; 18Nov47;
AF7052.

I. Tallandier (Jules) Librairie.

gmc/p

PADRE, PSEUD. SEE Wuest, Karl A.

PADRE; by Clem Watts & Dave Borne ©
Brandom Music Co. EU343895. Notice
31Mar54 v23 p801

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D | W | BW | ~~M~~ | BM | Q

Title Padre

(Conception ✓)

Claimant Franciscan Fathers of the Province of the Immaculate

Remitter " St. Francis Seraphic Seminary, Lowell Mass.

Vol.	No.	Date of publication	Date received	Held	No funds	Final action
2	1	Jan 51	1-1	1-11-51		B 283999
2	2	Feb 51	2-1	1-30-51	VC 2-7	B 289030
2	3	Mar '51	2-27	3-12-51		B 291528
2	4	Apr '51	3-29	4-5-51		B 295497
2	5	May '51	4-28	5-3-51		B 300490
2	6	June '51	5-26	6-4-51		B 304786
2	7	Jul '51	6-23	6-28-51		B 310456
2	8	Aug '51	7-26	8-1-51		B 317365
2	9	Sept '51	8-28	9-4-51		B 318400
2	10	Oct '51	9-29	10-9		B 327256

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	11	Nov' 51	11-1	11-6-51			B 329255
2	12	Dec' 51	12-6	12-10-51			B 332238
3	1	Jan' 52	1-5	1-14-52	Jan 1-16		B 338398
3	2	Feb 52	2-1	2-11-52			B 341901
3	3	Mar 52	2-29	3-3-52			B 344351
3	4	Apr 52	3-28	3-31-52			B 349375
3	5	May' 52	4-30	5-5-52			B 355748
3	6	June' 52	6-6	6-9-52			B 362820
3	7	July 52	7-2	7-7-52			B 366843
3	8	Aug 52	7-31	8-1-52			B 370854
3	9	Sept 52	9-4	9-5-52			B 381129
3	10	Oct' 52	9-26	10-3-52			B 384834
3	11	Nov' 52	11-3	11-5-52			B 387730
3	12	Dec 52	12/2	12/10			B 394945

pdn 1/12/53

2

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 Claimant Franciscan Fathers of the Province of the Immaculate Conception
 Remitter Padre, St Francis Seraphic Seminary, Lowell, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
4	1	Jan 53	1952 12/28	1/2/53	pdn 1/12		B 398353
4	2	Feb'53	1953 1-26	1-28-53			B 403843
4	3	Mar'53	2-27	3-4-53			B 403844
4	4	Apr'53	3-28	3-30-53			B 409581
4	5	May'53	4-24	5-11-53			B 416110
4	6	June'53	5-29	6-3-53			B 420143
4	7	July'53	6-22	7-6-53			B 4239FK

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No.	Issue	Pub. Date	Entry No.
7	July	© 29 Jun 53	B 423911
8	Aug.	© 29 Jul 53	B 428592
9	Sept.	© 29 Aug 53	B 433675
10	Oct.	© 28 Sep 53	B 441698
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No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 24Dec53 (in notice: 1954);	B 453151
2.	Feb.	© 25Jan54;	B 458967
3.	Mar.	© 20Feb54;	B 460746
4.	Apr.	© 25Mar54;	B 466859
5.	May.	© 21Apr54;	B 471479
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v. 5, 1954, no.

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8.	Aug.	© 20Jul54	B 487680
9.	Sept.	© 24Aug54	B 493009
10.	Oct.	© 20Sep54	B 496571
11.	Nov.	© 25Oct54	B 510048
12.	Dec.	© 22Nov54	B 507650
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Padre.

M1630

TRACE, ALBERT JOSEPH, 1900-

.2

Padre; words and music by David Bohme
and Al Trace. © Brandom Music Co.,
Chicago; 5Apr54; EP79464.

.T

I. Bohme, David, 1915-

II. Title.

Library of Congress

Padre, a Red cross chaplain in France.
See Prentice, Sartell. R11116.

egn 12Feb47

El padre Hidalgo y los suyos.

AMAYA, JESUS.

El padre Hidalgo y los suyos; gene-
biografía del héroe, sus antepasados y
parientes; homenaje en su 2º centenario.
México, Editorial Lumen [1952] 391 p.
illus. © Jesús Amaya Topete; 1Oct52;
AF0-9099.

PADRE ISLAND; w, m & © Jig Adams &
Pinie Caceres 23May50 EU204748

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JUN 29 1950

PADRE ISLAND; w, m & © Marjorie Fuson
14Aug50 EU212169

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Padre Island.

(COME WITH ME TO) PADRE ISLAND; by
Loraine Daly & Carl Johnson ©
Deecort Hammitt Music Publisher.
Notice 21Aug53 v22 p626

Padre Island.

M1658
.T35J

JOLLIFF, LORAIN DALY, 1926-

Come with me to Padre Island; words and
music by Carl Johnson and Loraine Daly
[pseud.] © Deecort Hammitt Music
Publisher, Sacramento, Calif.; 17Apr54;
EP79631.

I. Johnson, Carl Maurice, 1921-

II. Title. III. Title: Padre Island.

Padre Island.

**WRITERS' ROUND TABLE, CORPUS
CHRISTI, TEX.**

Padre Island, the long Texas coastal stretch that curves through the Gulf of Mexico from Corpus Christi to Port Isabel; by the Writers' Round Table, Frances Alexander [and others] Drawings by Ben P. Bailey, Jr. 222 p. © The Naylor Co., San Antonio; 14Nov50; A50230.

I. Naylor Co.

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JAN 11 1951

g/r

PADRE, MAKE OUR WEDDING BELLS CHIME
w & m Anita White, Babs White &
Bob White © A.R. White 1Mar48
EU120119

Padre mio.
See Valiente, Clemente.

Padre nosso.

M2099
.E74V

VILLA-LOBOS, HEITOR.

The Lord's prayer; [by] Villa-Lobos,
SATB, a cappella [piano reduction by
Irma Labastille. Padre nosso] (The
Arthur Jordan choral series, no.30)
25¢ © on piano reduction; Edward B.
Marks Music Corp., New York; 25Oct51;
EP58189.

I. Title. II. Title: Padre nosso. [III.
Labastille, Irma]

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NOV 21 1951

M2114
.P74M

Padre Nosso.
MARTINS, MARIA H

RUAS.

Padre Nosso. "The Lord's Prayer"

... Music by M. H. Ruas Martins.

© Mathilde Polla Ruas, Washin-
ton, D. C.; 15Aug47; EP16320.
For 2 treble voices and piano.

I. Title. II. Title: The Lord's
Prayer.

PADRE NUESTRO; by Enrique Pedro Delfino,
orchestra arr. Francis Salabert;
with w. © 8Jul26; E646662. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128891.

PADRE NUESTRO; for piano by Enrico Del-
fino. © 10May26, E646182. R119778,
28Oct53, Enrico Delfino (A)

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PADRE OF OLD SAN ANTONE; by Tim Spencer
© Gaviota Music, inc. 1948 EU112041.
Notice 27Jul54 v24 p450

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PADRE OF OLD SAN ANTONE w & m Tim
Spencer © Tim Spencer Music, inc.
13Jan48 EU112041

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Padre of San Antone.

M1630

SPENCER, TIM VERNON, 1908-

.2

Padre of San Antone; words and music by

.S

Tim Spencer. Appl. states prev. reg.


13Jan48, EU112041. NM: changed lyrics
& melody. © Gavihta Music, inc., Holly-
wood; 20Aug54; EP82999.

I. Title.

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PADRE OF SAN GERMAINE; w & m Abner
Spector & Ann LaVere © Frederick
Music Co. 7Dec53 EU340206

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LaVere

THE PADRE OF SAN JOSE; by Abner Silver,
Sammy Gallop & Bernice Ogden © World
Music, inc. Notice 21Jun54 v24 p236

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Walter Testa © Al Garman & Walter
Testa 6Aug54 EU366815

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PADRE Pio, O. F. M. Cap., da
Foggia, Italy. GU6111.
SEE Gaffney, Henry C.

Padre Porko, the gentlemanly pig.

DAVIS, ROBERT.

Padre Porko, the gentlemanly pig, illus. by
Fritz Eichenberg. [3d print., enl. New
York] Holiday House. 197 p. © Robert
Davis; 1Jul48; on pages 166-197; A29742.

Padre Pro.

ROYER, FANCHÓN.

Padre Pro. 248 p. © P. J. Kenedy
& Sons, inc.; 31Mar54; A132544.

I. Kenedy (P. J.) and Sons.

Library of Congress
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KK 4783

Padre products co., claimant.

Ruby May; skin cleanser, softener [and]
protector. (Skin cleanser, softener, pro-
tector) [Sacramento, Calif., Printed by
Kramer carton and printing co., 1946]
sheet. illus. 13 x 5cm.

Label.

Appl. author: Harry Albert Favrow.

Appl. cl. Harry Albert Favrow, d.b.a.,
Padre products co.

© 5-22-46; 2 c 5-27-46; Sacramento,
Calif.; KK 4783.

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PADRE QUERIDO; w & m Joaquin Oliver
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PADRE SONG arr Mary C. Balbi © m
Warren Shepard Matthews 14Sep48
EU145613

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LES PADRES; march; pf. © 30Nov20,
E485878. R26892, 8Dec47, Hector
E. Adkins (A)

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Padri della patria.

MONTANELLI, INDRO.

Padri della patria. [1. ed.] [Milano,
1949] 264 p. illus. (Le Scie)

© Arnoldo Mondadori editore; 1Jun49;
AF11728.

I. Mondadori (Arnoldo) editore. JUN 1 9 1950

Library of Congress
Copyright Office

mds/r

Padrick, Comer W., Jr.

GEORGIA. LAWS, STATUTES, ETC.

Code of Georgia annotated, book 11.

Prepared under the editorial supervision
of Orville A. Park, Harry B. Skillman, and
Harry S. Strozier; recompiled by Wiley H.
Davis and Comer W. Padrick, Jr. [1952
revision] Atlanta [1953, c1952] 665 p.

© on revisions; The Harrison Co.; 21Jan53
(in notice: 1952); A80223.

I. Park, Orville Augustus, ed. II. Davis,
Wiley H. III. Padrick, Comer W., Jr.

IV. Harrison Company.

Library of Congress
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PADRÓN, HORACIO DE LA LASTRA. SEE
Lastra Padrón, Horacio de la, 1916-

EF0-20981

xM

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Il padrone sono me. R104195.

SEE

Panzini, Alfredo.

PADROSA, LUIS.

Why I became a Protestant. Moody
Press. 125 p. © The Moody Bible
Institute of Chicago; 13Aug53;
A106543.

P

PADS AND LINE EQUALIZERS. A92433.
SEE Central Radio and Television
Schools, inc., Kansas City, Mo.

PADUANO, RAFFAELE ©.

Designs for cemetery memorials.

Kenerson, Charles Conrad.

Paduano. (1B) © 15Aug49; GP13791.

PADUCAH, KY.

**SCHELLIE (KENNETH L.) AND ASSOCIATES,
INDIANAPOLIS.**

***Map of city of Paducah, Kentucky. Paducah,
Association of Commerce, c1953. Col.
map 41 x 55 cm. fold. to 22 x 10 cm.
Scale ca. 1:21,000. Indexed. Illus. and
descriptive text on verso. © Assn. of
Commerce of Paducah, Kentucky; 31Mar53;
F14221.**

**1. Paducah, Ky. I. Association of Commerce
of Paducah (Kentucky)**

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Paducah, Ky., telephone directory.

see

Southern bell telephone and telegraph co.

Paducah.

*1

M1630 PETERS, RICHARD, 1910-
.2 Paducah; words and music by Richard
.P Peters. © Richard Peters; 30Dec47;
EP20527.

PADUCAH, CATTLE CO., TEXAS. SEE
Sanborn Map Company.

E unpub 6361

The Paducah polka.

See

Hayes, Billy

ksk 5-8-46

PADUCI, A., pseud. See
Lefebvre, F. M.

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PADUKA PARADE; m Julian Matlock ©
Beechwood Music Corp. 8Apr52
EU270954

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Padula, Andy.

MARY (WHY DON'T YOU MARRY ME)? w

W. R. Williams [pseud. of Will
Rossiter], m Maurie Sherman,
Wallace Bradley & Andy Padula.

© 5Mar23, E560653. R65715, 16Aug50,
Will Rossiter (A)

SEP 27 1951

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Copyright Office

Padula, Irving J

"Joan". (I love you Joan); lyrics
[and] music [by] Irving Padula.

Melody unaccompanied.

First line: Joan, I think of you
hour after hour.

© 1 c 3-5-46; Irving J. Padula,
Brooklyn; E unpub. 10111.

MSH 6-26-46

Padula, Irving James.

HOPE; w, m & © Irving James Padula
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Padula, Irving James.

Morning, noon and night; words by
I. J. Padula.

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EU41769.

Padula, Irving James.

NEW YORK; w, m & © Irving James Padula

29Jul54 EU365821

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Padula, Irving James.

SPRING, WHAT A WONDERFUL THING; w, m
& © Irving James Padula 14Aug53
EU327297

Library of Congress

Padula, José L.

LUNES; tango milonga, m José L.

Padula; pf. © 5May21, E507044.

R40183, 10Nov48, Éditions Salabert
(PWH)

Padula, José L.

9 DE JULIO; tango milonga, m José L.
Padula; pf. © 5May21, E507046.
R40184, 10Nov48, Éditions Salabert
(PWH)

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.P

PADULA, JOSÉ L 1878-

Nueve de julio ... de José L.

Padula, arrt. de Francis

Salabert ... El choclo ... de

A. G. Villoldo, arrt. de

Francis Salabert. © Editions

Salabert, Paris; on arrange-

ment; 31Jan47; EF3554. Piano-

conductor score (orchestra),

and parts.

I. Salabert, Francis, 1884-1946,

arr. II. Villoldo, A. G., 1876-

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

M1356

.P

PADULA, JOSÉ L. Nueve de julio.
EF3554. (Card 2)

El choclo. III. Title. IV.
Title: El choclo.

Padula, Pat.

THREE WONDERFUL LETTERS FROM HOME; w
Pat Padula & Al Strangio m E. Allan
Jones © Pat Padula, Al Strangio &
E. Allan Jones 26Oct50 EU220214

NOV 17 1950

Padula, Vincent P.

SOON SANTA WILL BE HERE © w & m

Vincent P. Padula 706t47

EU97042

Padula, Vincent Philip.

TIME AND TIME AGAIN © w & m Vincent .
Philip Padula 7oct47 EU102992

Padula, Vincent Philip.

Wedding bells will ring soon;
words by V. P. Padula.

Melody.

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Roslindale, Mass.; EU 18398.

PADULA, WILLIAM VINCENT ©.

Hear ye. [Town crier with lantern
and bell] Etching. © 10 5Jan50;
GU15427.

MAR 1 0 1950

Padulli, Piero, 1899-1944.

M1749 FIGARELLI, LUIGI, 1875-

.2 La Paganella, canzone alpina in
.P dialetto trentino; versi di Piero
 Padulli, musica di Luigi Figarelli.
 Canto e pianoforte. 2. ed. riv.
 e corr. © Foto Fratelli Pedrotti,
 Trento, Italy; 30Aug48; EF10874.

I. Padulli, Piero, 1899-1944,
lyricist. II. Title.

PADUM, PADUM; w Mann Holiner & Alberta
Nichols m Norbert Glanzberg © on
w Editions Salabert 5May52 EU275869.
Appl. states prev. reg. as Padam,
padam, 2Nov51, EFO-11099.

K 1091

Padusis, John

Watch for turning cars.

poster 22" x 17". (S. S. P. No.
177, winners series, national poster
contest)

In the foreground is a traffic light
in the form of a face and in the back-
ground is a car nearing a corner.

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mfp 6-25-46

Padveen, Earl Leon.

I LOVE A PRETTY SONG; w, m & © Earl
Leon Padveen 22Oct54 EU374776

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Padveen, Earl Leon.

THE LATIN BLUES; w, m & © Earl Leon
Padveen 22Oct54 EU374775

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LOVESICK; w, m & © Earl Leon Padveen
22Oct54 EU374774

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THERE'S AN INDIAN; w, m & © Earl Leon
Padveen 22Oct54 EU374777

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Padwa, Natalie Joy.

JANET, JOAN AND JANE AND JEANNIE

© w Natalie Joy Padwa m Vladimir Pad-
wa 16Sep49 EU178961

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Padwa, Vladimir.

ALONE w James Joyce © m Vladimir
Padwa 13Jun49 EU170169

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PADWA, VLADIMIR, 1900-

M1389
.H57
D8
America, American national anthem
arr. by Vladimir Padwa. (In Hirsch-
berg, David, ed. Duets are fun,
bk.1. p.36-37) © Musicord Publi-
cations, New York; 11Feb48; on
arrangement; EP27129.

Revised


Padwa, Vladimir.

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Andante; [by] Serge Prokofieff. Op. 52,
no. 5. Ed. with annotations by Vladimir
Padwa. © Associated Music Publishers,
inc., New York (in notice: Russian-
American Music Publishers, inc.);
28Dec46; on annotations & editing;
EP37435. For piano.

I. Padwa, Vladimir, ed.

Library of Congress
Copyright Office



M1105
.P3B3

PADWA, VLADIMIR, 1900-
(Ballads) Two ballads; by Vladimir Padwa.
[Score: string orchestra] © Vladimir
Padwa; 26Feb52; EU265840.

I. Title. II. Title: Ballads.

SL

Library of Congress
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Padwa, Vladimir.

CADENZA FOR THE FIRST MOVEMENT OF J.
HAYDN'S PIANO CONCERTO IN D MAJOR
© m Vladimir Padwa 13Jun49 EU170172

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Padwa, Vladimir.

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Etude; [by] Serge Prokofieff. Op. 52,
no. 3. Ed. with annotations by Vladimir
Padwa. © Associated Music Publishers,
inc., New York (in notice: Russian-Ameri-
can Music Publishers, inc.); 28Dec46; on
annotations & editing; EP37436. For
piano.

I. Padwa, Vladimir, ed.

Library of Congress
Copyright Office

Revised
22Jul49

Padwa, Vladimir.

FOUR SONGS IN THE STYLE OF SPIRITUALS;
w Jack Clifford Wolf m Vladimir
Padwa © Vladimir Padwa 1Sep54
EU369449

Library of Congress
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Padwa, Vladimir.

M34
.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Saber dance; from Gayanne
ballet, by Aram Khachaturian, concert
transcription for piano by Vladimir Padwa.
© Associated Music Publishers, inc.,
New York (in notice: Russian-American
Music Publishers, inc.); 30Mar48; on
transcription; EP37455.

I. Padwa, Vladimir, arr. II. Title.
III. Title: Gayane.

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M1378
.H

PADWA, VLADIMIR, 1900-
Gypsy Waltz ... [by] Vladimir
Padwa. (In Hirschberg, David,
ed. and comp. Pieces Are Fun.
bk. 1, p. 40-41) © Musicord
Publications, New York;
2Jul47; EP15944. For piano
solo.

I. Title.

Padwa, Vladimir.

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Intermezzo; [by] Serge Prokofieff. Op. 52,
no. 1. Ed. with annotations by Vladimir
Padwa. © Associated Music Publishers,
inc., New York (in notice: Russian-American
Music Publishers, inc.); 28Dec46; on
annotations & editing; EP37438.

I. Padwa, Vladimir, ed.

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Padwa, Vladimir.

JANET, JOAN AND JANE AND JEANNIE

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wa 16Sep49 EU178961

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Padwa, Vladimir.

LITTLE SUITE © m Vladimir Padwa
13Jun49 EU170171

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M1380 PADWA, VLADIMIR, 1900-
.P Little suite; for piano [by] Vladimir Padwa.
Bryn Mawr, Pa., Presser. 60¢ © Oliver
Ditson Co.; 14Feb51; EP52879.

I. Title.

APR 11 1951

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M1380

.P

PADWA, VLADIMIR, 1900-

March of the Minute Men; piano solo [by]
Vladimir Padwa. 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 27Aug52;
EP65029.

I. Title.

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Padwa, Vladimir.

MEDITATION © m Vladimir-Padwa 13Jun49
EU170170

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MT758 PADWA, VLADIMIR, 1900-

.P Musical rainbow; eight studies in color,
for piano, by Vladimir Padwa. 85¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
19Oct51; EP58131.

I. Title.

NOV 20

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OLD EUROPE © m Vladimir Padwa 13Jun49
EU170173

Padwa, Vladimir.

PAGANINI VARIATIONS © m arr Vladimir
Padwa from Nicolò Paganini's Caprice
no. 24 26Oct49 EU183016

M1380

.P

PADWA, VLADIMIR, 1900-

Parade of the pookas; piano solo [by]
Vladimir Padwa. 30¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 10Apr52; EP61858.

I. Title.

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Padwa, Vladimir.

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
^ (Pieces, piano) Piano pieces; [by] Serge
Prokofieff. Op. 52. Annotations, pedal-
ling and fingering by Vladimir Padwa.
© Russian-American Music Publishers,
inc., New York; 28Dec46; on annotations,
pedalling & fingering; EP34508.

I. Padwa, Vladimir, ed. II. Title.

Padwa, Vladimir.

PIECES FOR DESSERT; m & © Vladimir
Padwa 28Jun50 EU208137

Library of Congress
Copyright Office

JUL 21 1950

Padwa, Vladimir.

M215

.S

SERDECHKOV, V

Polka [by] V. Serdechkov; transcription for
2 pianos-4 hands by Vladimir Padwa.

© Russian-American Music Publishers,
inc., New York; 31Jan47; on transcription;
EP34520. Score.

I. Padwa, Vladimir, arr. II. Title.

Library of Congress
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MI25

.P

PADWA, VLADIMIR, 1900-

(Preludes, piano) 24 preludes; by Vladimir
Padwa. © Vladimir Padwa; 29Dec52;
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Padwa, Vladimir.

RAIN ON RAHOON w James Joyce © m
Vladimir Padwa 13Jun49 EU170168

Padwa, Vladimir.

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M24
.P168
R6

PADWA, VLADIMIR, 1900-
Roman suite; for piano [by] Vladimir
Padwa. 75¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 15Jul53; EP73038.

I. Title.

Library of Congress

SL

Padwa, Vladimir.

M25
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Rondo; [by] Serge Prokofieff. Op. 52, no. 2.
Ed. with annotations by Vladimir Padwa.
© Associated Music Publishers, inc.,
New York (in notice: Russian-American
Music Publishers, inc.); 28Dec46; on
annotations & editing; EP37437.

I. Padwa, Vladimir, ed.

Library of Congress
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Padwa, Vladimir.

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
Scherzino; [by] Serge Prokofieff. Op. 52,
no. 4. Ed. with annotations by Vladimir
Padwa. (With his Etude. Op. 52, no. 3)
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New York (in notice: Russian-American
Music Publishers, inc.); 28Dec46; on anno-
tations & editing; EP37436. For piano.

M25
.P

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Padwa, Vladimir.

M25

.P :

PROKOF'EV, SERGEI SERGEEVICH, 1891-
Scherzo; [by] Serge Prokofieff. Op. 52,
no. 6. Ed. with annotations by Vladimir
Padwa. © Associated Music Publishers,
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can Music Publishers, inc.); 24Dec46; on
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piano.

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31May51 EU239962

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PADWA, VLADIMIR, 1900-

Skip to my Lou, American folk tune
arr. by Vladimir Padwa. (In

M1389
.H57D8

Hirschberg, David, ed. Duets are
fun, bk.1. p.8-9) © Musicord
Publications, New York; 11Feb48;
on arrangement; EP27115.

Padwa, Vladimir.

SONATA © m Vladimir Padwa 13Jun49
EU170176

Padwa, Vladimir.

SONATA FOR VIOLIN AND PIANO; m & ©
Vladimir Padwa 26Feb52 EU265838

MAR 21 1952


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M219
.P124
S6

PADWA, VLADIMIR, 1900-
(Sonata, violin & piano) Sonata; by Vladi-
mir Padwa. [Score] © Vladimir Padwa;
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Padwa 26Feb52 EU265839

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~~See~~ Prokof'ev, Sergei Sergeevich. Third
sonata- (based on old sketches)

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26Feb52 EU265840

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PADWA, VLADIMIR, 1900-
Two ballads. SEE HIS Ballads.

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Padwa, Vladimir.

VARIATIONS CONCERTANTES; m & © Vladim-
mir Padwa 30Jan50 EU192208

FEB 20 1950

M1105
.P3V3

PADWA, VLADIMIR, 1900-

Variations concertantes; for two pianos
and string orchestra, [by] Vladimir
Padwa. [Score] © Vladimir Padwa;
30Jan50; EU192208.

I. Title.

s. l.

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Copyright Office

APR 12 1950

Padwa, Vladimir.

VARIATIONS ON AN ORIGINAL THEME © m
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WALTZ FOR CAROLYN © m Vladimir Padwa
13Jun49 EU170166

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PADWA, VLADIMIR, 1900-

Yankee Doodle, American folk tune
arr. by Vladimir Padwa. (In

M1389
.H57D8 Hirschberg, David, ed. Duets are
fun, bk.1. p.22-23) © Musicord
Publications, New York; 11Feb48;
on arrangement; EP27122.

Padwa, Vladimir.

ZWEI LIEDER; w Friedrich Bodenstedt &
Theodor Storm m & © Vladimir Padwa
31May51 EU239961

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Dollars to donuts; or, From A-B-C's to college degrees, a fictionalized version of a dramatic and radio audience participation show. First of the series.

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el 11-26-46

Padwe, Frank.

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~~D unp. 7512~~ 1c 10Feb47; D unp. 7512.

faa 2-20-47

PADWE, FRANK.

Double wedding, a television musical
comedy. [Text and music on separate
leaves] © Frank Padwe; 5Nov53;
DU35388.

PADWE, Frank.

The Doxon of Duseberry. DU13170. SEE
Kaltman, Lillian Gladstone.

Padwe, Frank.

FOR YOU ARE THE ONLY ONE; w, m & ©
Frank Padwe 8Jun50 EU206256

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I KILLED A GUY WAY BACK IN NINETY NINE;
w, m & © Frank Padwe 21Jul54 EU365033

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I'D GIVE ANYTHING TO KNOW © w
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Padwe, Frank.

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EU44925.

PADWE, Frank.

Junior Hall of Fame. DU13403. SEE

Kaltman, Lillian Gladstone.

Padwe, Frank.

Look, gypsy, look in my heart; words
by F. Padwe.

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EU44927.

Padwe, Frank.

MAIS OUI, MADAME; English w, m & ©

Frank Padwe 25Feb54 EU348995

PADWE, FRANK.


Mark's lucky '4', a radio and dramatic playlet
in narrative-dramatic form. © Frank Padwe,
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el 5-19-47

Padwe, Frank.

MISTER MYSTERY © w & m Frank Padwe
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A NEEDLE AN' A THIMBLE AN' A THREAD
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Padwe, Frank.

NEVERMORE; w, m & © Frank Padwe
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SOPHISTICATED HILLBILLY; w, m & © Frank
Padwe 3Jul50 EU208537

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TEARS; w, m & © Frank Padwe 21Nov51
EU256660

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Padwe 8Jun50 EU206257

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PADWE, FRANK.

This day and age, a play in three acts
with a prologue and an epilogue. By
George Michael Neil [pseud.] © Frank
Padwe; lc 9Jan50; DU22766.

JAN 23 1950

Padwe, Frank.

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20May48 EU131670

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When you work in radio; words by F.
Padwe.

© 12-5-46; F. Padwe, New York;
EU4926.

PADWE, FRANK.

You can be a judge; or, Court of common sense.

A fictionalized version of a radio and dramatic audience-participation show. First installment of series. © Frank Padwe, New York; lc 6Mar47; D unp. 7943.

Padwe, Frank.

You name it--you get it! A dramatic and radio audience-participation series, fictionalized, opening chapter.

Typewritten (carbon copy)

©lc 9-19-46; Frank Padwe, New York;
D unp. 6111.

el 12-17-46

Padwe, Frank.

You name it - you get it! (with the Perilous Pool) A dramatic and radio audience participation show, fictionalized.

Typewritten (carbon copy)

c lc 10-29-46; Frank Padwe, New York; D unp.
5689.

eog 11-22-46.

Padwe, Frank.

YOU'RE MY LUCKY CHARM; w, m & © Frank
Padwe 15Jan51 EU226082

FEB 1 6 1951

PADYKULA, JOHN A. ©.

Speedy pay-as-you-go tax calculator. West Springfield, Mass.,
Bordeaux Co. Device. © 22Apr48;
on revisions; AA81452.

PADYKULA, JOHN A. C.

Speedy "pay-as-you-go" tax calculator.

West Springfield, Mass., Bordeaux

Co. Device. © on revisions;

10ct50; AA175527.

MAR 12 1951

AA 1218

Padykula, John A , claimant
Speedy "pay-as-you-go" tax calculator
... West Springfield, Mass., Bordeaux
co., c1945.

Circular mechanical disc. 22 1/2cm di-
ameter.

Mechanical card-o-graph.

© 12-27-45; 2 c 1-9-46; Springfield,
Mass.; AA 1218; new matter: changes in
computations according to 1946 tax law.

hjm 2-7-46

PADYKULA, JOHN ALBERT.

Speedy pay-as-you-go tax calculator. Bordeaux Co. Device.

Appl. title: Public accountant.

NM: revisions. © John A.

Padykula; 24Dec53 (in notice:
1954); A142008.

PÄÄSKYSELLE, TIL SVALEN, op. 107,
no. 3; tekst af J. Mustakallio,
m Erkki Melartin, ed. & rev. Julia
A. Burt. © 24Jun20; E489222.
R21971; 23Aug47; Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

Paeon.

M25
.C

COKE-JEPHCOTT, NORMAN.

Nocturne and Paeon; for piano [by] Norman
Coke-Jephcott. 75¢ © The Arthur P.
Schmidt Co., inc., Boston; 9Oct53;
EP75250.

I. Title. II. Title: Paean.

Library of Congress
Copyright Office


Paeon.

M7
.W

HOWELLS, HERBERT NORMAN, 1892-
Paeon; [by] Herbert Howells. (In Williams,
D. McK. The modern anthology. p. 91-
102) © The H. W. Gray Co., inc., New
York; 1Sep49; EP42518. For organ.

I. Title.

Library of Congress
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Paeon.

M2072

FILKINS, GUY CHAMBERS.

.6

.F

Paeon for mixed chorus, anti-
phonal choirs I and II and or-
gan [by] Guy Chambers Filkins,
words adapted from Scriptures.
© Guy Chambers Filkins, North-
ville, Mich.; 28Dec40; EP18240.

I. Title.

Paean.

M11
.B

BAX, SIR ARNOLD EDWARD TREVOR, 1883-

* Paean; passacaglia, [by] Arnold Bax.

[Arrangement by William Barr] for the
organ. © Chappell & Co., ltd., London;
6Sep49; EF-0150.

I. Barr, William, arr. II. Title.

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Paeon.

M1573 CURRY, W

LAWRENCE.

.C

Paeon, an ode to music [by] W. Lawrence Curry, [words] freely adapted from The progress of poesy by Thomas Gray. (Elkan-Vogel choral series, 3044) © Elkan-Vogel Co., inc., Philadelphia; 17Dec48; EP32387. Score: chorus (SSA) and piano.

I. Gray, Thomas, lyricist. II. Title.

Paeon of faith.

M2072 PETERSON, R LAVERNE, 1903-
.4 Paeon of faith; by R. LaVerne Peterson,
.P poem by Emily Brontë. For mixed
 voices. © Associated Music Publishers,
 inc., New York; 2Sep49; EP39858. With
 piano acc.

I. Title.

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PAEAN OF PRAISE; ritornello & fugue,
m A. Herbert Brewer; organ.
© 25Aug22, E545255. R65729, 15Aug50,
Dame Ethel Brewer (W)

SEP 27 1950

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Paeon of Remembrance.

M2023 OLDROYD, GEORGE.

.044
P3
Paeon of Remembrance; 'Let us now
praise famous men'; for mixed
voices and orchestra or piano-
forte, [by] George Oldroyd.
Words from Ecclesiasticus 44.
© Oxford Univ. Press, London;
28Aug47; EF6660. With piano
accompaniment.

I. Title.

PAEAN TO SUMMER; w Edith Sanford

Tillotson, m F. von Suppe, arr.

Ira B. Wilson. 1. 2-pt.- 2. 3-pt.-

3. 4-pt. © 21Aug20; E489525-

489527. R32231-32233; 5Apr48,

Lorenz publishing co. (PWH of I.

B. Wilson)

Paeans of praise.

M2198
.D46
P2

DERRICKS, CLEAVANT, 1910-

Paeans of praise; Cleavant Derricks' folio
of unique spirituals. © Tennessee Music
& Printing Co., Cleveland, Tenn.; 1Sep49;
EP41326. Close score: SATB.

I. Title.

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Paebare Co.

SUNNERS, WILLIAM.

American slogans. 345 p. © The Paebare
Co., New York; 19Jan49; A31853.

I. Paebare Co.

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Paebear company, claimant.

Paneda, Macario R

Between you and me, by Macario R. Paneda. New York, The
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3 p. l., 50 p. 21^{cm}.

Poems.

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New York; A 1844.

I. Title.

46-15095

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PS3531.A4573B4

[2]

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The Christmas fireplace; illus. by
Jack Davis. 45 p. © The Paebur
Co., New York; 26Feb48; A24224.

I. Paebur Co.

Paebur Co.

BERRY, INOMA.

Crystal poetry. 50 p. © The Paebur Co.,
New York; 1Mar48; A35307.

I. Paebur Co.

md/ r

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Paebear company.

Dogs in the news, compiled by Dear Dog
lady. [1946]

New York, The Paebear company [1946]
1 v. 22cm.

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I. Dear Dog lady, comp.

Paebur Co.

BARRETT, ADA LOUISE.

George Stephenson, father of railways.

287 p. illus. © The Paebur Co., New
York; 15Feb49 (in notice: 1948); A32812.

I. Stephenson, George.

II. Paebur Co.

mh/r

Paebur Co.

WRIGHT, ALFRED ASKIN.

Ghosts. 154 p. © The Paebur Co., New
York; 30Sep48; A36096.

I. Paebur Co.

jb/r

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A
5126

Paebar company, claimant.

Porterice, Navy Thompson.

Heart throbs of war. New York, Pa.
car company, 1945.

3 A., 5h. 20 1/2 cm.

1945.

1-10-45, 25 5-10-46; Paebar company.
New York, A 5126.

I Paebar company, claimant. II.
Paebar.

car 6-1-46

Paebur Co.

Bonney, Nettie Whitehurst, 1887-

I love life. New York, Paebur Co., 1946.

64 p. port. 21 cm.

Verse.

1. Title.

PS3503.O464 I 2

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47-29952*

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{8}

A
3125

Paebor company, claimant.

Young, Mary M.

Inspirations. New York, Paebor,
1915.

3 l., 22 p. 20 1/2 cm.

Poems.

2 5-30-45; 2c 5-10-46; Paebor com-
pany, New York: A 3125.

I. Paebor company; claimant.
II. Title.

car 6-7-46

A 1359

Paebat co., claimant.

Posner, Hester M

Interlude; a book of poems by Hester M. Posner. New York,
The Paebat company, 1945.

5 p. l., 50 p. 20^{cm}.

© 5-28-45; 2 c 3-1-46; Paebat co., New
York; A 1359.

i. Title.

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PS3531.O76424 I 5

[3]

46-2331

811.5

Paebur Co.

SARTEN, LAVON.

My poetry stands to challenge. 142 p.
illus. © The Paebur Co., New York;
2Oct50; A49782.

I. Paebur Co,

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hes/sbn
DEC 18 1950

Paebat company.

Pirigyi, Margaret F

My verse book, by Margaret F. Pirigyi. New York, The
Paebat company [1946]

4 p. l., 30 p. 20 $\frac{1}{2}$ cm.

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I. Title.

46-5501

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PS3531.I 83M9

[3]

811.5

PAEBAR Company. Nature's melody.
AA78475. SEE Myers, Flo Kelley.

Paebear Co.

COTTER, JOSEPH SEAMON, Sr.

Negroes and others at work and play.

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15Nov47; A33651.**

I. Paebear Co.

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vp/mb

Paebur company.

Combs, Estelle H

Poems about this and that, by Estelle H. Combs. New York, The Paebur company, 1945.

3 p. l., 34 p. 20 $\frac{1}{2}$ ".

© 5Apr46; publisher; A5121.

i. Title.

46-18610

Library of Congress

PS3505.O39P6

[2]

811.5

Paebur company.

Paden-Parrish, Martha.

Poetic moments with you, by Martha Paden-Parrish. [New
York, The Paebur company, 1945. [1.e., 1946]

3 p. l., 44 p. 20 $\frac{1}{2}$ cm.

© 5Apr46; publisher; A5122.

1. Title.

46-18608

Library of Congress

PS3531.A2234P6

[3]

811.5

Paeb̄ar Co.

COOK, STANLEY ARTHUR.

Poetry of life. [Newburgh, N. Y.] 1947.

292 p. © The Paeb̄ar Co.; 7Jun47;
A33652.

I. Paeb̄ar Co.

Library of Congress
Copyright Office

mds/rk

Paebur Co.

Nichols, Arthur D

1874-

Reveries of a fisherman. New York, Paebur Co. [1946]

[8] l., 13-83 p. 22 cm.

Verse.

I. Title.

PS3527.I 3115R4

811.5

47-29951*

© Paebur Co.; 12Aug46; A17532.

Library of Congress

[2]

Paebor Co.,
McGuire, Opal *Evelyn* 1906-

Rhymes of a Hoosier. ~~New York, Paebor Co., 1946~~ i. e.
~~1947,~~

44 p. 22 cm.

~~r. Title.~~

~~PS3525.A843464R5~~

~~—811.5—~~

~~47-27463*~~

© Paebor Co., Newburgh, N. Y.; 8Feb47 (in notice: 1946);
A14878.

I. Paebor Co.

Library of Congress

(2)

Paebare Co.

SPINNEY, FREDERICK H.

Sense and nonsense. 54 p. © The Paebare
Co., New York; 19Dec47; A37304.

I. Paebare Co.

mds/r

Library of Congress
Copyright Office

Paebur Co.

ABELSON, ALTER.

Songs of labor. [Newburgh, N. Y., 1947]

111 p. © The Paebur Co.; 11Jul47;
A33650.

I. Paebur Co.

Library of Congress
Copyright Office

mds/rk

Paebear Co.

Swope, Mabel Maris, 1889-1947.

Voices in the woods; a story of life in the Theodore Roosevelt bird sanctuary, by Mabel and Eugene Swope. New York, Paebear Co., 1946.

170 p. illus. 21 cm.

1. Birds—Long Island. 2. Birds, Protection of—Long Island. I.
Swope, Eugene, 1887- joint author. II. Title. III. Title: Theodore
Roosevelt bird sanctuary.

QL684.N7S9

598.29747

47-6850*

© Paebear Co.; 27Oct46; A17535.

Paebars Co.

PIRIGYI, MARGARET F.

Widow Julia. 199 p. © The Paebars Co.,
New York; 31Jul47 (in notice: 1948);
A33904.

I. Paebars Co.

Library of Congress
Copyright Office

fn/mb

Paebear company.

Chumos, James G

Wisdom's spray ... New York,
Paebear co., 1945.

3 l., 26 p. 20 1/2^{cm}.

Poems.

© 30May45; 2c 22Mar46; publisher;
A2479.

I. Title.

Library of Congress
Copyright Office

Paebur Co.

CARLETON, RALPH.

World unity. 213 p. © The Paebur
Co., New York; 21Jun47; A27894.

I. Paebur Co.

A

3127

Paebur company, claimant.

Helps. Flou...

Yuletide smile 1945. 11/11/45

Paebur company, 1945.

3 A., 11/11/45. 20 1/2 cm.

Poems.

2 5-29-45; 2c 5-19-46; Paebur company, New York; A 3127.

I. Paebur company, claimant. II.
Title.

car 5-30-46

Paebear company, publishers.

Davies, Horatio C 1892-

Verses and rhymes of our times, by Horatio C. Davies, illustrated by Ione MacLean Bowman. New York, The Paebear company, 1945. [i.e. 1946]

3 p. l., 50, (1) p. illus. 20 $\frac{1}{2}$ ".

"Copyright, 1945."

Pub. 5Apr46; publisher, Newburgh, N. Y.;
A8341.

1. Title.

46-18609

Library of Congress

PS3507.A678V4

[3]

811.5

Paeben, Bertha Antoinette.
DAISIES AND DADDIES © w & m Bertha
Antoinette Paeben 26Sep47
EU95399

Library of Congress
Copyright Office

Paeben, Bertha Antoinette.

I cherish you, Mother, each day; w & m
B. A. Paeben. © Bertha Antoinette
Paeben, Beverly Hills, Calif.;
6May47; EU73902.

Paeben, Bertha Antoinette.

MY DREAM COME TRUE; w, m & © Bertha
Antoinette Paeben 17Jan50 EU194966

Library of Congress
Copyright Office

MAR 21 1950

PAECH, KARL.

Biochemie und Physiologie der sekundären
Pflanzenstoffe. 268 p. illus. (Lehr-
buch der Pflanzenphysiologie. 1. Bd.,
2. T.) © Springer-Verlag, Berlin;
25Apr50; AF11758.

I. Springer-Verlag.

Library of Congress
Copyright Office

mds/r
JUL - 7 1950

PAECH, KARL.

Übungen zur Stoffwechselphysiologie der
Pflanzen, von K. Paech und W. Simonis.
Berlin, 1952. 252 p. illus. (Pflanzen-
physiologische Praktika, Bd. 1)
© Springer-Verlag OHG.; 22Mar52;
AF0-7768.

I. Simonis, Wilhelm, joint author.

II. Springer-Verlag OHG.

Library of Congress
Copyright Office



/r

PÄCHT, OTTO.

The Master of Mary of Burgundy.
London, Faber & Faber. 72 p.
illus. © Otto Ernst Pächt;
21May48; 1c 12Jul48; AI-1691.

I. Master of Mary of Burgundy.

MISC. C.
it/p

Pädagogischer Verlag und Druckerei Schwann
GmbH.

WINKLER, CHRISTIAN.

Deutsche Sprechkunde und Sprech-
erziehung. Unter Mitarbeit von
Erika Essen. 497 p. © Pädago-
gischer Verlag Schwann; 29Jul54;
AFO-15472.

I. Pädagogischer Verlag und Druckerei
Schwann GmbH.

Library of Congress
Copyright Office

b/n

PEDAGOGISCHER VERLAG UND DRUCKEREI

SCHWANN G.m.b.H.

Musica. SEE Alt, Michael, ed.

Pädagogischer Verlag und Druckerei
Schwann GmbH.

M1994 ESSER, JOSEPH, 1900- ed.
. E *Musica; Liederbuch für Höhere Schulen,
 hrsg. von Joseph Esser. [Part-songs
 and canons for treble voices, unacc.,
 some with obbligato instruments]
 © Pädagogischer Verlag und Druckerei
 Schwann GmbH., Düsseldorf; 10Jun50;
 EF0-5213.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Pädagogischer Verlag und Druckerei
Schwann GmbH.

M1994 ESSER, JOSEPH, 1900- ed.
. E *Musica; Liederbuch für Mittelschulen,
 hrsg. von Joseph Esser. [Part-songs
 and canons for treble voices unacc.,
 some with obbligato instruments]
 © Pädagogischer Verlag und Druckerei
 Schwann GmbH., Düsseldorf; 5Jul50;
 EF0-5212.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Pädagogischer Verlag und Druckerei
Schwann, GmbH.

REHM, WALTHER.

Orpheus, der Dichter und die Toten;
Selbstdeutung und Totenkult bei Novalis,
Hölderlin [und] Rilke. 704 p.

© Pädagogischer Verlag und Druckerei
Schwann, GmbH., Düsseldorf; 30Mar50;
AF0-2528.

I. Pädagogischer Verlag und Druckerei
Schwann, GmbH.

Library of Congress
Copyright Office



md/mg SEP 27 1950

Paedagogus.

see

Lambda chi alpha fraternity, inc.

M1004 PÄER, FERDINANDO, 1771-1839.
.P Semiramide; sinfonia, [by] Ferdinando
Päer, revisione di Nino Negrotti.
Partitura. ([Pub. order no.] 20547)
© Carisch s.a., Milano; 1Apr49; on re-
vision; EF13155. Score: orchestra.

I. Negrotti, Nino, 1913- arr.
II. Title.

PAEFF, BASHKA.

Portrait bust of Justice Louis D.
Brandeis. Sculpture. © Bashka
Paeff; 17Mar54; GU22973.

Paekakariki.

M1841 AVERY, KENNETH STOPFORD, 1922-
.2 Paekakariki; words and music by Ken
.A Avery. [Wellington, N. Z., K. Avery
Publications] 2/. © Kenneth Stopford
Avery; 18Mar49; EF15408.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

M1630.2

.P

Peake, Anita.

If I didn't have you; words ... by

A. Peake.

© 28 Jan 46; Tin pan alley publications,
New York; EP 944.

For voice and piano.

I. Title.

Δ 553

Paelian, Frances

China dog.

greeting card 6 1/2" x 5". (Designers and
illustrators card No. 15769)

(c) 2-10-44; 2 c 1-2-46; New York; Δ 553.

mfp 6-12-46

K 751

Paelian, Frances
Dog.

greeting card (Designers and illustrators
card No. 10877)

© 2-10-45; 2 c 1-2-46; K 751.

mfp 6-21-46

K 278

Paelian, Frances

Dog with basket.

greeting card 5 1/2" x 4 1/4". (Designers
and illustrators card No. 10858)

c 2-10-44; 2 c 1-2-46; New York; K 278.

mfp 6-3-46

PAELIAN, FRANCES, New York.

Merry Christmas ... (Designers and illustrators
card no. 15832) Greeting card. © 1Apr46;
K 7118.

K 748

Paelian, Frances
Rose.

greeting card (Designers and illustrators
card No. 10870)

© 2-10-45; 2 c 1-2-46; K 748.

mfp 6-21-46

PAEON; organ. © 11Mar20, E476043.

R29941, 29Dec47, C[harles]

W[illiam] Pearce (A)

Library of Congress
Copyright Office

Päonien.

M1595 RALF, EINAR.

.R Pionerna. Die Päonien. Av Einar Ralf,
[Swedish words by Anders Österling,
översättning av Ture Rangström] © Ab
Nordiska musikförlaget, Stockholm;
1Jan28; EF11823. Score: chorus (TTBB)

I. Österling, Anders, lyricist. II. Rangström,
Ture, 1884-1947, tr. III. Title. IV. Title:
Die Päonien.

Library of Congress
Copyright Office

M11
.P

PAEPEN, ALEX.

Aria; by Alex. Paepen. [For organ]
2s. od. © Oxford University Press,
London; 14May53; EF0-21174.

[I. Title.]

Library of Congress

PAEPPER, EVELYN MAE.

Dust. See Heagy, Harold James. Dump. 7742.

M1260

.P

PAEPKE, GUSTAV, 1853-

Schulter an Schulter; Marsch [by] Gustav
Paepke, bearb. v. Paul Prager. [Parts:
band] © Louis Oertel Musikverlag,
Hannover, Ger.; 1Feb53; EF0-20627.

I. Title. [II. Prager, Paul]

Pär Lagerkvist.

FREDÉN, GUSTAF.

Pär Lagerkvist; fran Gudstanken till
Barabbas. Stockholm [1952] 66 p.
(Studentföreningen Verdandis smas-
krifter, n:r 523. Litteratur) © Albert
Bonniers förlag a.-b.; 27 May 52;
AF0-8863.

I. Lagerkvist, Pär Fabian.

II. Bonniers (Albert) förlag a.-b.



Pär Lagerkvist-dikter.

*1

M1621 WIDÉEN, IVAR, 1871-

.W (Pär Lagerkvist-dikter) Kärlekens
visa [by] Ivar Widéen [from] Tre
Pär Lagerkvist-dikter. © A. B.
Nordiska musikförlaget, Stockholm;
1Jan43; EF9535. For voice and piano
and voice part.

PAERIS, GEM. M., pseud. See
Parish, Mildred M.

Pärlor äger du.

M1356 GADDE, NILS CARL OLOF.

.G Pärlor äger du; tango, musik [by]
Nils Gadde, text [by] Nils Ferlin,
arr. [by] Edwards [pseud.] ©
Edition Gadde, Stockholm; 1Jan41;
on arrangement; EF8032. Piano-
conductor score (orchestra) and
parts.

*1

M1775 Pärlor äger du.
GADDE, NILS CARL OLOF.
.2 Pärlor äger du, tango av Nils
.G Gadde, text av Nils Ferlin. ©
Edition Gadde, Stockholm; 1Jan41;
EF8064.

Pärson, Arne.

M1356

. E

EDGARDT, KNUT.

Gå ej ifrån mig; tango, musik: Knut
Edgardt, arr.: Willard Ringstrand,
[text: Arne Pärson] (Piano-conductor
score (orchestra, with words) and
parts) Kr. 2:50 © Edition Sylvain a. b.,
Stockholm; 1Apr50; EF0-3592.

I. Title. [II. Pärson, Arne. III. Ring-
strand, Willard, 1908-]

Library of Congress
Copyright Office

JUL 19 1950

Pärson, Arne.

M1775 EDGARDT, KNUT.

.2 Gå ej ifrån mig; tango, musik: Knut
.E Edgardt, text: Arne Pärson. Kr. 2:25
© on arrangement; Edition Sylvain a. b.,
Stockholm; 1Jun50; EF0-4052.

I. Title. [II. Pärson, Arne]

Library of Congress
Copyright Office

AUG 2 8 1950

Pärson, Arne.

M1508 EDGARDT, KNUT.

(Huset nr 17) Sjömansballad; ur filmen
Huset nr 17, musik: Knut Edgardt, text:
Arne Pärson. Kr. 2.25 © Edition
Sylvain ab, Stockholm; 27Feb50;
EF0-2613.

I. Title. II. Title: Huset nr 17. [III.
Pärson, Arne]

JUN - 5 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Pärson, Arne.

EDGARDT, KNUT.

M1775
.18
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1950

(Huset n:o 17) Sjömansliv; sjömansvals ur
filmen Huset n:o 17. Text: Arne Pärson,
musik: Knut Edgardt. (In Sverige dansar
och ler. Årg. 14, p. 12-13) © Edition
Sylvain a. b., Stockholm; 27Feb50;
EF0-2632.

I. Title. [II. Title: Huset n:o 17. [III.
Pärson, Arne]

s. l.

Library of Congress
Copyright Office

JUN 14 1950

Pärson, Arne.

M1775

EDGARDT, KNUT.

.2

.E

I Örkelljunga skyttepaviljong; schottis,
musik: Knut Eddy [pseud.] text: Arne
Pärson. 2.25 © Southern Music ab,
Stockholm; 1Jun51; EF0-9766.

I. Title. [II. Pärson, Arne]

OCT 18 1951

Library of Congress
Copyright Office

Pärson, Arne.

M1775 EDGARDT, KNUT, 1903-
.2 I örkelljunga skyttepaviljong; schottis,
.E musik: Knut Eddy [pseud.] text: Arne
Pärson. 2.25 © Southern Music ab,
Stockholm; 10May51; EF0-10085.

I. Title. [II. Pärson, Arne]

NOV - 5 1951

Library of Congress
Copyright Office

Pärson, Arne.

M1775

EDGARDT, KNUT.

.2

John Alexander Jönsson från Hunnebostrand;

.E

sjömansvals, musik: Knut Edgardt, text:

Arne Pärson. 2:25 © Edition Sylvain

a. b., Stockholm; 27Feb50; EF0-2614.

I. Title. [II. Pärson, Arne]

MAY 18 1950

Library of Congress
Copyright Office

Pärson, Arne.

EDGARDT, KNUT.

Musik under arbetet; musik: Knut Edgardt
[text: Ch. Henry, pseud. and A. Pärson]
(With Nilsson, Stig. Där kommer en pag)
© Sonora musikförlag ab, Stockholm;
18Jun51; EF0-9790.

M1775

.2

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OCT 18 1951

I. Title. [II. Carlsson, Henry. III. Pärson,
Arne]

Library of Congress
Copyright Office

2/2

Pärson, Arne.

M1508 EDGARDT, KNUT.

(Pimpernell Svensson) Det är bara dig
jag väntar på; tango, ur filmen Pimper-
nell Svensson, text: Arne Pärson, musik:
Knut Edgardt. (With his (Pimpernell
Svensson) Sjung kosack) © Edition Syl-
vain ab, Stockholm; 1Sep50; EF0-5418.

I. Title. II. Title: Pimpernell Svensson.
[III. Pärson, Arne]

S. 1.

Library of Congress
Copyright Office

JAN 17 1951

2/2

Pärson, Arne.

M1356

.E

EDGARDT, KNUT.

(Pimpernell Svensson) Det är bara dig
jag väntar på; ur filmen, Pimpernell
Svensson, tango, musik: Knut Edgardt,
arr.; Willard Ringstrand, [text: Arne
Pärson] [Piano-conductor score
(orchestra, with words) and parts]
Kr. 2:50 © Edition Sylvain a. b., Stock-
holm; 1Apr50; EF0-3591.

JUL 1 9 1950

I. Title. II. Title: Pimpernell Svensson.
[III. Pärson, Arne. IV. Ringstrand,
Willard, 1908-]
Library of Congress
Copyright Office

Pärson, Arne.

M1350

.E

EDGARDT, KNUT.

(Pimpernell Svensson) Sjung, kosack;
rysk kosackvisa ur filmen Pimpernell
Svensson. Musik: Knut Edgardt, arr.:
Willard Ringstrand, text: Arne Pärson.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Edition Sylvain a. b., Stockholm; 1Sep50;
EF0-5392.

I. Title. II. Title: Pimpernell Svensson.

[III. Ringstrand, Willard, 1908-

IV. Pärson, Arne]

Library of Congress
Copyright Office

JAN 23 1951

Pärson, Arne.

M1508 EDGARDT, KNUT.

(Pimpernell Svensson) Sjung kosack;
rysk kosackvisa, ur filmen Pimpernell
Svensson, text: Arne Pärson, musik:
Knut Edgardt. kr 3:- © Edition Sylvain
ab, Stockholm; 1Sep50; EF0-5418.

I. Title. II. Title: Pimpernell Svensson.
[III. Pärson, Arne]

s. l.

Library of Congress
Copyright Office

JAN 17 1951

1/2

Pärson, Arne.

M1775 EDGARDT, KNUT.

. 2 Sju visor och filmmelodier ur Edward

. E Perssons repertoar; musik: Knut Edgardt,
text: Arne Pärson. [For voice and piano,
with chord symbols] Kr. 4:50 © Edition
Sylvain ab, Stockholm; 1Sep50; EF0-5417.

I. Title. [II. Pärson, Arne]

JAN 11 1951

Library of Congress
Copyright Office

Pärson, Arne.

M1998

EDGARDT, KNUT.

.E

Tripp, Trapp, Trull; gavott [from] Två
julvisor, text: Arne Pärson, musik: Knut
Edgardt. © Edition Sylvain a.b., Stock-
holm; 1Dec50; EF0-7106.

I. Title. [II. Pärson, Arne]

JUN 28 1951

Library of Congress
Copyright Office

xM1775
xM2191
.C5

1/2

Pärson, Arne.

M1508 KRAFT, ALVAR.

(Vart hjärta har sin saga) En fattig trubadur,
ur filmen Vart hjärta har sin saga, musik:
Alvar Kraft, text: Arne Pärson.

© Edition Sylvain a.b., Stockholm; 1Dec48;
EF12227.

I. Pärson, Arne, lyricist. II. Title.
III. Title: Vart hjärta har sin saga.

Library of Congress
Copyright Office

xM1508.9

Pärson, Arne.

M1775 KRAFT, ALVAR, 1901-
.2 Det viskar en visa i vågen; vals, musik:
.K Alvar Kraft, text: Arne Pärson. Kr.2.25
© Southern Music ab, Stockholm;
21Sep51; EF0-11960.

I. Title. [II. Pärson, Arne]

Library of Congress
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MAD 24 1952

Pärson, Arne.

M1775

KRAFT, ALVAR.

.2

Det viskar en visa i vågen; vals, musik:

.K

Alvar Kraft, text: Arne Pärson. Kr.2.25

© Southern music ab, Stockholm; 1Dec51;
EF0-11847.

I. Title. [II. Pärson, Arne]

MAR 17 1952

Library of Congress
Copyright Office

M1356

PAES, ROMULO T

.P

Triste adeus. Sussurrandoti addio; bolero
lento. Testo italiano di E. L. Poletto,
testo originale e musica di Romulo T.
Paes. [Piano-conductor score (orchestra,
with words) and parts] © on Italian lyrics
Edizioni southern music (Italy), Milano;
1Mar51; EF18950.

I. Title. II. Title: Sussurrandoti addio.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

PAESAGGI TOSCANI; for orchestra by
Vincenzo Tommasini; score. © 28Jul26;
E646316. Giulia Tommasini (NK);
7Jul54; R133195.

Library of Congress
Copyright Office

Paesana.

~~See~~ Deiro, Pietro. EP4770.

Paesanella.

M1356

.M

MAGLIA, LUCIANO, 1917-

Paesanella; valzer brillante, testo di
G. Bernardo, musica di L. Maglia.
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
31Dec53; EF0-27800.

I. Title. [II. Bernardo, Guido, 1902-]

Library of Congress

1/3

PAESANO, BUON GIORNO; w, m & © Roy
B. Danielson 19May52 EU276019

Library of Congress
Copyright Office

Paesano, Florence, lyricist.

See Peltier, Alfred ~~James~~. Shall I?

Paesano, Florence.

She's my own Maisy; w P. E. Grubb &
Florence Paesano, m P. E. Grubb.
© Pearl Edwards Grubb, Trafford,
Pa.; 21Apr47; EU74435.

PAESANO © w & m Nicola Paone 23May49
EU168068

Library of Congress
Copyright Office

Paesch, Thelma Frances.

DON'T CHANGE; w, m & © Thelma Frances
Paesch 27Sep51 EU251419

OCT 11 1951

Library of Congress
Copyright Office

Paesch, Thelma Frances.

ROGER; w, m & © Thelma Frances Paesch
13Dec51 EU258807

JAN - 4 1952

Library of Congress
Copyright Office

PAESCHKE, GUSTAV, INH. AXEL
JUNCKER VERLAG
SEE Juncker (Axel) Verlag.

PAESE CHE NCATENA; w Ernesto Murolo,
m Ernesto de Curtis. © 1Sep20,
E485292. R103836, 10Dec52, V.
Murolo (C) & Amalia Russo de Curtis
(W)

V

Library of Congress
Copyright Office

Paese con figure.

Titta Rosa, Giovanni, 1891-

... Paese con figure, racconti. [Roma, Tumminelli, 1942,

2 p. l., [7]-261 p., 3 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana,
diretta da Arnaldo Bocelli, 13)

At head of title: G. Titta Rosa.

"Prima edizione dicembre 1942-xxi."

© 1Dec42; 1c 9Nov45; Calogero
Tumminelli; AF2216.

1. Title.

45-16163

Library of Congress

PQ4843.I 8P3

[2]

853.91

Il paese dei bastardi.

SCHETTINI, MARIO.

Il paese dei bastardi; romanzo
[1. ed.] 266 p. © Arnoldo Mondadori editore; 30May53; AF0-11447.

I. Mondadori (Arnoldo) editore.

Library of Congress

bj/i

Paese dei campanelli.

M1508

CARDUCCI, FEDERICO, 1910-

(Il paese dei campanelli) Sui tetti; [or]
Lustra finchè brilli, canzone caratteris-
tica, dal film Il paese dei campanelli,
testo e musica di Federico Carducci.
© Edizioni musicali accordo, Milano;
18Jan54; EF0-25498.

- I. Title. II. Title: Lustra finchè brilli.
III. Title: Il paese dei campanelli.

(art.)

Library of Congress

SL

xM1508.9

Paese dei campanelli.

M1508

CARDUCCI, FEDERICO, 1910-

(Il paese dei campanelli) Tutta musica;
canzone valzer lento, testo di Enzo Cossa,
musica di Federico Carducci, dal film Il
paese dei campanelli. © Edizioni
musicali accordo, Milano; 18Jan54;
EF0-25500.

I. Title. II. Title: Il paese dei campanelli.
[III. Cossa, Enzo, 1904-]

(art.)

Library of Congress

SL

xM1508.9

Paese dei campanelli.

M1356

.C

CARDUCCI, FEDERICO, 1910-

(Il paese dei campanelli) Tutta musica;
canzone valzer lento, parole di Enzo
Cossa, musica di Federico Carducci, dal
film Il paese dei campanelli [arr. di A.
Giacomazzi] [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali accordo, Milano; 26Jan54;
EF0-25491.

I. Title. II. Title: Il paese dei campanelli.

[III. Cossa, Enzo,

Library of Congress

1904-

IV. Giaco-

mazzi, Angelo, 1907-

(art.)

Revised

19Apr54]

Paese dei campanelli.

M1356

.C

CARDUCCI, FEDERICO, 1910-

(Il paese dei campanelli) Il valzer del
boschetto; parole e musica di Federico
Carducci, dal film Il paese dei cam-
panelli [arr. di A. Giacomazzi] [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali accordo, Milano;
26Jan54; EF0-25492.

I. Title. II. Title: Il paese dei campanelli.
[III. Giacomazzi, Angelo, 1907-]

(art.) art.

Library of Congress

Paese dei campanelli.

M1508

CARDUCCI, FEDERICO, 1910-

(Il paese dei campanelli), Il valzer del
boschetto; [or] Senti qui, senti là, senti
su, senti giù, dal film Il paese dei cam-
panelli, testo e musica di Federico
Carducci. © Edizioni musicali accordo,
Milano; 18Jan54; EF0-25499.

I. Title. II. Title: Senti qui, senti là,
senti su, senti giù. III. Title: Il paese dei
campanelli.

(art.) art.

Library of Congress

SL

xM1508.9

Paese dei miei sogni.

M1356 MONROE, WILLIAM SMITH.

.M (Kentucky waltz) Il paese dei miei sogni;
waltz. Kentucky waltz. Testo italiano
di Alik [pseud.] testo originale e musica
di Bill Monroe. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian words; Edizioni southern music
(Italy) Milano; 20Sep52; EFO-17025.
Appl. states prev. reg. 1946.

I. Title. II. Title. Kentucky waltz. [III.
Cavaliere, Alberto C.]

art.

Library of Congress
Copyright Office

MI356
.C

Paese del buon umor.
CONCINA, CARLO, 1900-

Paese del buon umor; valzer allegro,
musica di C. Concina, testo di Pinchi
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Casiroli s.a.r.l., Milano; 15Feb52;
EF0-13284.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



Il paese delle vacanze.

See

Betti, Ugo. D pub. 6263.

Paese lontano.

M1356

.P

PERLUSZ, GIORGIO, 1906-

Paese lontano; beguine, versi di G. C.

Testoni, musica di Giorgio Pan [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 16Jun53; EF0-21064.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress

Paese mio.

M1749 CONCINA, CARLO, 1900-
.2 Paese mio; testo di E. Bonagura, musica
.C di C. Concina. [Melody, chords in treble
 clef, and chord symbols; with words]
 © Edizioni musical Film, Milano;
 12Oct51; EF0-12348.

I. Title. [II. Bonagura, Enzo, 1900-]

Paese più bello del sole.

M1356

.L

LOPEZ, FRANCISCO, 1911-

(Au pays basque) Il paese più bello del sole.

C'est le plus joli pays du monde. Valse
boston dal film Au pays basque, testo
italiano di E. L. Poletto, testo originale
di P. Apesteguy, musica di F. Lopez.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1952. © on Italian words; Edizioni
southern music, Milano; 31Jul53;
EF0-21720.

art.
Library of Congress
Copyright Office

(Continued on next card)

Paese più bello del sole.

M1356

.L

LOPEZ, FRANCISCO, 1911-

(Au pays basque) Il paese più bello del
sole. EF0-21720. (Card 2)

- I. Title. II. Title: Au pays basque.
III. Title: C'est le plus joli pays du monde.
[IV. Poletto, Enzo Luigi, 1906-
V. ApésteGuy, Pierre, 1902-]

art.

Library of Congress
Copyright Office

Revised
12 Jan 54

Paese più bello del sole.

M1356

.L

LOPEZ, FELIPE, 1911-

(Au pays basque) Il paese più bello del sole. C'est le plus joli pays du monde. Valse boston dal film Au pays basque, testo italiano di E. L. Poletto, testo originale di P. Apesteguy, musica di F. Lopez. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. © on Italian words; Edizioni southern music, Milano; 31Jul53; EF0-21720.

Library of Congress
art.

(Continued on next card)

Paese più bello del sole.

M1356

LOPEZ, FELIPE, 1911-

.L

(Au pays basque) Il paese più bello del sole.

EF0-21720. (Card 2)

I. Title. II. Title: Au pays basque.

III. Title: C'est le plus joli pays du monde.

[IV. Poletto, Enzo Luigi, 1906-

V. Apesteguy, Pierre, 1902-]

art.

Library of Congress

Paese sopra il monte.

M1356

.F

FALPO, COSTANZO, 1917-

Paese sopra il monte; canzone samba
movida, testo di Marti [and] Ciervo,
musica di Falpo [and] Mariotti. [Piano-
conductor score (orchestra) and parts]
© Arion edizioni musicali, Milano;
5Oct53; EF0-26302.

I. Mariotti, Mario, 1889-

II. Title.

[III. Mari, Astro. IV. Ciervo, Armando,
1917-]

Library of Congress

Paesike, Erwin, 1897-

M1508

.D

DOSTAL, NICO, 1895-

Der Kurier der Königin; [Selections]

Musik: Nico Dostal, Operette von Max Wallner u. Kurt Feltz [edited by Erwin Paesike] [For voice and piano, with chord symbols] © Edition Majestic, Erwin Paesike, Berlin-Wilmersdorf; 12Jul50; EF0-5505.

FEB 5 - 1951

I. Title. [II. Wallner, Max, 1891-

III. Feltz, Kurt, 1910-

IV. Paesike,

Erwin, 1897-

Library of Congress

Copyright Office

1

xM1508.8

s.l.

art.

PAESIKE, ERWIN. SEE
Majestic (Edition).

EF022367)

PAESIKE, ERWIN. SEE
Majestic (Edition) Erwin Paesike.

EF0-29559

PAESIKE (ERWIN) EDITION MAJESTIC. SEE
Edition Majestic.
Majestic (Edition)

Do not confuse with Éditions Majestic of Paris.
eed/c

1952 file

Päskmorgon.

M2076

.O

OLSSON, OTTO, 1879-

Päskmorgon. Sancta Maria Magdalena.

Kantat, av Otto Olsson, till ord av Bengt Nyström. © Ab Carl Gehrman's musikförlag, Stockholm; 1Jan48; EF14522.

Score: chorus (SSAA), violin and organ.

I. Nyström, Bengt, lyricist. II. Title.

III. Title: Sancta Maria Magdalena.



PÄSSLER, HANS WOLFGANG.

Die Angiographie zur Erkennung, Behandlung und Begutachtung peripherer Durchblutungsstörungen. Stuttgart, 1952. 115 p. illus. (Archiv und Atlas der normalen und pathologischen Anatomie in typischen Röntgenbildern) (Fortschritte auf dem Gebiete der Röntgenstrahlen vereinigt mit Röntgenpraxis. Ergänzungsband, 67) © Georg Thieme Verlag; 18Oct52; AF0-9535.

I. Thieme

Library of Congress
Copyright Office

(Georg) Verlag.

j/

R

Paestum, op. 61, no. 5; by Walter Niemann.
© 1Jan19; EF1342. R5610; 18May46;
W. Niemann (A), Leipzig.

Paestum. Impression.

See Niemann, Walter. Tonbilder. Op. 61.
EF1342.

Paetel, Karl D.

Ernst Jünger; die wandlung eines:
deutschen dichters und patrioten ...
New York, Verlag Friedrich Krause, 1946.
76 p. front. (port.) 22cm. (Dok-
umente des anderen Deutschland, bd. 2)

© 15Apr46; publisher; A2489.

I. Title.

Paetel, Karl Otto, 1906- ed.

Deutsche innere emigration; anti-national-sozialistische zeugnisse aus Deutschland, gesammelt und erläutert von Karl O. Paetel, mit originalbeiträgen von Carl Zuckmayer und Dorothy Thompson ... New York, Krause, 1946.

115 p. front. 22 1/2^{cm}.

(Dokumente des anderen Deutschland, hrsg. von Friedrich Krause, bd.4)

(Continued on next card)

Paetel, Karl Otto, 1906- ed.
Deutsche innere emigration ...
1946. (Card 2)

© 1Jul46; Friedrich Krause; A5363.

I. Zuckmayer, Karl, 1896-
II. Thompson, Dorothy, 1894-
III. Krause, Friedrich, firm. Iv.
Title.

Paeth, William J

Soil conservation farming; a card
game. [Vancouver, Wash.] c1947.

sheet. 18 x 23cm. fold. to 18 x 18cm.

© author, Vancouver, Wash.;
7May47; AA34454.

vf 13Jun47

Paetkau, David Henry, 1903-

M2092

LUETZEL, I

H

.6

.L

Lord, my God, in Thee I trust; anthem for mixed voices, optional a cappella, S.A.T.B. [by] I. H. Luetzel, arr. by D. Paetkau [words from] Psalm 71, adapted by D. P. (Hall & McCreary choral octavos, no.1712) 18¢ © on musical arrangement and adaptation of words; Hall & McCreary Co., Chicago; 15Oct51; EP58118.

I. Title. [II. Paetkau, David Henry, 1903-1958] NOV 20 1958

Library of Congress
Copyright Office

xM2079.2
.E71

Paetkau, David Henry, 1903-

M2099
.E45F

FRUEH, ARMIN LEBERECHE, 1820-1894.
Psalm 100; anthem for mixed voices,
optional a cappella, S.A.T.B. [by] Armin
Leberecht Frueh [words] adapted by D. P.,
arr. by D. Paetkau. (Hall & McCreary
choral octavos, no.1706) [With piano
reduction] 22¢ © on adaptation of text
& musical arrangement; Hall & McCreary
Co., Chicago; 17Sep51; EP57390.

I. Title. [II. Paetkau, David Henry, 1903-]

Library of Congress
Copyright Office

OCT 25 1951

xM2092.4
xM2079.2
.E100

Paetkau, Frank H.

THERE MIGHT HAVE BEEN m Leo &
Hector Richard, © w Frank H.

Paetkau 24Nov47 EU107603

PAETZ, RUDOLPH FREDERICK ©.

Men's and boys' wear buying week.

Official directory. Spring 1951.

48 p., illus. © 12oct50; AA171723.

FEB - 6 1951

Paetz, Ruth M.

WHY TALK ABOUT THE WEATHER WHEN WE
CAN TALK ABOUT LOVE © w & m
Ruth M. Paetz 7Nov49 EU184103

Paetz, Ruth M.

WHY'N'TCHA CAN'TCHA WON'TCHA © w & m
Ruth M. Paetz 25Nov49 EU186008

Library of Congress
Copyright Office

PAETZMANN, ERICH.

Wie der Wind weht; Lustpiel in vier Akten.

München, Drei Masken [1953] 92 p.

© Drei Masken Verlag, G.m.b.H.;

24Feb53; DFO-239.

Pätzold, Ernst, 1904-

M222

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

*(Notenbuch der Anna Magdalena Bach
(1725)) Das Bachbüchlein für die Geige;
eine Auswahl der leichtesten Stücke aus
dem Notenbüchlein für Anna Magdalena,
1725, für Violine (1. Lage) und Klavier
(Violoncello oder Gambe ad lib.) hersg.
von Ernst Pätzold. Zugleich Beiheft zu
Heft 2/3 des Schulwerkes, Das erste
Geigen-Buch, von Ernst Pätzold. © on
editing; Robert Lienau, Berlin; 24May50;
EF0-4807.

NOV 13 1950

Library of Congress
Copyright Office



I. Pätzold, Ernst,
1904- II. Title.
xM313

Pätzold, Ernst.

M412

.4

.R

ROSENMÜLLER, JOHANN, d.1684.

(Sonatas (1682), no.4, 2 violins, violoncello
& continuo) Sonata, C dur, Nr.IV a 3;
[by] Johann Rosenmüller [from] 12 Sonaten
für 2, 3, 4, und 5 Streichinstrumente
mit beziffertem Bass, hrsg. von Ernst
Pätzold. [Score (2 violins, violoncello
or bassoon and keyboard instrument) and
parts; includes part for double bass] with
realization of figured bass] NM: realiza-
tion of figured bass & new ed. © Robert

EF0-29122

Library of Congress

(Continued on next card)

M412

ROSENMÜLLER, JOHANN, d.1684.

.4

.R

(Sonatas (1682), no.4, 2 violins, violoncello
& continuo) Sonata, C dur, Nr.IV a 3.
EF0-29122. (Card 2)

Lienau, Berlin-Lichterfelde; 15Jun54;
EF0-29122.

[I. Pätzold, Ernst]

xM422

xM512

xM522

xM1145

Library of Congress

Pätzold, Ernst.

M512

.R

ROSENMÜLLER, JOHANN, d.1684.

(Sonatas (1682), no.7, strings & continuo)

Sonata, D moll, Nr.VII a 4; [by] Johann
Rosenmüller [from] 12 Sonaten für 2, 3,
4 and 5 Streichinstrumente mit

beziffertem Bass, hrsg. von Ernst Pätzold.

[Score (2 violins, viola, violoncello,
double bass or 2d violoncello, and
continuo and parts; includes parts for 3d
violin, double bass or 2d violoncello, and
realization of figured bass for keyboard

EF0-29123

Library of Congress

(Continued on next card)

*
M512

ROSENMÜLLER, JOHANN, d.1684.
(Sonatas (1682), no.7, strings & continuo)
Sonata, D moll, Nr.VII a 4; EF0-29123.
(Card 2)

instrument] NM: realization of figured
bass & new ed. © Robert Lienau, Berlin-
Lichterfelde; 15Jun54; EF0-29123.

[I. Pätzold, Ernst]

Library of Congress

xM612
xM1145

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115 17012

Pätzold, Ernst.

M512

ROSENMÜLLER, JOHANN, d.1684.

(Sonatas (1682), no.8, strings & continuo)

Sonata, B dur, Nr.VIII a 4; [by] Johann
Rosenmüller [from] 12. Sonaten für 2, 3,
4 und 5 Streichinstrumente mit beziffertem
Bass, hrsg. von Ernst Pätzold. [Score
(2 violins, viola, violoncello or bassoon,
double bass or 2d violoncello, and continuo)
and parts; includes parts for 3d violin, and
realization of figured bass for keyboard
instrument] NM: realization of figured

EF0-29124
Library of Congress

(Continued on next card)

M512

.R

ROSENMULLER, JOHANN, d.1684.

(Sonatas (1682), no.8, strings, & continuo)

Sonata, B, dur, Nr.VIII a 4. EF0-29124.

(Card 2)

bass & new ed. © Robert Lienau,

Berlin-Lichterfelde; 15Jun54; EF0-29124.

[I. Pätzold, Ernst]

Library of Congress

xM612

xM1145

Pätzold, Ernst, 1904-

M362

.L5T7

LERICH, RUDOLF, 1903-

(Trio, recorder & violins) Trio in C; [by] Rudolf Lerich, Herausgeber, Ferdinand Enke. Zugleich Beiheft zu Heft 4 des Schulwerkes, Das erste Geigenbuch, von Ernst Pätzold. (Zusammenspiel für Blockflöten) [Score (recorder, flute or violin; 2d violin; and 3d violin or viola) and parts] © Robert Lienau, Musikverlag, Berlin-Lichterfelde; Heft 9, 31May52; EFO-16444.

I. Pätzold, Ern
Library of Congress
Copyright Office

st, 1904- [II. Enke,
Ferdinand]

xM351

PAEZ, Catalina, tr. SEE

A son of the hidalgos. R34299.

*

PÁEZ, LEOCADIO MANUEL MORENO. SEE
/ Moreno Páez, Leocadio Manuel, 1917-

EF0-25306

Library of Congress

M1630 PAEZ, MANUEL.

.2 Eternidad. (Eternity) ... Spanish
.P words and music by Manuel Paez,
English words by Joe Davis.
© Caribbean Music, inc., New
York; 22Sep47; EP17109.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: Eternity.

MI630. PAEZ, MANUEL.

.2 Maldad. (Heartless) ... English
.P words by Joe Davis, Spanish
words and music by Manuel Paez.
© Caribbean Music Co., New
York; 10Nov47; EP18430.

I. Davis, Joe, lyricist. II. Title.
III. Title: Heartless.

M1630 PAEZ, MANUEL.

.2 Revivir. (Love came back) ...

.P English words by Joe Davis,
Spanish words and music by
Manuel Paez. © Caribbean
Music, inc., New York; 12May47;
EP14216.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: Love come back.

*

PÁEZ, MORENO, SEE
Moreno Páez, Leocadio Manuel, 1917-

EF0-25306

Library of Congress



PAEZ, SALVADORE D., Jr.

Practical Spanish on a tour;
an adventure in language.

With a foreword by Claude C.
Crawford. Santa Monica, Calif.,

1952. 40 1. © Salvadore D.

Paez, Jr.; 17Oct52; AA225443.

PAF, picture and furniture tabs, ready
to use. KK75281. SEE Falk, Charles
T.

Påfågeln.

GRAVE, ELSA MARGARETA.

Påfågeln. [Drama] Stockholm [1952]
50 p. © Albert Bonniers förlag a.-b.;
27 May 52; AF0-8859.

I. Bonniers (Albert) förlag a.-b.

Misc A

Library of Congress
Copyright Office

/w

Paff, Chester D., d.b.a. Chester mfg.
co. see Chester manufacturing company.

elg 6-24-47

R

Pafke, Anna.

Minuetto nuziale of the 18th century.

see

Minuetto nuziale of the 18th century.

Pafko, Andy.

HOFFMAN, JOHN C.

Andy Pafko, the solid man. 25 p. illus.
(The Barnes all-star library) © A. S.
Barnes and Co., inc., New York; 6Sep51;
A58791.

I. Pafko, Andy.

II. Barnes (A. S.) and Co., inc.

OCT - 1 1951

sma/r

Library of Congress
Copyright Office

Paflin, Roberta, illus.

DICKENS, CHARLES.

**Christmas stories; illustrated by Roberta
Paflin. Racine, Wis. [1951] 235 p.**

**(A Whitman classic) Appl. author:
Whitman Pub. Co., employer for hire of
Roberta Paflin. © on revisions & new
illus.; Whitman Pub. Co.; 6Jun51; A64799.**

I. Paflin, Roberta, illus.

**II. Whitman Publishing Company, Racine,
Wis.**

Paflin, Roberta, illus.

LOTHROP, HARRIET MULFORD (STONE)
Five little Peppers and how they grew, by
Margaret Sidney, pseud. Illustrated by
Roberta Paflin. 237 p. © on moderniza-
tion & abridgment; Whitman Pub. Co.,
Racine, Wis.; 11Sep51; A60557.

- I. Paflin, Roberta, illus.
- II. Whitman Publishing Co.

NOV 30 1950

Library of Congress
Copyright Office

sma/r

Paflin, Roberta,

illus.

Skolsky, Syd (Cohen) 1917-

The music box book, by Syd Skolsky, illustrated by Roberta Paflin. New York, E. P. Dutton & co., inc., 1946.

79 p. illus. (part col.) 25½".

"First edition."

Stories of musical compositions for children.

CONTENTS.—Scheherazade, by Rimsky-Korsakoff.—The bartered bride, by Smetana.—The nutcracker suite, by Tschaikovsky.—The sorcerer's apprentice, by Dukas.—A midsummer night's dream, by Mendelssohn.—Till Eulenspiegel's merry pranks, by R. Strauss.

(over)

1. Music—Analysis, appreciation. 2. Music—Juvenile literature.
I. Paflin, Roberta, illus. II. Title.

Library of Congress

ML3930.A2S5

46-5956

[5]

785

PAFLIN, ROBERTA, illus.

Surprise cut-out coloring book.

AA230728. SEE McKean, Emma.

A5538

Paflin, Roberta, illus.

Andersen, Hans Christian, 1805-1875.

Tales from Andersen, retold by Sarah K. Wright [pseud.] illustrated by Roberta Paflin. New York, E. P. Dutton & co., inc., 1946.

78, [2] p. illus. (part col.)
25 1/2x20 1/2cm.

"First edition."

© 27Aug46; publisher; A5538.

I. Vance, Marguerite. II. Paflin, Roberta, illus. III. Title.

Library of Congress
Copyright Office

46-6852

Pafflin, Roberta, pseud.

see Petty, Roberta Harris (Pfafflin)

1903-

M1680 PAFUMY, JOSÉ.

.2 Cuando estoy junto a tí ... Músi-
.P ca de José Pafumy, letra de
Alberto Salinas. © Peer Inter-
national Corp., New York;
18Mar47; EP13981.

I. Salinas, Alberto, lyricist. II. Title.

M1630.2
.P

Pafumy, José.

Ever since I can remember. (Guardo un recuerdo) English lyric by Jack Meskill, Spanish lyric by Margarita [pseud.]

© English lyric, 14Feb46; Southern music publishing co., inc., New York; EP2332.

For voice and piano, with chord symbols.

I. Gomes, Margarita, lyricist. II. Meskill, Jack lyricist. III. Title. Library of Congress IV. Title: Guardo un recuerdo. Music Cat. Copyright Office

Pafumy, Jose.

GET YOUR BONGO, PONGO; w Leighla Whipper
m Anselmo Sacasas & Jose Pafumy © on
English w Peer International Corp.
28Apr54 EU356267. Appl. states prev.
version: ACABASTE

M1630

PAFUMY, JOSÉ.

.2

.P

Mambo; guaracha-son, Spanish lyric by
Castro Valencia, English lyric by Ervin
Drake, music by José Pafumy and Anselmo
Sacasas. © on English lyric; Peer Inter-
national Corp., New York; 31Oct46;
EP69482.

I. Sacasas, Anselmo. II. Title. [III. Valencia,
Castro. IV. Drake, Ervin M., 1919-]

M1680.2

.Y

Pafumy, José, joint composer.
Yamin, Jaime.

Pierde cuidado; letra de Alberto Salinas y Castro Valencia, musica de J. Yamin y José Pafumy.

© 5Jun46; Peer international corporation, New York; EP4966.

For piano solo, with interlinear words.

I. Pafumy, José, joint composer.
II. Salinas, Alberto, lyricist. III.
Valencia, Castro, jt. lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1668.4

.P

Pafumy, José.

Seré de ti, seras de mi; letra de
Castro Valencia.

© 11Nov46; Peer international corp-
oration, New York; EP10030.

For voice and piano, with chord
symbols.

I. Valencia, Castro, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.P

Pafumy, José.

Tell me who? (Desdén) English lyric
[by] Jack Meskill, Spanish lyric by
Castro Valencia [and] Juan Arvizu.

© English lyric, 14Feb46; Southern
music publishing co., inc., New York;
EP2335.

For voice and piano, with chord sym-
bols.

I. Valencia, Castro, lyricist. II.
Arvizu, Juan, joint lyricist. III.
Meskill, Jack, lyricist. IV. Title.

Library of Congress

Copyright Office

V. Title: Desden.

Music Cat.

M1680.2
.P

Pafumy, José.

Ven mi negrita; letra de Alberto Salinas.

© 22May46; Peer international corporation, New York; EP4975.

For piano solo, with interlinear words.

I. Salinas, Alberto, lyricist.

II. Title.

CROSS REFERENCE CARD

PAGA.

See

Printing & graphic arts.

Paga embroyan.
De De la Vega, Rafael.

Paga! Paga!

M1356

[RICCI, MARIA M] 1916-

.R

Paga! Paga! Conga, parole di R. Morbelli, musica di J. Torriglia [pseud.] (With her Que Ciurras) © Edizioni Musicali Tiber, Roma; 8Jul48; EF10577. Piano-conductor score (orchestra, with words) and parts.

I. Morbelli, Riccardo, 1902-
cist. II. Title.

lyri-

La pagaña.

M1508 BETTI, ANGE EUGÈNE, 1917-
(L'école des femmes nues) La pagaña;
de l'opérette L'école des femmes nues,
paroles de Jean Boyer, musique de Henri
Betti. [For voice and piano, and voice
part] © Éditions Ray Ventura, Paris;
31Oct50; EF0-6461.

I. Title. II. Title: L'école des femmes nues.
[III. Boyer, Jean, 1901-]

APR 11 1951

(art.) art.
Library of Congress
Copyright Office

s.1.

xM1508.8

PÁGALA; Spanish & English w, m & ©
Ezequiel Bernardino Cintrón 5Jan52
EU260231

FEB - 7 1952

Library of Congress
Copyright Office

PÁGAME CON BESOS; w, m & © John Chris-
tian Marrero 19Oct50 EU218789

1.1 - 3

Library of Congress
Copyright Office



PAGÁN, ANDRÉ M. MARTÍNEZ-
SEE Martínez Pagán, André M.

M1350

.P

PAGAN, BOBBY.

The cycling chimp; by Bobby Pagan, arr.
by Robert Gill. [Piano-conductor score
(orchestra) and parts] 4/- © Francis,
Day & Hunter, ltd., London; 11May50;
EF0-3416.

I. Title. [II. Gill, Robert]

Library of Congress
Copyright Office

JUN 3 0 1950

M1350

PAGAN, BOBBY.

.P

Overture & curtain; [by] Bobby Pagan.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 28Jul54; EF0-29815.

I. Title.

Library of Congress

PAGÁN, JOSÉ. SEE
Pagán Lopez, José, 1916-

EF0-13816

xM

Library of Congress
Copyright Office




PAGÁN, JOSÉ. SEE
Pagán y Ruvel, José.

EF18130

xM

Library of Congress
Copyright Office




PAGAN, MARCELLE JULIE MARIE DE
JOANNIS DE, SEE
Joannis, F. de, pseud.

EF0-29418

xM

Library of Congress



PAGAN, MARCELLE JULIE MARIE DE

JOANNIS DE. See

Joannis de Pagan, Marcelle Julie
Marie de.

Library of Congress

Copyright Office

M1350 PAGAN, ROBERT, 1905-
.P Border patrol; [by] Bobby Pagan. [Piano-
conductor score (orchestra) and parts]
© Dix, ltd., London; 15May52; EF18371.

I. Title.

M1350

. P

PAGAN, ROBERT.

Celtic snapshots; by R. Pagan, orchestrated by Robert Gill, [for] full orchestra.
[Piano-conductor score and parts] 4/-
© Francis, Day & Hunter, ltd., London;
13Oct50; EF0-5346.

I. Title. [II. Gill, Robert]

Library of Congress
Copyright Office

DEC 28 1950

M1780

PAGÁN LOPEZ, JOSÉ.

.2

Camino de la ciudad; guaracha [by] José

.P

Pagan. [For voice and piano] © Música
del Sur, Barcelona; 1Dec51; EF0-11818.

I. Title.

Library of Congress
Copyright Office

Revised
4Aug52

Pagán Lopez, José, 1916-

M1356

.M

MILLÁN PERAL, MANUEL.

Mambo chiquitito; [by] José Pagán y
Juampe [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© EMAR, Ediciones Musicales Autores
Reunidos, Madrid; 10Dec51; EF0-13816.

I. Pagán Lopez, José, 1916-

II. Title.

M1356

PAGÁN LOPEZ, JOSÉ, 1916-

.P

Mi Cartagena; pasodoble, letra y música de
Jose Pagan. [Piano-conductor score
(orchestra, with words) and parts]

© Musica del Sur, Barcelona; 19Dec51;
EF18129.

I. Title.

Library of Congress
Copyright Office

M1356

✓
PAGAN Y RUVEL, JOSE.

.P

Ay, Mary nieves; pasodoble, letra: Alberto
Iscua, música: Jose Pagan y Ruvel.
[Piano-conductor score (orchestra, with
words) and parts] © Musica del Sur,
Barcelona; 19Dec51; EF18130.

I. Title. [II. Iscua, Alberto]

THE PAGAN, by Gordon Arthur Smith.

© 19Mar20, A565398. R29311,

17Mar48, Gordon Arthur Smith (A)

PAGAN, by John Russell. (In Hearst's
international magazine, July 1922)

© 15 Jun 22, B530074. R49791, 6 Jul 49,
John Russell (A)

THE PAGAN, by John Russell. (In
Hearst's magazine, July 1922)

© 15Jun22, B530074. R51146, 9Aug49.
John Russell (A)

PAGAN; w, m & © Harris Aron & Donald
Martino 29Jan51 EU227553

Library of Congress
Copyright Office

MAR 7 - 1951

M1380

.B

The pagan.

Brown, Nacio Herb.

The pagan: Pagan love song [excerpt]
Lyric by Arthur Freed ... arr. by Hugo
Frey. [Children's ed.] New York,
Robbins music corporation. 35¢

© arrangement, 29Jul46; publisher;
EP5395.

I. Freed, Arthur, lyricist. II. Frey,
Hugo, arr. III. Title: Pagan love song.

Library of Congress
Copyright Office

Music Cat.

Pagan, a Border Patrol horse.

MEEK, STERNER ST. PAUL.

Pagan, a Border Patrol horse. [1st ed.]
New York, Knopf. 238 p. © S. P. Meek
& Edna Noble Meek; 1Mar51; A53246.

I. Meek, Edna Noble.

APR 3 - 1951

vp/r

Library of Congress
Copyright Office

PAGAN BOLERO m Alfred H. Johnson

© w & m Edna Clay Ehrnstrom 13Apr49

EU163986

Pagan festivals in Christian worship

FRANKE, ELVER ELLSWORTH. Pagan
festivals in Christian worship.

© 8Apr19, A525020. R9889,
19Feb47; Anna May Franke (W)
Tenafly, N. J.

M28

Library of Congress
Copyright Office

PAGAN FURY. SEE Warshawsky, Samuel Jesse.

PAGAN HEART © w & m Robert K.
Roulton 6Dec49 EU188581

Library of Congress
Copyright Office



A PAGAN IN PARIS; m Gene De Paul © The
Hub Music Co. 25Mar53 EU309151

Library of Congress
Copyright Office

Pagan in the parlour.

M25

BRADEN, EDWIN, 1916-

.B

Pagan in the parlour; piano solo by Edwin
Braden. 2/6 © Chappell & Co., ltd.,
London; 7Nov52; EFO-16978.

I. Title.

PAGAN LOVE © w & m Wanda Nancy
Lynn Anders 2Dec47 EU106024

Library of Congress
Copyright Office

PAGAN LOVE SONG. Loew's, 1950. An MGM picture. 76 min., sd., color, 35mm. Based on the novel "Tahiti Landfall" by William Standish Stone.

Summary: A musical about an Ohio school teacher who inherits a copra plantation in Tahiti and falls in love with a Tahitian-American girl.

Credits: Producer, Arthur Freed; director, Robert Alton; screenplay, Robert Nathan, Jerry Davis; musical direction, Adolph Deutsch; film editor, Adrienne Fazan. Cast: Esther Williams, Howard Keel, Minna

Gombell, Charles Mauu, Rita Moreno,
© Loew's Inc.; 21Dec50; LP617.

FEB 1 6 1951

Pagan love song.

COCOANUT MILK from Pagan love song;
m Roger Edens © Loew's, inc. 15Jan51
EU225894

MAR 23 1951

Pagan love song.

ESTHER'S ENTRANCE from Pagan love song;
m Roger Edens © Loew's, inc. 15Jan51
EU225893

MAR 9 - 1951

Library of Congress
Copyright Office

Pagan love song.

ETIQUETTE from Pagan love song; w Arthur Freed m Harry Warren © Loew's, Inc. 12Jun50 EU206606

Library of Congress
Copyright Office

JUN 29 1950

Pagan love song.

FETE DANCE from Pagan love song;
m Alexander Courage © Loew's, inc.
15Jan51 EU225901

FEB 1 6 1951

Library of Congress
Copyright Office

Pagan love song.

THE HOUSE OF SINGING BAMBOO from Pagan
love song; w Arthur Freed m Harry
Warren © Loew's, Inc. 27Jan50
EU191862

FEB 1 0 1950

Library of Congress
Copyright Office

Pagan love song.

INTRODUCTION TO WHY IS LOVE SO CRAZY
from Pagan love song; m Roger Edens
© Loew's, inc. 15Jan51 EU225892

MAR 1 1951

Library of Congress
Copyright Office

Pagan love song.

LYDGATE, REV. from Pagan love song;
m Conrad Salinger © Loew's, inc.
15Jan51 EU225898

FEB 1 6 1951

Library of Congress
Copyright Office

Pagan love song.

MATA from Pagan love song; w & m
Roger Edens © Loew's, inc. 8Sep50
EU214824

OCT 5 - 1950

Library of Congress
Copyright Office

Pagan love song.

MUSIC ON THE WATER from Pagan love song;
w Arthur Freed m Harry Warren
© Loew's, inc. 16Mar50 EU197353

APR - 5 1950

M380
.B

Pagan love song.

Brown, Nacio Herb.

The pagan: Pagan love song [excerpt]
Lyric by Arthur Freed ... arr. by Hugo
Frey. [Children's ed.] New York,
Robbins music corporation. 35¢

© arrangement, 29Jul46; publisher;
EP5395.

I. Freed, Arthur, lyricist. II. Frey,
Hugo, arr. III. Title: Pagan love song.

Pagan love song.

M1508 WARREN, HARRY, 1893-
(Pagan love song) The house of singing
bamboo; [from] the picture Pagan love
song, lyric by Arthur Freed, music by
Harry Warren. New York, Robbins.
© Harry Warren Music, inc.; 4Oct50;
EP50116.

NOV 27 1950

I. Title. II. Title: Pagan love song.
[III. Freed, Arthur]

s. l.

Library of Congress
Copyright Office

xM1508.9

Pagan love song.

M1508 WARREN, HARRY, 1893-
(Pagan love song) The sea of the moon;
[from] the picture Pagan love song, lyric
by Arthur Freed, music by Harry Warren.
New York, Robbins. © Harry Warren
Music, inc.; 4Oct50; EP50115. Appl.
states prev. reg. 9Mar50, EU196502.

I. Title. II. Title: Pagan love song. NOV 27 1950
[III. Freed, Arthur]

s. l.

Library of Congress
Copyright Office

xM1508.9

Pagan love song.

M1508

WARREN, HARRY, 1893-

(Pagan love song) Singing in the sun;
[from] Pagan love song, lyric by Arthur
Freed, music by Harry Warren. New
York, Robbins. 40¢ © Harry Warren
Music, inc.; 5Jan51; EP53543. Appl.
states prev. reg. 16Mar50, EU197349.

I. Title. II. Title: Pagan love song.
[III. Freed, Arthur]

s.l.

Library of Congress
Copyright Office



MAY - 4 1951

xM1508.9

Pagan love song.

M1508 WARREN, HARRY, 1893-
 (Pagan love song) Tahiti; [from] the
 picture Pagan love song, lyric by Arthur
 Freed, music by Harry Warren. New
 York, Robbins, © Harry Warren Music,
 inc.; 4Oct50; EP50118. Appl. states prev.
 reg. 16Mar50, EU197352.

I. Title. II. Title: Pagan love song.
[III. Freed, Arthur]

NOV 27 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Pagan love song.

M1508 WARREN, HARRY, 1893-
 (Pagan love song) Why is love so crazy?
 [From] the picture Pagan love song,
 lyric by Arthur Freed, music by Harry
 Warren. New York, Robbins. © Harry
 Warren Music, inc.; 4Oct50; EP50117.
 Appl. states prev. reg. 9Mar50,
 EU196501.

I. Title. II. Title: Pagan love song.
[III. Freed, Arthur]

NOV 27 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Pagan love song.

PIG CHASE from Pagan love song; m
Adolph Deutsch © Loew's, inc.
15Jan51 EU225895

FEB 1 6 1951

Library of Congress
Copyright Office

Pagan love song.

PIG CHASE pt. 2 from Pagan love song;
m Adolph Deutsch © Loew's, inc.
15Jan51 EU225896

FEB 1 6 1951

Library of Congress
Copyright Office

Pagan love song.

PIG CHASE pt. 3 from Pagan love song;
m Adolph Deutsch © Loew's, inc.

15Jan51 EU225897

FEB 1 1951

Library of Congress
Copyright Office

Pagan love song.

PROPOSAL from Pagan love song; m
Adolph Deutsch © Loew's, inc..
15Jan51 EU225902

FEB 16 1951

Library of Congress
Copyright Office

Pagan love song.

THE SEA OF THE MOON from Pagan love
song; w Arthur Freed m Harry Warren
© Loew's, inc. 9Mar50 EU196502

Library of Congress
Copyright Office

MAR 27 1950

Pagan love song.

SINGING IN THE SUN from Pagan love
song; w Arthur Freed m Harry Warren
© Loew's, inc. 16Mar50 EU197349

Library of Congress
Copyright Office

APR - 5 1950

Pagan love song.

SWIMMING CLUB pt. 1 from Pagan love
song; m Sidney Cutner & Leo Shuken
© Loew's, inc. 15Jan51 EU225899

MAR 7 - 1951

Pagan love song.

TAHITI from Pagan love song; w Arthur
Freed m Harry Warren © Loew's, inc.
16Mar50 EU197352

Library of Congress
Copyright Office

APR - 5 1950

Pagan love song.

WHY IS LOVE SO CRAZY from Pagan love
song; w Arthur Freed m Harry Warren
© Loew's, inc. 9Mar50 EU196501

Library of Congress
Copyright Office

MAR 27 1950

Pagan love song.

YOU STAY from Pagan love song; m
Alexander Courage © Loew's, inc.
15Jan51 EU225900

FEB 1 6 1951

Library of Congress
Copyright Office

Pagan love song.

See Brown, Nacio Herb. EP884.

Pagan love song.

See Freed, Arthur. EP2993.

THE PAGAN MADONNA, by Harold
MacGrath; front. by W. H. D. Koer-
ner. © 15Apr21, A614469.
R32955, 20Apr48, Alma Kenyon
MacGrath (W)

THE PAGAN MADONNA, by Harold
MacGrath. (In The Saturday
evening post) © Alma Kenyon
MacGrath (W)

Sept. 25, 1920. © 23Sep20,

B478396. R25914, 3Dec47.

Oct. 2, 1920. © 30Sep20,

B478886. R25915, 3Dec47.

Oct. 9, 1920. © 7Oct20,

B479304. R25916, 3Dec47.

Oct. 16, 1920. © 14Oct20,

B479693. R25917, 3Dec47.

PAGAN MAGIC. SEE Bohrod, Aaron.

THE PAGAN MASK m André George Previn
arr Leo Arnaud © Loew's, inc.
20May48 EU131529

Library of Congress
Copyright Office

Pagan moon; w & m Barry Storm.

© composer, Phoenix; 26Dec46;

EU57582.

Pagan myth.

M1203 FRANGKISER, CARL, 1894-

.F83P3 A pagan myth; symphonic poem [by] Carl
S Frangkiser. (Belwin band, no.203)

[Score, condensed score and parts] \$6

© Belwin, inc., Rockville Centre, N. Y.;
21Sep51; EP57485.

NOV - 9 1951

I. Title.

s.l.

Library of Congress
Copyright Office

A pagan of the hills

BUCK, CHARLES NEVILLE. A pagan
of the hills. Front. by George
W. Gage. © 14May19, A525534.
R15946, 14Mar17; author, Brook-
line, Mass.

S159

Pagan Ortiz, Abraham.

NUESTRO NIDO DE AMOR; w Abraham Pagan
Ortiz m Julio Gonzalez Ocasio ©
Peer International Corp. 8Sep54
EU370301

Pagan Ortiz
Gonzalez Ocasio

Library of Congress
Copyright Office

Pagan pictures. (R) SEE Rice,
Wallace.

Pagan rhapsody.

M1350

.K

KEERSMAEKER, ROBERT DE, 1906-

Pagan rhapsody. Rhapsodie païenne.

Music by Robert de Kers [pseud.] arr. by
Glen Powell [pseud.] [Piano-conductor
score: orchestra] © World Music Co.,
Brussels; 15Dec52; EF0-18363.

I. Title. II. Title: Rhapsodie païenne.
[III. Faecq, Félix, 1901-]

Paganella.

M1749 FIGARELLI, LUIGI, 1875-

.2 La Paganella, canzone alpina in
.P dialetto trentino; versi di Piero
 Padulli, musica di Luigi Figarelli.
 Canto e pianoforte. 2. ed. riv.
 e corr. © Foto Fratelli Pedrotti,
 Trento, Italy; 30Aug48; EF10874.

I. Padulli, Piero, 1899-1944,
lyricist. II. Title.

M175

.A4

.G

Pagani (O.), & bro., claimant.

Granados, Enrique.

Andaluza ... Op. 5, no 5 ...

[arranged] for the accordion in bass clef
by Charles Magnante. N[ew] Y[ork] O.

Pagani & bro. 60¢

© arrangement, 25 Jun 46; publisher;
EP4800.

I. Magnante, Charles, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M175
.A4F

Pagani (O.) & bro., claimant.

Fanelli, Albert.

Country polka ... for piano accordion. N[ew] Y[ork] O. Pagani & bro.
40¢

© 25Mar46; publisher; EP2353.

I. Title.

Music Cat.

Pagani (O.) & bro.

M175.A4

.G Glière, Reinhold Moritsevich, 1875-
Dance of the Russian sailors; from
"The red poppy" ... accordion ...
arranged ... by Frank Gaviani. N[ew]
Y[ork] O. Pagani & bro.

© arrangement, 12Dec45; 2c 27Dec45;
publisher; EP1169.

I. Gaviani, Frank, arr. II. Title.

M175.A4
.P

Pagani (O.) & bro., claimant.

Pilzer, Maximilian.

Gay moments ... for piano accordion,
arranged by Charles Magnante. New York,
O. Pagani & bro. 50¢

© 12Dec45; 2c 27Dec45; publisher;
EP1246.

I. Magnante, Charles, arr. II. Title.

Music cat.

Library of Congress
Copyright Office

Pagani (O.) & bro.

MT680
.G3787

Gaviani, Frank, 1906-

The last word in boogie-woogie;
a complete course ... for the
accordion in bass clef. New York,
O. Pagani & bro. \$1.50

© 12 Jul 46; publisher; EP7363.

1. Accordion--Methods (Jazz,
ragtime, etc.)

I. Title.

MT680
.G379

Pagani (O.) & bro.

Gaviani, Frank, 1906-

The little velocity for 12-24-
48 bass accordion. New York, O.

Pagani & bro. 75¢

© 25Mar46; publisher; EP2354.

I. Title.

Pagani (O) & bro., claimant.

See Sousa, John Philip. Washington post.

Pagani (O.) & Bro., inc.

M175

MATOS, ALEXANDER S

1929-

.A4M283

arr.

Album of horas; arr. for the accordion by
Alexander Matos. (Pagani edition,
no.8017) \$1 © O. Pagani & Bro., inc.,
New York; 1Apr54; EP83582.

I. Title.

SL

Library of Congress

xM1810

Pagani (O.) & Bro., inc.

M175
.A4E727

ERIKSSON, WALTER, 1926- arr.
Album of Scandinavian favorites; for the
accordion, by Walter Eriksson. (Pagani
edition, no.8022) \$1.50 © O. Pagani &
Bro., inc., New York; 25Apr54; EP83588.

I. Title. II. Title: Scandinavian favorites.

SL

Library of Congress

xM1768

Pagani (O.) & Bro., inc .

MT680

GITTO, MATTY, 1926-

.3

.G

Aldini conservatory course; [by Matty G. Aldini, pseud.] for the accordion.

Elementary technical exercises, supplement to books one & two of course.

(Pagani edition, no.7999) \$1.25 © O.

Pagani & Bro., inc., New York; 4Jul53;
EP79901.

1. Accordion---Studies and exercises.
- I. Title. II. Title: Conservatory course.

Library of Congress

SL

Pagani (O.) & Bro., inc.

MT680

.3

.G

bk.2-3

GITTO, MATTY, 1926-

Aldini conservatory course; [by Matty Aldini, pseud.] for the accordion, for individual or class instruction. (Pagani edition, no. 8611-8621) \$1.25 each © O. Pagani & Bro., inc., New York; book 2-3, 1Jun54; EP83590-83591.

1. Accordion---Studies and exercises.
- I. Title. II. Title: Conservatory course.

Library of Congress

SL

Pagani (O.) & Bro., inc.

MT680 BENNETT, ELSIE M 1919-
.B44 Bass solo primer for the accordion;
12 bass and up, by Elsie M. Bennett.
© O. Pagani & Bro., inc., New York;
27Jul49; EP40503.

1. Accordion---Methods. I. Title.

s.l.

Library of Congress
Copyright Office



Pagani (O.) & Bro., inc.

MT680
.W54

WILMOT, LUCILLE, 1919-

Big note note speller and writing book;
by Lucille Wilmot. (Pagani edition,
no.502) [For accordion] 85¢ © O.
Pagani & Bro., inc., New York; v.2,
1Oct53; EP75919.

1. Accordion---Instruction and study.
- I. Title.

Pagani (O.) & Bro., inc.

MT680

GAVIANI, FRANK, 1906-

.3

Big note velocity; arr. for the accordion,

.G

by Frank Gaviani. (Pagani edition,
no.8031) \$1 © O. Pagani & Bro., inc.,
New York; 1Jun54; EP83593.

1. Accordion---Studies and exercises.

I. Title.

Library of Congress

SL

Pagani (O.) & Bro., inc.

M175
.A4E

ETTORE, EUGENE SAMUEL, 1921-
Braziliana; by Eugene Ettore. (Pagani
edition of selected compositions for
piano accordion, no.9408) 45¢ © O.
Pagani & Bro., inc., New York; 6Apr54;
EP79552.

I. Title.

Library of Congress

Pagani (O.) & Bro., inc.

M175
.A4S

SERRAPICA, JOHN, 1915-

Bugle polka; by John Serry [pseud.] for
piano accordion. (Pagani edition,
no.9924) 50¢ © O. Pagani & Bro., inc.,
New York; 29Nov49; EP58853.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

M175

.A4

D195

D'AUBERGE, ALFRED JOHN, 1897-
arr.

The Catholic hour; a collection of well
known Catholic hymns, arr. for the
accordion by A. d'Auberge. (Pagani
edition, no.8011) [With words] \$1.25
© O. Pagani & Bro., inc., New York;
20Oct53; EP75921.

I. Title.

SL

Library of Congress
Copyright Office

xM2119

Pagani (O.) & Bro., inc.

M175
.A4G

GAVIANI, FRANK, 1930-

Chiquita; polka, by Frank Gaviani, Jr., for
piano accordion. (Pagani edition, no.9988)
50¢ © O. Pagani & Bro., inc., New York;
23Oct50; EP58850.

JAN - 4 1952

I. Title.

Library of Congress
Copyright Office

Pagani (O.) & Bro. inc.

M1385
.A4D

D'AUBERGE, ALFRED JOHN, 1897- arr.
Christmas carols from many lands; with
words, arr. for the accordion by Alfred
d'Auberge. (Pagani edition, no.8020)
\$1.25 © O. Pagani & Bro. inc., New
York; 10Dec53; EP84202.

I. Title.

Library of Congress

SL

xM1627
xM2114.5
xM175.A4

Pagani (O.) & Bro., inc.

ML161
.B47

BERL, ELSIE D 1917-

A chronological outline of music in
history; China, Arabia, Palestine, Greece,
3000 B.C. to modern times, compiled
by Elsie D. Berl. © O. Pagani & Bro.,
inc., New York; 1Apr52; AA220467.

1. Music---Hist. & crit.---Outlines,
syllabi, etc.
[I. Title]

SL

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

M175
.A4S

SERRAPICA, JOHN, 1915-

Consolation waltz; by John Serry [pseud.]
for piano accordion. (Pagani edition,
no.9923) 50¢ © O. Pagani & Bro., inc.,
New York; 29Nov49; EP58852.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

M175
.A4G

GAVIANI, FRANK, 1930-

Cuckoo clock; polka by Frank Gaviani, Jr.
(Pagani edition of selected compositions
for piano accordion, no.9996) 40¢

© O. Pagani & Bro., inc., New York;
31May51; EP58556.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

M175
.A4G

GAVIANI, FRANK, 1906-

Dance of the tipsy pixies; novelty, by Frank
Gaviani. [For accordion] 45¢ © O.
Pagani & Bro., inc., New York; 1Jul53;
EP73609.

I. Title.

Library of Congress

Pagani (O.) & Bro., inc.

M175
.A4C

CERE, ADDIE, 1919-

Dashing digits; novelty, by Addie Cere, for
piano accordion. (Pagani edition, no.9980)
50¢ © O. Pagani & Bro., inc., New York;
25Sep50; EP57495.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

M175
.A4W46

Pagani (O.) & Bro., inc.

WESOLOWSKY, JOHN BOHDAN, 1915-
arr.

Echoes from Ukrania; arranged for ac-
cordion by John B. Wesolowsky. \$1.25
© O. Pagani & Bro., inc., New York;
8Feb52; EP63421.

I. Title.

SL

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

M175
.A4A

ALFONSO, JOHN, 1919-

Estrella; overture by John Alfonso.

(Pagani edition of selected compositions
for piano accordion, no.9313) 75¢ © O.
Pagani & Bro., inc., New York; 24Jan51;
EP58557.

I. Title.

DEC 11 1951

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

MT680 ETTORE, EUGENE SAMUEL, 1921-
.2 Ettore accordion method; [by Eugene Ettore]
.E for individual or class instruction.
 (Pagani edition, no.8619) \$1.25 © O.
 Pagani & Bro., inc., New York; book 1,
 31Mar54; EP83584.

1. Accordion---Methods. I. Title:
Accordion method.

Library of Congress

SL

Pagani (O.) & Bro., inc.

MT680 ETTORE, EUGENE SAMUEL, 1921-
.2 Ettore accordion method; [by Eugene
.E Ettore] for individual or class instruction.
bk.2 (Pagani edition, no.8620) \$1.25 © O.
 Pagani & Bro., inc., New York; book 2,
 25Jun54; EP83585.

1. Accordion---Methods. I. Title:
Accordion method.

Library of Congress

Pagani (O.) & Bro., inc.

MT680

.2

.E

bk.3

ETTORE, EUGENE SAMUEL, 1921-

Ettore accordion method; [by Eugene Ettore]
for individual or class instruction.

(Pagani edition, no.8621) \$1.25 © O.

Pagani & Bro., inc., New York; book 3,
30Jun54; EP83586.

1. Accordion---Methods.

I. Title: Accordion method.

Library of Congress

Pagani (O.) & Bro., inc.

M175 GAVIANI, FRANK, 1906- arr.
.A4G184 Famous tangos; arr. for the accordion, by
Frank Gaviani. (Pagani edition, no.7978)
\$1 © O. Pagani & Bro., inc., New York;
1Jun54; EP83594.

I. Title.

Library of Congress

SL

Pagani (O.) & Bro., inc.

M175 GAVIANI, FRANK, 1906- arr.
.A4G185 Favorite waltzes; made easy for the
 accordion, by Frank Gaviani. (Pagani
 edition, no.8034) \$1.25 © O. Pagani &
 Bro., inc., New York; 1Jun54; EP83592.

I. Title.

Library of Congress

SL

Pagani (O.) & Bro., inc.

MT680 RIZZO, FELICE, 1899-

.R5

First adventures in accordion playing; by
Felice Rizzo. 85¢ © O. Pagani & Bro.,
inc., New York; 15Feb53; EP70047.

1. Accordion---Methods.

I. Title.

SL

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

MT680

BELFIORE, MADDALENA, 1928-

.3

1st steps in bellows shake; by Maddalena

.B

Belfiore. (Pagani edition, no.8629) \$1

© O. Pagani & Bro., inc., New York;

1Jul54; EP83597.

1. Accordion---Studies and exercises.

I. Title.

Library of Congress

SL

Pagani (O.) & Bro., inc.

M175
.A4E

ETTORE, EUGENE SAMUEL, 1921-
Five o'clock rush; novelty by Eugene
Ettore. (Pagani edition of selected
compositions for piano accordion,
no.9406) 45¢ © O. Pagani & Bro.,
inc., New York; 1Jul54; EP83595.

I. Title.

Library of Congress



Pagani (O.) & Bro., inc.

M175
.A4G

GAVIANI, FRANK, 1930-
Flying wedge; tarantella, by Frank
Gaviani, Jr., for piano accordion.
(Pagani edition, no.9989) 50¢ © O.
Pagani & Bro., inc., New York; 23Oct50;
EP58851.

I. Title.

Library of Congress
Copyright Office

JAN - 4 1952

Pagani (O.) & Bro., inc.

MT680
.G

GAVIANI, FRANK, 1906-

*From piano to accordion; a rapid method
enabling the pianists and organists to
become proficient accordionists in a
very short time, by Frank Gaviani.
\$3.50 © O. Pagani & Bro., inc., New
York; 18Mar52; EP62818.

I. Title.

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

M175
.A4Z

ZAMPANTI, ANTHONY PAUL, 1922-
Gallopings dominoes; polka by Anthony
Zampanti. (Pagani edition of selected
compositions for piano accordion,
no.9990) 50¢ © O. Pagani & Bro., inc.,
New York; 24Jan51; EP58558.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

Pagani (O) & bro., claimant.

See Gaviani, Frank. Montivideo.

Pagani (O.) & Bro., inc.

M175
.A4D

DEIRO, PIETRO, 1888-

The gay hunters; march, by Pietro Deiro,
for the piano accordion. [Allegrì cac-
ciatori] (Pagani edition, no.7310) 35¢
© O. Pagani & Bro., inc., New York;
15May23; EP54264.

I. Title. II. Title: Allegrì cacciatori.

Library of Congress
Copyright Office

JUN 28 1951

Pagani (O.) & Bro., inc.

M175
.A4G

GAVIANI, FRANK, 1906-

Gay mood; valse caprice, by Frank
Gaviani. (Pagani edition of original
copyrighted compositions for the
accordion, no.9391) 50¢ © O. Pagani
& Bro., inc., New York; 15Oct53;
EP75337.

I. Title.

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

M175

.A4G

GAVIANI, FRANK, 1906-

Git along, Silver; polka [by] G. Rossini [and]
F. Gaviani. [For accordion] 50¢ © O.
Pagani & Bro., inc., New York; 1Jul53;
EP73610.

I. Rossini, Gioacchino Antonio, 1792-1868.

II. Title.

Library of Congress

Pagani (O.) & Bro., inc.

M175
.A4L

LAVELLI, ANTHONY, 1926-

Home town blues; swing novelty, by Tony
Lavelli. (Pagani edition of original
copyrighted compositions for the accordion,
no.9418) 45¢ © O. Pagani & Bro., inc.,
New York; 6Apr54; EP79556.

I. Title.

Library of Congress



Pagani (O.) & Bro., inc.

M175
.A4G

GAVIANI, FRANK, 1930-

Jumping bean; by Frank Gaviani, Jr.

(Pagani edition of selected compositions
for piano accordion, no.9998) 40¢

© O. Pagani & Bro., inc., New York;
30Mar51; EP58555.

I. Title.

Library of Congress
Copyright Office

DEC 1 1 1951

Pagani (O.) & Bro., inc.

M175
.A4G

GAVIANI, FRANK, 1906-

Kitt'n-ish; novelty, by Frank Gaviani.

(Pagani edition of original copyrighted
compositions for the accordion, no.9398)
40¢ © O. Pagani & Bro., inc., New York;
6Apr54; EP79554.

I. Title.

Library of Congress

Pagani (O.) & Bro., inc.

M1410

.T

TEDESCO, FREDRIC, 1907-

Let's play duets; accordion folio of 10
easy original duets, by Fredric Tedesco.
\$1 © O. Pagani & Bro., inc., New York;
30Oct49; EP46293.

I. Title.

Library of Congress
Copyright Office

JUN 12 1950

Pagani (O.) & Bro., inc.

MT680

BIVIANO, JOSEPH, 1908-

.3

(Little etudes, accordion) 21 little etudes;

.B

by Joe Biviano. (Pagani edition, no.8021)

\$1 © O. Pagani & Bro. inc., New York;
21May54; EP83587.

1. Accordion---Studies and exercises.
- I. Title: Little etudes.

Library of Congress

SL

Pagani (O.) & Bro., inc.

M1039 ETTORE, EUGENE SAMUEL, 1921-
.4 Manhattan concerto; for the accordion by
.A3E8 Eugene Ettore. (Pagani edition, no. 7994)
 [Part: accordion, with orchestral cues]
 \$2 © O. Pagani & Bro., inc., New York;
 29Jul52; EP64455.

I. Title.

SL

Library of Congress
Copyright Office

Pagani (O.) & Bro. inc.

MT680

.2

.S

bk.2

SILLARI, ALFRED, 1907-

Master chord speller; by Alfred Sillari,
edited by F. Henri Klickmann. (Pagani
edition, no.8027) [For accordion] \$1.50
© O. Pagani & Bro., inc., New York;
book 2, 1Jun54; EP83589.

1. Accordion---Methods. I. Title.
[II. Klickmann, Frank Henri]

Library of Congress

SL

Pagani (O.) & Bro., inc.

MT680

SILLARI, ALFRED, 1907-

.8

Master chord speller; by Alfred Sillari.

.S

(Pagani edition, no.8010) \$1.50 © O.

Pagani & Bro., inc., New York; book 1,
1Jun54; EP83847.

1. Accordion---Methods---Self-instruction.
- I. Title.

Library of Congress

Pagani (O.) & Bro., inc.

M175
.A4W5

WILMOT, LUCILLE, 1919-

My first accordion solo book; in bass clef,
by Lucille Wilmot. © O. Pagani & Bro.,
inc., New York; 25Jul49; EP40502.

I. Title.

s.l.

Library of Congress
Copyright Office



Pagani (O.) & Bro., inc..

M175
.A4D

DEL MONTE, LOUIS, 1912-

My mandolin; novelty waltz, by Louis
Del Monte. (Ed. of selected compositions
for piano accordion, no. 9919) © O.
Pagani & Bro., inc., New York; 21Mar49;
EP37241.

I. Title.

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

M175
.A4L

LAVELLI, ANTHONY, 1926-

Needle in the haystack; novelty, by Tony
Lavelli. (Pagani edition of original
compositions for the accordion, no.9400)
50¢ © O. Pagani & Bro., inc., New York;
15Dec53; EP79555.

I. Title.

Library of Congress

Pagani (O.) & Bro., inc.

MT680

.G384

v.3

GAVIANI, FRANK, 1906-

Pagani accordion course; edited by Frank

Gaviani and F. Henri Klickmann. \$1.75

© O. Pagani & Bro., inc., New York;

v.3, 15Apr54; EP83581.

1. Accordion---Methods. I. Klickmann,
Frank Henri. II. Title.

Library of Congress

Pagani (O.) & Bro., inc.

MT680
.G384

GAVIANI, FRANK, 1906-

Pagani accordion course; edited by
Frank Gaviani and F. Henri Klickmann
\$1.50 © O. Pagani & Bro., inc., New
York; v.1, 1Jul53; EP73611.

1. Accordion---Methods.
- I. Klickmann, Frank Henri.
- II. Title.

Library of Congress

SL

Pagani (O.) & Bro., inc.

MT680
.G384

GAVIANI, FRANK, 1906-

Pagani accordion course; edited by Frank
Gaviani and F. Henri Klickmann. \$1.50
© O. Pagani & Bro., inc., New York;
v.2, 1Oct53; EP75338.

1. Accordion---Methods.
- I. Klickmann, Frank Henri. II. Title.

Library of Congress
Copyright Office

M175A4

.P

Pagani (O.), & bro., claimant.

Paganini, Nicolò, 1782-1840.

Perpetual motion. (Moto perpetuo)

Op. 11. accordion ... arranged by ...

Frank Gaviani. N[ew] Y[ork] O. Pagani
& bro.

© arrangement, 12Dec45; 2c 27Dec45;
publisher; EP1168.

I. Gaviani, Frank, arr. II. Title.

III. Title: Moto perpetuo.

Pagani (O.) & Bro. inc.

M175
.A4C

CORRADO, CHARLES, 1908-

Petite polka; by Charles Corrado. (Ed.
of selected compositions for piano ac-
cordion, no. 9918) © O. Pagani & Bro.
inc., New York; 24Feb49; EP37244.

I. Title.

Library of Congress
Copyright Office

Pagani (O.) & Bro, inc.

MT680
.D212
1951

DEIRO, PIETRO, 1888-

Pietro Deiro complete accordion method;

[by] Pietro Deiro, AAA notation, ed.

by F. H. Klickmann. [Rev.ed.] \$2.75

© O. Pagani & Bro., inc., New York;

9May51; EP66395.

1. Accordion---Methods.

I. Title. ↑ [II. Klickmann, Frank Henri]

- II. Title: Complete accordion method.

SL

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

M175 DEIRO, PIETRO, 1888- arr.
.A4D352 Polish dances; album arr. for the accordion
by Pietro Deiro, Frank Gaviani [and]
Charles Nunzio. (Pagani accordion library,
no.7998) \$1.50 © O. Pagani & Bro., inc.,
New York; 9Jul53; EP83583.

I. Gaviani, Frank, 1906- II. Nunzio,
Charles, 1912- III. Title.

Library of Congress

SL

xM1762

Pagani (O.) & Bro., inc.

M175

.A4T35

TEDESCO, FREDRIC, 1907-

Polka-land; for the accordion. A collection of original, characteristic, international polkas, by Fredric Tedesco. ([Pub. order] no. 7963) © O. Pagani & Bro., inc., New York; 31Jan49; EP37245.

I. Title.

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

MT680

.3

.E

ETTORE, EUGENE SAMUEL, 1921-

Practice made pleasant; by Eugene Ettore.

(Pagani ed., no.8014) [For accordion]

\$1 © O. Pagani & Bro., inc., New York;
1Dec53; EP76983.

1. Accordion---Studies and exercises.
- I. Title.

SL

Library of Congress

Pagani (O) & bro., claimant.
See Gaviani, Frank. Puppets.

Pagani (O.) & Bro., inc.

M175
.A4L

LAVELLI, ANTHONY, 1926-


Rocket race; novelty, by Tony Lavelli.

(Pagani edition of original copyrighted
compositions for the accordion, no.9399)

60¢ © O. Pagani & Bro., inc., New York;
15Dec53; EP79557.

I. Title.

Library of Congress



Pagani (O.) & Bro., inc.

M175

.A4

G286

GAVIANI, FRANK, 1906- arr.

The sacred hour; a collection of simplified
sacred songs and hymns for bass
accordion, arr. in bass clef by Frank
Gaviani. [With words] \$1.25 © O.
Pagani & Bro., inc., New York; 1Jun50;
EP75920.

I. Title.

SL

Library of Congress
Copyright Office



xM2117

Revised
28Dec53

Pagani (O.) & Bro., inc.

MT680 BURNS, BERYL D 1905-
.B964 See and hear basic recorded accordion
course; by Beryl D. Burns and F. H.
Klickmann. © O. Pagani & Bro., inc.,
New York; 30Jun48; AA106882.

1. Accordion---Methods. I. Klickmann, Frank
Henri. II. Title.

1949 file
Library of Congress
Copyright Office

see /

• Pagani (O.) & Bro., inc.

M175
.A4M

MAGRI, JAMES, 1902-

Serenade to the stars; by James Magri,
for piano accordion. (Pagani edition,
no.9983) 50¢ © O. Pagani & Bro., inc.,
New York; 25Sep50; EP57494.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

M1385
.A4K

KLICKMANN, FRANK HENRI, 1885-

Six easy little pieces in great big notes;
for the 12 bass accordion in bass clef,
by F. Henri Klickmann. (Accordion
library, no. 7971) © O. Pagani & Bro.,
inc., New York; v. 3, 27Jul49; EP40501.

I. Title. II. Title: Easy little pieces in
great big notes.

Library of Congress
Copyright Office



Pagani (O.) & Bro., inc.

M1385
.A4K

KLICKMANN, FRANK HENRI.

6 easy little pieces in great big notes;
for the 12 bass accordion in bass clef, by
F. Henri Klickmann. (Pagani accordion
library, no. 7931, 7933) 85¢, 60¢
© O. Pagani & Bro., inc., New York;
v. 1, 1Mar40, v. 2, 1Jul41; EP46291-
46292.

JUN 21 1950

I. Title. II. Title: Easy little pieces in
great big notes.

Library of Congress
Copyright Office

s. 1.

Pagani (O) & bro., claimant.

See Gaviani, Frank. El sol.

Pagani (O.) & Bro., inc.

M175
.A4B

BIANCHINO, JOSEPH, 1925-

(Sonatina, piano accordion, no. 1)

Sonatina no. 1; by Joseph Bianchino. (Ed.
of selected compositions for piano
accordion, no. 9917) © O. Pagani & Bro.,
inc., New York; 24Feb49; EP37243.

M175
.A4A

Pagani (O.) & Bro., inc.

ALESSIO, LOUIS CARL, 1908-

Spring charm waltz; by Louis Alessio, for
piano accordion. (Pagani edition, no.9985)
50¢ © O. Pagani & Bro., inc., New York;
11Sep50; EP57497.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office



Pagani (O.) & Bro., inc.

M175
.A4G

GASPERINI, TULIO, 1922-

Symphony tuneup; by Tulio Gasperini.

(Ed. of selected compositions for piano
accordion, no. 9913) © O. Pagani & Bro.,
inc., New York; 24Feb49; EP37242.

I. Title.

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

MT680
.F93

FROSINI, PIETRO, 1885-1951.

System of bellows shake; [by] Frosini, compiled & edited by Maddalena Belfiore.
(Pagani edition no.8627) [For accordion]
\$2.50 © O. Pagani & Bro., inc., New
York; 1Jul53; EP73612.

1. Accordion---Studies and exercises.
- I. Title. [II. Belfiore, Maddalena,
1928-]

SL

Library of Congress

Pagani (O.) & Bro., inc.

M175
.A4G

GAVIANI, FRANK, 1930-

T. V. polka; by Frank Gaviani, Jr. (Pagani
edition of selected compositions for
piano accordion, no.9997) 40¢ © O.
Pagani & Bro., inc., New York; 31May51;
EP58554.

I. Title.

DEC 11 1951

Library of Congress
Copyright Office

Pagani (O.) & bro.

MT680
.G387

Gaviani, Frank, 1906-

The technique builder for the
accordion ... by F. Gaviani and
John Mazza. New York, O. Pagani
& bro.

© 12Dec45; 2c 27Dec45; publisher;
EP1167.

I. Accordion--Methods.

I. Mazza John, joint composer.

II. Title.

M175.A4

.G

Pagani (O.) & bro., claimant.

Gaviani, Frank, 1906-

Terry ... for piano accordion. N[ew]
Y[ork] O. Pagani & bro. 50¢

© 3Jun46; publisher; EP4057.

I. Title.

Music C_o.t.

Library of Congress
Copyright Office

PAGANI (O.) AND BROTHER, INC.

Theory in color. AA176635. SEE

Wilmot, Lucille.

MAR 27 1951

Pagani (O.) & Bro., inc.

MT742 WILMOT, LUCILLE, 1919-

.W5

Theory in color; by Lucille Wilmot. \$1.50

© O. Pagani & Bro., inc., New York;

28Nov50; AA176635.

1. Music---Instruction and study---Juvenile.

I. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

M175
.A4C

CERE, ADDIE, 1919-

Tip top; mazurka, by Addie Cere, for piano
accordion. (Pagani edition, no.9981) 50¢
© O. Pagani & Bro., inc., New York;
11Sep50; EP57496.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

M175
.A4G

GAVIANI, FRANK, 1930-

Tricky; polka, by Frank Gaviani, Jr.

(Pagani edition of selected compositions
for piano accordion, no.9397) 40¢

© O. Pagani & Bro., inc., New York;
6Apr54; EP79558.

I. Title.

Library of Congress

Pagani (O.) & Bro., inc.

M175
.A4S

SERRAPICA, JOHN, 1915-

Uncle Charlie's polka; by John Serry
[pseud.] for piano accordion. (Pagani
edition, no.9925) 50¢ © O. Pagani & Bro.,
inc., New York; 29Nov49; EP58854.

I. Title.

JAN - 4 1952

Library of Congress
Copyright Office

Pagani (O.) & Bro., inc.

M175
.A4E

ETTORE, EUGENE SAMUEL, 1921-

Village fiesta; by Eugene Ettore.

(Pagani edition of selected compositions
for piano accordion, no. 9407) 45¢ © O.
Pagani & Bro., inc., New York; 6Apr54;
EP79553.

I. Title.

Library of Congress

Pagani (O.) & Bro., inc.

M175
.A4D

DEL MONTE, LOUIS, 1912-

Whispering breeze; by Louis Del Monte.

(Pagani edition of selected compositions
for piano accordion, no.9427) 40¢

© O. Pagani & Bro., inc., New York;
1Jul54; EP83596.

I. Title.

Library of Congress

Pagani (O.) & Bro., inc.

M1658

.5

.Y6A

ALFIDI, FRANK, 1918-

Yonkers City march; by Frank Alfidi, arr.

by Gene Ettore, for piano accordion.

(Pagani edition, no.9978) 50¢ © O.

Pagani & Bro., inc., New York; 10May50;
EP57493.

I. Title. [II. Ettore, Eugene Samuel, 1921-

Library of Congress
Copyright Office

xM175

.A4

OCT 23 1951

Pagani accordion course.

MT680
.G384
v.3

GAVIANI, FRANK, 1906-

Pagani accordion course; edited by Frank
Gaviani and F. Henri Klickmann. \$1.75
© O. Pagani & Bro., inc., New York;
v.3, 15Apr54; EP83581.

1. Accordion---Methods. I. Klickmann,
Frank Henri. II. Title.

Pagani accordion course.

MT680
.G384

GAVIANI, FRANK, 1906-

Pagani accordion course; edited by
Frank Gaviani and F. Henri Klickmann
\$1.50 © O. Pagani & Bro., inc., New
York; v.1, 1Jul53; EP73611.

1. Accordion---Methods.
- I. Klickmann, Frank Henri.
- II. Title.

Library of Congress

SL

Pagani accordion course.

MT680
.G384

GAVIANI, FRANK, 1906-

Pagani accordion course; edited by Frank
Gaviani and F. Henri Klickmann. \$1.50
© O. Pagani & Bro., inc., New York;
v.2, 1Oct53; EP75338.

1. Accordion---Methods.
- I. Klickmann, Frank Henri. II. Title.

Library of Congress
Copyright Office

M1356

.P

PAGANINI, ARRIGO, 1910-

Emigrante; canzone ritmo moderato,
parole di G. Ciocca, musica di A. Paganini. (With his Anche tu, Caroli) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Eldorado, Milano; 20Dec51; EF0-13536.

I. Title. [II. Ciocca, Giovanni]

Paganini, Louis F.

AUTUMN LULLABY © w & m Louis F.

Paganini 6Oct47 EU96464

Paganini, Louis F.

BUT AFTER THINKING IT OVER © w

Louis F. Paganini, m James

Bruce 24Aug47 EU93106

Paganini, Niccolo.

CANTABILE D DUR; m Niccolo Paganini,
hrsg.; Violino & Pf. © 6Apr22,
E545473. R56220, 23Dec49, Georg
Kinsky & Fritz Rothschild (A's of
arrangement) & Universal-Edition
(PPW)

Library of Congress
Copyright Office

FEB 3 1950

Paganini, Niccolo.

CANTABILE E VALZER; m Niccolo Paganini,
hrsg.; Violino & Pf. © 6Apr22,
E545472. R56219, 23Dec49, Georg
Kinsky & Fritz Rothschild (A's of
arrangement) & Universal Edition
(PPW)

Library of Congress
Copyright Office

FEB 3 1950

Paganini, Niccolo.

MOVIMENTO PERPETUO; m Niccolo Paganini,
hrsg.; Violino & Pf. © 6Apr22,
E545470. R56217, 23Dec49, Georg
Kinsky & Fritz Rothschild (A's of
arrangement) & Universal Edition
(PPW)

Library of Congress
Copyright Office

FEB 3 1950

Paganini, Niccolo.

VARIAZIONI; m Niccolo Paganini, hrsg.;
Violino u. Pf. © 6Apr22, E545471.
R56218, 23Dec49, Georg Kinsky &
Fritz Rothschild (A's of arrangement)
& Universal Edition (PPW)

Library of Congress
Copyright Office

FEB 3 1950

PAGANINI, NICOLÒ, 1782-1840.

Adagio. SEE HIS Concerto, violin, no.2, op.7.

EP70796

xM

Library of Congress
Copyright Office



M1012 Paganini, Nicolo, 1782-1840.

.5 Cadence pour le concerto en
.P13Q5 ré de N. Paganini, pour violon
seul [by Manuel Quiroga] Paris,
Editions Salabert.

© 1Mar41; 1c 1Nov45; publisher;
EF72.

I. Quiroga, Manuel, arr. II.
Title.

*

PAGANINI, NICOLÒ, 1782-1840.

Cadenza. SEE HIS Concerto, violin, no.2,
op.7.

EP79314

Library of Congress

M25

PAGANINI, NICOLO, 1782-1840.

.P.

La campanella, by N. Paganini;
étude de concert, transcribed by
Franz Liszt, rev. and ed. by Max-
well Eckstein. © Carl Fischer,
inc., New York; 15Nov46; on edit-
ing; EP25045. For piano solo.

M38
.P

Paganini, Nicolò, 1782-1840.

La campanella ... arranged for
pianoforte solo by Carl Richter.

Boston, Bach music company. 50¢

© arrangement, 29Jul46; publisher,
Henry Dellafield, sole owner; EP5569.

I. Richter, Carl, arr. II. Title.

PAGANINI, NICOLÒ, 1782-1840.
La campanella. SEE HIS
Concerto, violin, no. 2, op. 7.

EP43927

art.

Library of Congress
Copyright Office

MAY - 9 1950
xM

Paganini, Nicolò.

LA CAMPANELLA; from the 2nd concerto,
op.7, by Nicolò Paganini, re-arr.
from the Franz Liszt version by
Paul Kochanski; violin & pf.
© 3Dec23, E580090. R71404, 11Dec50,
Zoska Kochanska (W)

art.

Library of Congress
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JAN 11 1951

Paganini, Nicolò.

CAPRICCI, op. 1; m Nicolò Paganini,
riveduti sull autografo d'iteggiati ed
annotati E. Polo; violino. © 19Apr21,
E506439. R44958, 7Mar49, Enrico
Polo (A)

Paganini, Nicolo.
CAPRICCIO D'ADDIO; m Nicolo Paganini
arr Alberto Poltronieri © on arr Lino
Rossi 29May52 EU277929

M222 Paganini, Nicolò, 1782-1840.
.P15C3 Caprice[s] ... edited and
fingered by Joseph Fuchs, original
piano accompaniment by Lillian
Fuchs. Violin and piano. New
York, M. Witmark & sons. v.

© v. 1-3, 10Oct46; publisher;
EP8841-8843.

Contents.- [v. 1] Caprice no.
IX. - [v. 2] Caprice no. XVII. -
[v. 3] Caprice no. XXIV.

I. Fuchs, Joseph, ed. II.
Fuchs, Lillian.

Paganini, Nicolo.

CAPRICE IX; m Nicolo Paganini,
transcribed; violon & pf. © 10Mar22,
E545459. R56214, 23Dec49, Joan
Manén (A of transcription)

Library of Congress
Copyright Office

FEB 3 1950

Paganini, Niccolo.

CAPRICE, no.9; m Niccolo Paganini,
arr.; violin & pf. © 17Jun24,
E592667. R82595, 3Jul51, John Dunn
(A of arr.)

SEP 19 1951

Library of Congress
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Paganini, Nicolo.

CAPRICE NO.17; m Nicolo Paganini, arr.
Adolf Busch; violin & piano. ©
6Sep26; E647022. Breitkopf & Haertel
(PWH of A. Busch); 16Mar54; R127015.

M223 PAGANINI, NICOLÒ, 1782-1840.
.P2 Caprice no. XXIV ... by Niccolo Pa-
C33 ganini. With additional variations
and piano acc. [by] Mischa Elman.
© Carl Fischer, inc., New York;
20Nov47; EP19166. Score (violin
and piano) and part.

I. Elman, Mischa.

M1380 P PAGANINI, NICOLÒ, 1782-1840.
 (Caprice, violin, op. 1, no. 9) The hunt;
 from Caprice no. 9, [by] Paganini,
 transcribed for piano by Franz Liszt,
 arr. by Joseph Strimer. 30¢ © on
 simplified piano arrangement; The Boston
 Music Co., Boston; 27Jan50; EP44145.

I. Liszt, Franz, 1811-1886. II. Title.
[III. Strimer, Joseph, 1881- IV. Title:
Caprice no. 9]

M228

.P

PAGANINI, NICOLÒ, 1782-1840.

* (Caprice, violin, no. 9) Caprice no. 9; by Paganini, arr. for viola and piano by Sydney Shimmin, the viola part edited by Bernard Shore. © Oxford University Press, London; 6Oct49; on arrangement; EF-0477. Score and part.

I. Shimmin, Sydney, arr. II. Shore, Bernard, ed. III. Title.

Library of Congress
Copyright Office

M221

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprice, violin, op. 1, no. 24) Caprice,
no. 24; [by] Nicolo Paganini, arrange-
ment by Gaylord Yost [for] violin and
piano. [Score and part] \$1 © Volkwein
Bros., inc., Pittsburgh; 26Oct50;
EP49948.

I. Title. [II. Yost, Gaylord]

NOV 27 1950

Library of Congress
Copyright Office

xM223

M221

.P

PAGANINI, NICOLO, 1782-1849.

(Caprices, violin, op.1) Piano accompaniment for 24 caprices; by Paganini, arr. by Ossy Renardy. © Ossy Renardy; 25Jun53; EU321588.

I. Renardy, Ossy. II. Title. III. Title: Caprices.

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Trois caprices; de Paganini, transcription pour violon et piano par Karol Szymanowski, op.40, La partie de violon revue et doigtée par Paul Kochanski. (Universal Edition, no.8433) [Score and part] Appl. author: Universal Edition, A.G., employer for hire of Paul Kochanski. © on transcription & revision; Universal Edition A.G., Wien; 22Jan26; EF19759.

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(Continued on next card)

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Trois caprices.

EF19759. (Card 2)

I. Szymanowski, Karol, 1883-1937.

II. Title: Caprices. [III. Kochański,
Paul, 1887-1934]

M54
.P

PAGANINI, NICOLÒ, 1782-1840.

*(Caprices, violin, op.1) Twenty-four caprices; transcribed for violoncello solo, by Luigi Silva. \$3.50 © on transcription; G. Ricordi & Co., New York; 29May52; EP62958.

[I. Silva, Luigi]

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967

M1380 PAGANINI, NICOLÒ, 1782-1840.
.P (Caprices, violin) Two caprices; [by]
Niccolò Paganini, transcribed by Eric
Steiner. (Easy transcriptions of familiar
classics, no. 3979) [For piano] © on
arrangement; Century Music Pub. Co.,
New York; 1Sep50; EP48882.

[I. Steiner, Eric]

Library of Congress
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OCT 16 1950

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M42

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Vier und zwanzig
Capricen für Violine Solo; [by] Nicolo
Paganini [arr. and edited by] Fr.
Schmidtner. (Edition Sikorski, Nr.189)
© Musikverlag Hans Sikorski, Hamburg;
20May54; EF0-29651.

I. Title: Caprices. [II. Schmidtner,
Franz, 1913-]

Library of Congress

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Les vingt-quatre caprices; pour violon [by] N. Paganini, avec un accompagnement de piano par Raymond Gallois Montbrun. [Score and part] 70fr. © on arrangement; Alphonse Leduc & cie, Paris; 1. cahier, 12Feb52; EF0-13000.

I. Title. [II. Gallois-Montbrun, Raymond,
1918-]

Library of Congress
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art.

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M223

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Cahier 2

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Les vingtquatre caprices; [by] N. Paganini, avec un acc. de piano par Raymond Gallois Montbrun.

[Score and part] 60 fr. NM; piano acc.

© Alphonse Leduc & cie, Paris; 2.cahier, 19Oct54; EF0-31059.

I. Title. [II. Gallois-Montbrun, Raymond,
1918-]

art.

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SL

xM42

Paganini, Nicolo.

CARNEVALE DI VENEZIA; m Nicolo
Paganini, arr. & fingered by
Giovanni Fontana; for piano. © on
arr. & fingering, 29Oct24, E602793.
R95369, 21May52, John Mario Cerruti
(PWH)

Paganini, Nicolò.

CONCERTO, no.1; m Nicolò Paganini,
transcribed, rev., fingered & arr.
August Wilhelmy, ed. Efrem Zimbalist;
violin & pf., in D maj. © E553555.
R64810, 7Jul50, G. Schirmer, inc.
(PWH of E. Zimbalist)

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M1012 PAGANINI, NICOLÒ, 1782-1840.
.5 *(Concerto, violin, no. 1) Cadenza,
.P13 Paganini Concerto in D, by Stuart
op.6 Fastofsky. © Queen Symphonic So-
.F3 ciety, Jamaica, N. Y.; 9Dec47 (in
notice: 1948); EP26768.

M1013 PAGANINI, NICOLÒ, 1782-1840.
 .P12 (Concerto, violin, no.2, op.7) Adagio; from
 op.7 the Violin concerto no.2 in B minor [by]
 .K6 Paganini, edited by Hugo Kortschak.
 [Score (violin and piano) and part] 75¢
 © G. Schirmer, inc., New York; 9Apr53;
 EP70796.

[I. Kortschak, Hugo, 1884-]

SL

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M1012

.5

.P13

op.7

.M4

PAGANINI, NICOLÒ, 1782-1840.

(Concerto, violin, no.2, op.7) Cadenza; by
Adolph Baller, for Paganini's Violin
concerto no.2 in B minor, op.7, edited by
Yehudi Menuhin. 50¢ Appl. author: Carl
Fischer, inc., employer for hire of
Yehudi Menuhin. © Carl Fischer, inc.,
New York; 4Jan54; EP79314.

I. Baller, Adolph. [II. Menuhin,
Yehudi, 1917-]

Library of Congress

M1380

.P

PAGANINI, NICOLÒ, 1782-1840.

(Concerto, violin, no. 2, op. 7) La
campanella, Rondo from 2d concerto.
Op. 7 [by] Paganini-Liszt [arr. by]
Joseph Strimer. [For piano] 30¢ © on
arrangement; The Boston Music Co.,
Boston; 27Jan50; EP43927.

I. Liszt, Franz, 1811-1886. II. Title:
La campanella. [III. Strimer, Joseph,
1881-]

art.

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Copyright Office



MAR 17 1950

M1013 PAGANINI, NICOLÒ, 1782-1840.
.P12 (Concerto, violin, no. 2) Secondo
op.7 Concerto in si minore (op.7 II
.Z5 postuma) [By] Nicolò Paganini,
completamente ricostruito da
Carlo Zino. © Carisch, s.a.,
Milan; 8May40; on reconstruction;
EF6274. Score (violin and piano)
and part.

I. Zino, Carlo, 1885- arr.

PAGANINI, NICOLÒ, 1782-1840.

Dix-sept caprices et Mouvement perpétuel.

SEE HIS Works, violin.

EF0-21469

xM

Library of Congress

M221

.P

PAGANINI, NICOLÒ, 1782-1840.

*Duetto amoroso; für Violine und Piano [by]
Niccolò Paganini, Erstausg. aus dem
Nachlass hrsg. von Max Kergl. [Klavier-
begleitung von Georg von Albrecht]
(Edition Schott, 4377) [Score and part]
© Schott & Co., ltd., Mainz; 28Oct52;
EF0-17239.

I. Title. [II. Kergl, Max, 1899-
III. Albrecht, Georg von, 1891-]

Library of Congress
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M223

.P

PAGANINI, NICOLÒ, 1782-1840.

*(Duets, violin & guitar) Sei duetti
fiorentini. Für Violine und Piano. [By]
Niccolò Paganini. Hrsg. und mit
Kadenzen versehen von Max Kergl
[Klavierbegleitung von Georg von
Albrecht] (Edition Schott, 4376) [Score
and part] © Schott & Co., ltd., Mainz;
duetti 1-3, 28Oct52; EF0-17238.

I. Title. [II. Kergl, Max, 1899-

III. Albrecht, Georg von, 1891-]

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PAGANINI, NICOLÒ, 1782-1840.
The hunt. SEE HIS
Caprice, violin, op. 1, no. 9.

EP44145

Library of Congress
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M236

.P

PAGANINI, NICOLÒ, 1782-1840.

**Moses fantasy, for the G string by Paganini,
concert transcription for the cello by
Robert Leon Sametini. © Volkwein Bros.,
inc., Pittsburgh; 17Jan49; on arrangement;
EP33713. Score (violoncello and piano)
and part.**

I. Sametini, Robert Leon, arr. II. Title.

Library of Congress
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M236

.P

PAGANINI, NICOLÒ, 1782-1840.

Moses fantasy, for the G string by Paganini,
concert transcription for the cello by
Robert Leon Sametini. © Volkwein Bros.,
inc., Pittsburgh; 26Jan49; on arrangement;
EP33858. Score (violoncello and piano)
and part.

I. Sametini, Robert Leon, arr. II. Title.

Library of Congress
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xM236.3

Paganini, Nicolo

Moto perpetuo; m Nicolo Paganini, arr
E. Cooper. © Emil Cooper, New York;
on arrangement; 16Mar47; EU67144-
67145.

M1160 PAGANINI, NICOLÒ, 1782-1840.
.P14 Moto Perpetuo; [by] N. Paganini.
M6 Elaborazione ... di A. F.
Lavagnino. © Carisch, s.a.,
Milan; 5Sep40; on elaboration;
EF6216. Score: string orches-
tra.

I. Lavagnino, Angelo Francesco,
1909- arr. II. Title.

M1012 PAGANINI, NICOLÒ, 1782-1840.
.P172 Moto perpetuo; [von] Paganini, [Orchester-
J4 bearbeitung von Wilhelm] Jerger.
Partitur. © Universal-Edition, Wien;
30Dec42; on arrangement; EF12304.
Score.

I. Jerger, Wilhelm, 1902- arr.
II. Title.

M228

.P

PAGANINI, NICOLÒ, 1782-1840.

*Moto perpetuo; concert-allegro, op.11;
by Paganini, arr. for viola and piano by
Watson Forbes. [Score and part] 5s.Od.
© on arrangement; Oxford University
Press, London; 11Sep52; EFO-16471.

I. Title. [II. Forbes, Watson, 1909-]

M1013

.P12

op.11

.C6

PAGANINI, NICOLÒ, 1782-1840.

(Moto perpetuo, op.11) Moto perpetuo;

Allegro di concerto; [by] Nicolo Paganini,
violin and piano reduction by Emil

Cooper. [Score] © on arrangement;

Emil Cooper; 16Mar47; EU67144.

I. Title. II. Title: Allegro di concerto.

[III. Cooper, Emil, 1887-

]

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xM223

M1012

.P17

op.11

.C6

PAGANINI, NICOLÒ, 1782-1840.

(Moto perpetuo, op.11) Moto perpetuo;

Allegro di concerto; [by] Nicolo Paganini,
new orchestral version, harmonized and
orchestrated by Emil Cooper. [Score]

© on arrangement; Emil Cooper;

16Mar47; EU67145.

I. Title. II. Title: Allegro di concerto.

[III. Cooper, Emil, 1887-]

MT585

.P

PAGANINI, NICOLo, 1782-1840.

Niccolo Paganini for guitar solo;
special arrangement by Harry
Volpe. © Volpe Music Co.,
Jackson Heights, L. I., N. Y.;
bk.1, 4Jan47; EP6480.

I. Volpe, Harry, arr.

Music Cat.

Paganini, Nicolò, 1782-1840.

M1003

BLACHER, BORIS, 1903-

.B

*Orchestervariationen; über ein Thema
von N. Paganini [by] Boris Blacher,
Op.26. Partitur. [Score: orchestra]
© Ed. Bote & G. Bock, Berlin; 4Jul47;
EF16376.

I. Paganini, Nicolò, 1782-1840. II. Title.

MAY 10 1951

Library of Congress
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Paganini, Nicoló, 1782-1840.

Day, Lillian, 1893-

Paganini, by Lillian Day, illustrated by Andre Dugo [*pseud.*]
New York, The Hyperion press, inc., and Duell, Sloan & Pearce,
inc. [1946]

40 p. incl. col. front. (port.) illus. (part col.) 21½". [The Hyperion
music series]

For juvenile readers.

© 5-17-46; 2c 5-22-46; Hyperion press
inc.; A 3043.

1. Paganini, Nicoló, 1782-1840—Fiction. 2. Music—Juvenile literature.
3. Musical fiction. I. Szenes, André, 1895— illus.

[Full name: Lillian (Abrams) Day]

Library of Congress

ML3930.P2D35

46-4937

[6]

927.8

Paganini, Nicolo.

SAUSSINE, RENÉE DE.

Paganini; préf. de Jacques Thibaud. 262 p.
illus. © Éditions du Milieu du Monde,
Genève; 15Nov50; AF0-3564.

I. Paganini, Nicolo.

II. Éditions du Milieu du Monde.

MUS

Library of Congress
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FEB 1/5 1951

Paganini, Nicolò.

FARGA, FRANZ.

Paganini, der Roman seines Lebens.

191 p. © Albert Müller Verlag Ag.,

Rüschlikon-Zürich; 25Sep50; AF0-3186.

I. Paganini, Nicolò.

II. Müller (Albert) Verlag Ag.

MUSIC

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JAN 18 1951 jb/r

Paganini, Nicolò.

WHEELER, OPAL.

Paganini, master of strings. Illustrated
by Henry S. Gillette. [1st ed.] New
York, Dutton. 151 p. © Opal Wheeler;
11Aug50; A46357.

I. Paganini, Nicolò.

SEP 19 1950

MUS.

Library of Congress
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egm/ms

Paganini, Nicolò, 1782-1840.

M1420

.G

GRANT-SCHAEFER, G

A

Paganini Suite ... By G. A. Grant-Schaefer, arr. by B. F. Stuber.

[^c1941] © The Raymond A. Hoffman Co., Chicago; 25 Jun 44;

EP15572. Parts: orchestra.

I. Stuber, B. F., 1882- arr.

II. Paganini, Nicolò, 1782-1840.

III. Title.

Paganini, Nicolò.

PAGANINI VARIATIONS © m arr Vladimir
Padwa from Nicolò Paganini's Caprice
no. 24 26Oct49 EU183016

Paganini, Nicolò.

M1003 CASELLA, ALFREDO, 1883-1947.

.C337 *Paganiniana; divertimento su musiche
op.65 di Nicolò Paganini [by] Alfredo
1944a Casella. Op. 65. Wien, Wiener Phil-
harmonischer Verlag. © Universal-
Edition; 30Dec44; EF9350. Minia-
ture score: orchestra.

M175A4
.P

Paganini, Nicolò, 1782-1840.

Perpetual motion. (Moto perpetuo)

Op. 11. accordion ... arranged by ...
Frank Gaviani. N[ew] Y[ork] O. Pagani
& bro.

© arrangement, 12Dec45; 2c 27Dec45;
publisher; EP1168.

I. Gaviani, Frank, arr. II. Title.
III. Title: Moto perpetuo.

M38

.P

PAGANINI, NICOLÒ.

Perpetual Motion; [by] Niccolò
Paganini. Op.11. Transcribed by
Rosalyn Tureck. © Carl Fischer,
inc., New York; 9Dec47; on
transcription; EP19990. For
piano solo.

I. Tureck, Rosalyn, arr. II. Title.

PAGANINI, NICOLÒ, 1762-1840.

Piano accompaniment for 24 caprices.

SEE HIS Caprices, violin, op.1.

EU321588

xM

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Paganini, Nicolò.

PLAYING WITH THE PIANO; m based on
Nicolò Paganini's Variations arr
José Melis Guiu © on new arr José
Melis Guiu 18Jan54 EU344499

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Melis Guiu

PAGANINI, NICOLÒ, 1782-1840.

Polacca con variazioni. Für Violine und
Piano [by] Niccolò Paganini, Erstausg.
aus dem Nachlass hrsg. von Max Kergl
[Klavierbegleitung von Georg von Albrecht]
(With his La primavera) [Score and part]
© Schott & Co., ltd., Mainz; 28Oct52;
EF0-17240.

M221
.P

I. Title. [II. Kergl, Max, 1899-
III. Albrecht, Georg von, 1891-]

M221

.P

PAGANINI, NICOLÒ, 1782-1840.

*La primavera. Für Violine und Piano [by]
Niccolò Paganini, Erstausg. aus dem
Nachlass hrsg. von Max Kergl [Klavier-
begleitung von Georg von Albrecht]
(Edition Schott, 4378) [Score and part]
© Schott & Co., ltd., Mainz; 28Oct52;
EF0-17240.

I. Title. [II. Kergl, Max, 1899-
III. Albrecht, Georg von, 1891-]

art.

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Paganini, Nicolò.

SONATINE; by Nicolò Paganini, arr.
Vasa Prihoda, ed. Charles Cerné;
violin & piano. © on arr.;
25Aug27; E669563. Boosey & Hawkes,
inc. (PWH); 3Sep54; R135361.

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

*Sonatina no. 12 (La chasse) [by]
Paganini [arr. by Albert Spalding]
© Volkwein Bros., inc., Pittsburgh;
10Mar48; on arrangement; EP25105.
Score (violin and piano) and part.

M38

.3

.B

Paganini, Nicolò, 1782-1840.
[BRAHMS, JOHANNES, 1833-1897]

(Studien, piano, op.35) Paganini variations;
[by Johannes Brahms] a John W. Schaum
arrangement. Piano solo. 40¢ NM: ar-
rangement. © Belwin, inc., Rockville
Centre, N. Y.; 16Mar54; EP78774.

I. Paganini, Nicolò, 1782-1840. II. Title.
III. Title: Studien. [IV. Schaum, John
Walter, 1905-]

Library of Congress

Paganini, Nicolò, 1782-1840.

M27
.B

BRAHMS, JOHANNES, 1833-1897.

(Studien, piano, op.35) Variazioni sopra
un tema di Paganini. Variations on a
theme of Paganini [by] Brahms [revised
by] Pietro Montani. NM: revision.
© G. Ricordi & c., Milano; 3Jul54;
EF0-29089.

I. Paganini, Nicolò, 1782-1840. II. Title.
III. Title: Variations on a theme of Paganini.
[IV. Montani, Pietro, 1895-]

Library of Congress

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PAGANINI, NICOLÒ, 1782-1840.

Trois caprices. SEE HIS Caprices,
violin, op.1.

EF19759

Library of Congress

M42

.P2

Op.1

.S3

Paganini, Nicolò, 1782-1840.

24 capricen für violine allein.

Opus 1. Klavierbegleitung von
Robert Schumann zum ersten male
herausgegeben von Georg Schünemann.
Leipzig, C. F. Peters. v.

© heft I, 3Nov41; lc 6Sep46;
publisher; EF2599.

I. Schumann, Robert, II.
Schünemann, Georg, ed.

M46

.P

PAGANINI, NICOLÒ, 1782-1840.

* Twenty-four caprices; for violin solo,
[by] Niccolò Paganini. Op. 1. Rev. and
ed. by D. C. Dounis. London, Strad
Edition. © J. H. Lavender & Co.;
1Jun49; on revision & editing; EF14089.

I. Dounis, Demetrius Constantine, 1887-
ed. II. Title.

Library of Congress
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PAGANINI, NICOLÒ, 1782-1840.

Twenty-four caprices. SEE HIS Caprices,
violin, op.1.

EP62958

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Paganini, Nicolò.

24 CAPRICES, v.1-4; by Nicolò Paganini,
rev. Jenö Hubay; violin. © 12Sep25,
E630060. R107917, 19Feb53, Andor
v.Hubay-Cebrian & Tibor v.Hubay-
Cebrian (C)

Paganini, Nicolò.

VARIATIONEN FÜR DIE G-SAITE; by Nicolò
Paganini, from Moses in Aegypten, by
Gioacchino Antonio Rossini, violin &
piano arr. Florizel von Reuter. ©
200ct25, E642047. R118740, 140ct53,
F. E. C. Leuckart (PWH of F. von
Reuter)

M236

.P

PAGANINI, NICOLÒ, 1782-1840.

Variations sur une seule corde, sur un thème de Rossini. [By] Niccolò Paganini, transcribed and edited by Maurice Gendron. [Score (violoncello and piano) and part] © on editing & transcription; Schott & Co., ltd., London; 27Nov51; EF0-12414.

I. Title. [II. Gendron, Maurice, 1920-]

Library of Congress
Copyright Office

Paganini, Nicolò, 1782-1840.

M1010

.B735

V3

BORMIOLI, ENRICO, 1895-

Variazioni sinfoniche; per pianoforte e
orchestra su un tema di Nicolò Paganini
[by] Enrico Bormioli. [Score] L.30.-
© S. a. Edizioni Suvini Zerboni, Milano;
9Jul41; EF17989.

I. Paganini, Nicolò, 1782-1840.

II. Title.

SL

Library of Congress
Copyright Office

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*

PAGANINI, NICOLÒ, 1782-1840.

Vier und zwanzig Capricen für Violine
Solo. SEE HIS Caprices, violin, op.1.

EF0-29651

Library of Congress



Paganini, Nicolo.

VIOLIN-KONZERT, no.1; by Nicolo
Paganini, arr. für Violoncell &
Klavier von N. Simrock, employer for
hire of Mildred Wellerson. © 30Jun24,
E609899. R91127, 28Feb52, N. Sim-
rock (PWH)

MAR 26 1952

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M73
.P3D4

PAGANINI, NICOLO, 1782-1840.

(Works, violin) Dix-sept caprices et
Mouvement perpétuel; adaptés à la clari-
nette par Ulysse Delécluse [music by]
Paganini. 22 fr. 50 © on adaptation;
Alphonse Leduc & cie, Paris; 29Jun53;
EF0-21469.

I. Title: Caprices. II. Title: Mouvement
perpétuel. [III. Delécluse, Ulysse, 1907-

SL

Library of Congress

PAGANINI. Ace Pictures, Inc., 1950. 2 reels, ad., b&w, 16mm.

Summary: The violinist Paganini, just attaining recognition through the patronage of the Duchess of Lucca, spurns her further help when she separates him from the girl he loves.

Credits: Producer, George Moskow; director, Lewis D. Collins; screenplay, Don Martin, Oliver Crawford; film editor, Henry Adams.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP411

MAY - 3 1950

PAGANINI, by Frederick H. Martens.
(Little biographies) © 14Jul22,
A681014. R53208, 14Oct49, Breitkopf
Publications, inc. (PWH)

PAGANINI; Caprices, op. 1. SEE Co-
lumbia Records, inc. KK34002.

PAGANINI; Operette, von Paul Knepler
und Bela Jenbach, m Ferenc Lehár;
Klavierauszug mit Text. © 1Dec25,
E631770. R104148, 17Dec52, Otto
Blau & Siegfried Frankel (E's of
F. Lehár)

PAGANINI; operetta, w Paul Knepler &
Bela Jenbach, m Franz Lehar;
Klavierauszug mit Text. © 29Jul25,
E625359. R98604, 12Aug52, Otto
Blau & Siegfried Frankel (E's of F.
Lehar)

Paganini.

Day, Lillian, 1893-

Paganini, by Lillian Day, illustrated by Andre Dugo [*pseud.*]
New York, The Hyperion press, inc., and Duell, Sloan & Pearce,
inc. [1946]

40 p. incl. col. front. (port.) illus. (part col.) 21 $\frac{1}{2}$ ". [The Hyperion
music series]

For juvenile readers.

© 5-17-46; 2c 5-22-46; Hyperion press,
inc., New York; A 3043.

1. Paganini, Nicolò, 1782-1840—Fiction. 2. Music—Juvenile literature.
3. Musical fiction. I. Szenes, André, 1895— illus.

[Full name: Lillian (Abrams) Day]

Library of Congress

ML3930.P2D35

46-4937

[6]

927.8

Paganini.

M1268

.L

LEHAR, FERENC, 1870-1948.

(Paganini) Grosses Potpourri aus der
Operette Paganini; von Franz Lehár.
[Arr. by Martin Uhl] [Condensed score
(band) and parts] © on arrangement;
Glocken Verlag ltd., Wien; 1Dec52;
EF0-19027.

I. Title. II. Title: Paganini. [III. Uhl,
Martin, 1880-]

Paganini.

SAUSSINE, RENÉE DE.

Paganini; pref. by Jacques Thibaud;
translated by Marjorie Laurie.
Hutchinson. 264 p. © Renée de
Saussine; 15Jul53; 2c 27Jul53;
AIO-3463.

I. Laurie, Marjorie, tr.

Library of Congress

Music

bj/l

Paganini.

AUTUMN LOVE SONG; from Paganini, w Jimmy
Kennedy m Guy Freedman & Alec Andrew
Templeton © Alec Templeton, inc.
23Mar54 EU352480

Revised
13May54

Library of Congress
Copyright Office

Paganini.

M1356 SCALA, TANI, 1915-

.S Paganini; tango de Tani Scala. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 30Dec49 (in
notice: 1950); EFO-2476.

I. Title.

MAY - 2 1950

Library of Congress
Copyright Office

1/2

PAGANINI. R102578. SEE Knepler, Paul.

Paganini caprice XXIV.

See Martin, Skippy. EP3763.

PAGANINI Caprices, op. 1. KK64812.
SEE Columbia Records, inc.

SEP - 6 1951

Paganini: Concerto no. 1 in D major,
op. 6. KK58135. SEE Columbia Records,
Inc.

FEB 1 2 1951

Paganini: Concerto no. 1 in D major,
op. 6 [and] Saint-Saëns: Concerto no.
3 in B minor, op. 61. KK58138. SEE
Columbia Records, Inc.

FEB 12 1951

Paganini, master of strings.

WHEELER, OPAL.

Paganini, master of strings. Illustrated
by Henry S. Gillette. [1st ed.] New
York, Dutton. 151 p. © Opal Wheeler;
11Aug50; A46357.

I. Paganini, Nicolò.

SEP 19 1950

Library of Congress
Copyright Office



MUS.
egm/ms

Paganini pays a visit to Bach.
See De Solis, Solito. EP5170.

Paganini samba.

M1356

ANGELI, PRIMO, 1906-

.A

Paganini samba; musica di Primo Angeli.

[Parts: piano, violin or accordion solo,

double bass and guitar] © Edizioni

Apollo, Milano; 4Apr50; EF0-3121.

I. Title.

JUL 1 1 1950

Library of Congress
Copyright Office

Paganini Suite.

M1420

♦ G

GRANT-SCHAEFER, G

A

Paganini Suite ... By G. A. Grant-
Schaefer, arr. by B. F. Stuber.

[c1941] © The Raymond A. Hoff-
man Co., Chicago; 25 Jun 44;

EP15572. Parts: orchestra.

I. Stuber, B. F., 1882- arr.

II. Paganini, Nicolò, 1782-1840.

III. Title.

PAGANINI VARIATIONS © m arr Vladimir
Padwa from Nicolò Paganini's Caprice
no. 24 26Oct49 EU183016

Paganini variations.

M1390 SCHAUM, JOHN WALTER, 1905- arr.
.S Paganini variations, for one piano four
 hands. A John W. Schaum arrangement.
 © Belwin, inc., New York; 17Feb49; on
 arrangement; EP34333.

I. Title.

Library of Congress
Copyright Office

M38

.3

.B

Paganini variations.

[BRAHMS, JOHANNES, 1833-1897]

(Studien, piano, op.35) Paganini variations;

[by Johannes Brahms] a John W. Schaum
arrangement. Piano solo. 40¢ NM: ar-
rangement. © Belwin, inc., Rockville
Centre, N. Y.; 16Mar54; EP78774.

I. Paganini, Nicolò, 1782-1840. II. Title.
III. Title: Studien. [IV. Schaum, John
Walter, 1905-]

Library of Congress

PAGANINIANA; for violin by Nathan Mil-
stein © G. Schirmer, inc. 2Mar54
EU349949. Notice 19Mar54 v23 p736

Library of Congress
Copyright Office

Paganiniana.

M1003 CASELLA, ALFREDO, 1883-1947.

.C337 *Paganiniana; divertimento su musiche
op.65 di Nicolò Paganini [by] Alfredo
1944 Casella. Op. 65. Wien, Wiener Phil-
harmonischer Verlag. © Universal-
Edition; 30Dec44; EF9350. Minia-
ture score: orchestra.

Paganiniana.

M47
.M MILSTEIN, NATHAN, 1904-
Paganiniana; variations [by] Nathan Milstein.
[For violin solo] © G. Schirmer, inc.;
2Mar54; EU349949.

I. Title.

Library of Congress

xM47.3

Paganiniana.

M42
.M

MILSTEIN, NATHAN, 1904-

Paganiniana; variations for violin solo by
Nathan Milstein. 50¢ Appl. states prev.
reg. 2Mar54, EU349949. © G. Schirmer,
inc., New York; 1Jun54; EP83834.

I. Title.

Library of Congress

xM42.3

Paganism to Christianity in the Roman empire.

BR170

.H9

Hyde, Walter Woodburn, 1871-

Paganism to Christianity in the Roman empire, by Walter Woodburn Hyde. Philadelphia, University of Pennsylvania press; London, G. Cumberlege, Oxford university press, 1946.

vii, 296 p. 24^{cm}.

Bibliographical foot-notes.

1. Church history—Primitive and early church. 2. Christianity and other religions. I. Title.

BR170.H9

270.1

47-431

© 27Nov46; Univ. of Pa. press; A9048.

C
Library of Congress

[12]

PAGANO, ALICE B. SEE Brockett, Alice
Whitney.

M1356

.P

PAGANO, BENJAMIN, 1894-

Bonsoir boléro; bolero, [by] B. Pagano.
[Paroles de Charles Tutelier] [Piano-
conductor score (orchestra) and parts;
with words] © Julio Garzon, Paris;
15May50; EF0-3800.

I. Title. [II. Tutelier, Charles, 1898-

]

Library of Congress
Copyright Office

JUL 2 5 1950

M1356

.P

PAGANO, BENJAMIN, 1894-

Le tango c'est l'amour; tango malambo,
[paroles de Jean Rodor, pseud., and
Niguer, pseud.] musique de B. Pagano.
El tango es amor. [Piano-conductor
score (orchestra) and parts; with French
words] © Julio Garzon, Paris; 25Nov51;
EF0-11655.

MAR 17 1952

- I. Title. II. Title: El tango es amor.
[III. Coulon, Jean Pierre, 1881-
IV. Guerin, Pierre Louis, 1906-]

Library of Congress
Copyright Office
art.

Pagano, Carl Jerry Frank.

MY FAMILY; w Morton La Brecque m Carl
Jerry Frank Pagano © Morton La
Brecque & Carl Jerry Frank Pagano
21May51 EU239143

JUN 21 1951

Library of Congress
Copyright Office

Pagano, Charles Elmo.

TELL ME YOU LOVE ME AGAIN; w, m & ©

Charles Elmo Pagano 28Jul52 EU282528

PAGANO, DOM ALBERT. SEE
Pagano, Domenico Alberto, 1905-

EU324302

PAGANO, DOM ALBERT, PSEUD. SEE
Pagano, Domenico Alberto, 1905-

EU371387

Pagano, Domenico Alberto.

DILLY DALLY; w, m & © on added w & m
Domenico Alberto Pagano 20Sep54
EU371387. Appl. states prev. reg.
29Jun53 EU321767

Pagano, Domenico Alberto.

DILLY DALLY; w, m & © on changed &
added w & m Domenico Alberto
Pagano 21Jul53 EU324302. Appl.
states prev. reg. 29Jun53 EU321767

Pagano, Domenico Alberto.

DILLY DALLY; w, m & © Domenico Alberto
Pagano 29Jun53 EU321767

Pagano

Library of Congress
Copyright Office

Pagano, Domenico Alberto.

A GYPSY TOLD ME; w Domenico Alberto
Pagano m Robert Hugh Nelson ©
Domenico Alberto Pagano & Robert
Hugh Nelson 4Nov53 EU336873

Pagano, Domenico Alberto.

HOW MUCH I CARE; w Domenico Alberto
Pagano m Mrs. C. W. Sweet © Domenico
Alberto Pagano & Mrs. C. W. Sweet
4Nov54 EU376134

Pagano, Domenico Alberto.

WHAT'S THE MEANIN' OF THE TUNE YOU'RE
WHISTLIN'; w, m & © Domenico Alberto
Pagano 26Jan54 EU346280

Library of Congress
Copyright Office

PAGANO, ELMO. SEE
Pagano, Charles Elmo, 1905-

EU282528

Pagano, Emil Thomas.

COME BACK TO ME © w Catherine
Barbara Funicelli m Emil Thomas
Pagano 15Mar48 EU121037

Library of Congress
Copyright Office

Pagano, Frank

Let's be a P·A·L; words by F.
Fowler.

Melody.

© 4-16-46; F. M. Pagano, New York;
EU 16444.

Page, Frank

The sky; w F. Page, m Leo & Hector
Richard. © Frank Page, Paducah,
Ky.; 11May47; EU74921.

Pagano, Frank Andrew.

THE STARS SEEM LOST © w & m Frank
Andrew Pagano 20Dec49 EU188466

Library of Congress
Copyright Office

PAGE, FRANK M. ©.

Flora Flower says ... here are some
helpful hints on cut flowers.

Sheet. © 11Jul49; KK39603.

Pagano, Frank M

Sheep-herder's serenade: Baa, ba,
woo, words and music by Frank M.
Pagano.

For solo voice with piano accom-
paniment and chord indications.

First line: O-lee-o-lay-ee.

© 1 c 1-28-46; Frank M. Pagano,
New York; E unpub. 4307.

ge 4-18-46

Pagano, Frank Michael.

COME WITH ME; w, m & © Frank Michael
Pagano 18Apr51 EU235789

14 1951

Library of Congress
Copyright Office

Pagano, Frank Michael.

MONA LISA RHAPSODY © w & m Frank
Michael Pagano 15Apr48 EU125392

Pagano, Frank Michael.

WHEN THE ANGELS WELCOME ME © w & m

Frank Michael Pagano 30Sep47

EU97619

Pagano, Frank Michael.

WHERE UNFINISHED DREAMS COME TRUE

© w & m Frank Michael Pagano 12May49

EU167265

Pagano, Grace, 1906-

N5220

.E5

1946

Encyclopædia britannica.

The Encyclopædia britannica collection of contemporary American painting, written and edited by Grace Pagano, with a new introduction by Donald Bear. Chicago, Ill., Encyclopædia britannica, inc. [1946]

xxix, [261] p. illus. (part col.; incl. ports.) 25 x 24½".

Cover-title: Contemporary American painting.

"Second edition."

First edition, 1945, has title: Catalogue of the Encyclopædia britannica collection of contemporary American painting.

(Continued on next card)

[6]

47-252

Pagano, Grace, 1906—

Encyclopædia britannica. The Encyclopædia britannica
collection of contemporary American painting ... [1946]
(Card 2)

1. Paintings, American. 2. Painters, American. 3. Paintings—Private
collections. I. Pagano, Grace, 1906—

N5220.E5 1946

759.13

47-252

© 31Oct46; publisher; A8982.

Library of Congress

[6]

PAGANO, JERRY. SEE
Pagano, Carl Jerry Frank, 1939-

EU239143

MAY 31 1951

Pagano, Jo, 1906--

The condemned; illus. by Joseph Stefanelli. [1st ed.] New
York, Prentice-Hall [1947]

[7] l., 11-215 p. illus. 21 cm.

© Jo Pagano, Los Angeles; 6Oct47; A18133.

I. Title.

PZ3.P1407Co

47-31379*

Library of Congress

Copyright

[3]

PAGANO, Jo.

The Condemned. Source title. SEE
The Sound of Fury. LP718.

MAR 23 1951

PAGANO, JO.

Double jeopardy. Source title. SEE

Murder without tears. LP2702.

PAGANO, JO. SEE

Pagano, Josephine Mary, 1918-

EU346327

Pagano, John Santo.

ALL OF THE TIME © w & m John Santo

Pagano 10Sep47 EU92140

Pagano, John Santo.

BABY BE GOOD © w John Santo Pagano
m John Joesph Canalichio 27Dec49
EU188863

✓ Library of Congress
Copyright Office

Pagano, John Santo.

COMMAND MY HEART © w & m John Santo
Pagano 27Apr48 EU127152

Pagano, John Santo.

DON'T CRY OVER LOVE © w & m John Santo
Pagano 13Sep48 EU142985

Pagano, John Santo.

STANDING ALONE © m John Santo

Pagano & John Canalichio

24Jul47 EU89649

Library of Congress
Copyright Office

Pagano, John Santo.

THESE THINGS WILL NEVER BE © w & m

John Santo Pagano 14Dec48 EU151301

Library of Congress
Copyright Office

Pagano, John Santo.

WHEN I'M WITH YOU © w & m John San-
to Pagano 10Sep47 EU92141

Pagano, John Santo.

YOU NEVER LOVED ME, DID YOU © w & m
John Santo Pagano 30Apr48 EU127666

PAGANO, JOS. M. SEE

Pagano, Josephine Mary, 1918-

EU346326

Pagano, Joseph Ralph.

I FORGET TO FORGET YOU; w, m &
© Joseph Ralph Pagano 22Mar50
EU197845

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Copyright Office

APR - 3 1950

Pagano, Joseph Ralph.

I WANT TO LOVE YOU TRULY; w, m &
© Joseph Ralph Pagano 29Mar50
EU198744

Library of Congress
Copyright Office

APR 26 1950

Pagano, Joseph Ralph.

I'LL WAGER; w, m & © Joseph Ralph
Pagano 24Apr53 EU313583

Library of Congress
Copyright Office

Pagano, Joseph Ralph.

JACK AND JILL; w, m & © Joseph Ralph
Pagano 9Mar50 EU196550

MAR 27 1950

Library of Congress
Copyright Office

Pagano, Joseph Ralph.
MAGIC OF ROMANCE; w, m & © Joseph Ralph
Pagano 12Apr50 EU200390

Library of Congress
Copyright Office

MAY - 1 1950

Pagano, Joseph Ralph.

TURN THE LIGHTS LOW; w, m & © Joseph
Ralph Pagano 16May50 EU204112

Library of Congress
Copyright Office

JUN 1 6 1950

M1630

.P

PAGANO, JOSEPHINE M

1918-

Bestes' soldier; music and lyric by
Josephine Pagano [arr. by Freddie Whoolston] Appl. states prev. reg. 26Feb41,
EU248887. © Josephine M. Pagano;
27Dec43 (in notice: 1941); EP78253.

I. Title. [II. Whoolston, Freddie]

Library of Congress

Pagano, Josephine Mary.

AMA-MI. Love me; English w, m & ©
Josephine Mary Pagano 3Feb54
EU346326

Library of Congress
Copyright Office

Pagano, Josephine Mary.

LET'S SAY GOODBYE TENDERLY; w, m & ©
Josephine Mary Pagano 3Feb54
EU346327

Library of Congress
Copyright Office

Pagano, Josephine Mary.

LOVE; w, m & © Josephine Mary Pagano
3Feb54 EU346328

Library of Congress
- Copyright Office

Pagano, Josephine Mary.

A PROMISE; w, m & © Josephine Mary Pa-
gano 29Mar54 EU352640

Library of Congress
Copyright Office

Pagano, June.

MINUTES TICKING SLOWLY BY m Leo &
Hector Richard © w June Pagano
18Oct48 EU147061

Library of Congress
Copyright Office

Pagano, June Addie.

WHEN SHADOWS FALL © w & m June Addie
Pagano 11Aug49 EU177040

Library of Congress
Copyright Office

Pagano, June Addie.

WHISPERS OF LOVE © w & m June Addie
Pagano 23Sep49 EU180630

Pagano, June Addie.

YOU'RE A SWEET LITTLE DARLING © w & m
June Addie Pagano 23Sep49 EU180627

[PAGANO, LUIGI] 1904-

Andalusa; beguine bolero, di Cherubini-

M1356

.F

L. Frenet [pseud.] (With Falcomatà,
Vincenzo. Un fiore all'occhiello) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Asso,
Milano; 10Jan50; EF0-3131.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office

2/2

JUL 13 1950

M1356

.P

PAGANO, LUIGI, 1904-

Una canzone al giorno; moderato swing
di Frenet [pseud., words by] Cherubini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Asso, Milano; 20Dec51; EF0-13202.

I. Title. [II. Cherubini, Bixio, 1899-]

art.

Library of Congress
Copyright Office

1/2

M1356

.L

PAGANO, LUIGI, 1904-

Madre Maria; canzone bolero, testo italiano
e spagnolo di B. Cherubini, musica di L.
Pagano, arr. di G. Fenati. (With Lopez,
Felipe. Rosaria) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Asso; 15Dec53;
EF0-24724.

I. Title. [II. Cherubini, Bixio, 1899-
III. Fenati, G.]

Library of Congress

M1356
.T

PAGANO, LUIGI, 1904-

Nostalgia di Chopin; valzer lento, testo di
B. Cherubini, musica di L. Pagano. (With
Trama, Mario. Mariluciola) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali ASSO,
Milano; 1Sep52; EFO-16633.

I. Title. [II. Cherubini, Bixio, 1899-]

M1356
.P

PAGANO, LUIGI, 1904-

Ossessione; moderato melodico, parole di
B. Cherubini, musica di L. Pagano.

(With his Una canzone al giorno) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Asso,
Milano; 20Dec51; EF0-13202.

I. Title. [II. Cherubini, Bixio, 1899-]

M1356

PAGANO, LUIGI, 1904-

.P Valzer del caos; di Pagano, [parole di]
Cherubini. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Asso, Milano;
10Feb50; EF0-3130.

I. Title. [II. Cherubini, Bixio, 1899-

]

Library of Congress
Copyright Office

JUN 21 1950 1/2

PAGANO (M.) AND SONS.

Sweetheart brand watermelons. A honey
of a melon. Label. © Tony, Morris
& Salvatore Pagano, d.b.a. M.
Pagano & Sons; 188ep52; KK78318.

PAGANO, Morris, Tony and Salvatore
Pagano, d.b.a. M. Pagano and Sons.
SEE Pagano (M.) and Sons.

Pagano, Pietro.

You must be mine; words by P. Pagano.

© 11-22-44, ~~© 22 Nov 44~~; P. Pagano, Brooklyn; EU
55002.

PAGANO, Salvatore, Tony and Morris
Pagano, d.b.a. M. Pagano and Sons.
SEE Pagano (M.) and Sons.

Pagano, Sam.

CONGRATULATIONS, UNITED NATIONS; w Sam
Pagano m Ronald Buck © Sam Pagano
10Sep52 EU287403

Pagano, Sam.

JUST A LONELY GUY; m Louis Tobin
w & © Sam Pagano 8May50 EU202963

Library of Congress
Copyright Office

JUN 16 1950

Pagano, Sam.

M1630 TOBIN, LOUIS, 1904-

.2 Just a lonely guy; words by Sam Pagano,
.T music by Lew Tobin. 35¢ © Bruce
Humphries, inc., Boston; 15 May 51;
EP54803.

I. Title. [II. Pagano, Sam]

JUN 28 1951 JUN 28

Library of Congress
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Pagano, Sam.

STANDING ON THE CORNER; m Louis Tobin
w & © Sam Pagano 12Mar51 EU232031

MAR 27 1951

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Copyright Office

PAGANO, Tony, Morris and Salvatore
Pagano, d.b.a. M. Pagano and Sons.
SEE Pagano (M.) and Sons.

PAGANO.

Coqueta de la opera. Col. print. ©

Brown & Bigelow; 7Nov47; K12636.

M1668.4

.P

Paganucci, A

Napule nun sí cchiù tú! Parole di
Giuseppe Milani. New York, Bruno and
son music publishing co.

© 6Feb46; publisher; EP1172. Prev.
reg. in June 1944.

For voice and piano, with chord sym-
bols.

I. Milani, Giuseppe, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Paganucci, A.

WHAT A SMILE CAN DO; w Art Walsh, m
A. Paganucci, ukulele arr. by
Anthony J. Franchini. © 22Jan25,
E605281. R89319, 22Jan52, Art Walsh
& A. Paganucci (A's)

MAR - 4 1952

Library of Congress
Copyright Office

Paganucci, A.

WHEN THE DEAR OLD SUMMER GOES; w

Art Walsh, m A. Paganucci. ©

27May25, E616275. R95765, 28May52,

Art Walsh & A. Paganucci (A's)

Paganucci, Anthony.

A LA CABANE BAMBOO m Anthony
Paganucci © w Alfredo Francesco
Gandolfi 15Jun48 EU137170

Paganucci, Anthony.

ADDITIONAL THEMES of The puppet king;
w Mrs. Anthony Paganucci m Anthony
Paganucci © Mrs. Anthony Paganucci
& Anthony Paganucci 7May52 EU275500

M1621

.P

PAGANUCCI, ANTHONY.

Alla luna; song, [words by F. Villa,
music by] Anthony Paganucci. ©

G. Ricordi & Co., New York;

27Dec46; EP6616. Italian words.

I. Villa, F. lyricist. II. Title.

Music Cat.

Paganucci, Anthony.

AS A PORCUPINE PINES FOR ITS PORK,
THAT'S HOW I PINE FOR YOU; w Art
Walsh, m Anthony Paganucci. ©
3Apr25, E612774. R93023, 4Apr52,
Art Walsh & A. Paganucci (A's)

Paganucci, Anthony.

AS A PORCUPINE PINES FOR ITS PORK,
THAT'S HOW I PINE FOR YOU; w Art
Walsh, m Anthony Paganucci. ©
9Feb25, E607608. R93020, 4Apr52,
A. Paganucci & Art Walsh (A's)

Paganucci, Anthony.

IN THE TEMPLE OF ISIS. Nel tempio d'i-
side © m Anthony Paganucci 23Aug48
EU141947

Library of Congress
Copyright Office

Paganucci, Anthony.

ITALIAN ROSE; foxtrot, w & m.

© 20Sep24, E595988. R83516, 20Sep51,

Arthur Walsh (A of w) & Anthony

Paganucci (A of m)

SEP 16 1951

Paganucci, Anthony.

Perche tornasti tu. 'Cause you've
returned to me; w Umberto Cervello,
tr Bertha Reviere, m A. Paganucci.

© Anthony Paganucci, New York;

31May47; EU78984.

Paganucci, Anthony.

WHEN THE DEAR OLD SUMMER GOES; w Art
Walsh, m Anthony Paganucci. ©
1Apr25, E612626. R93022, 4Apr52,
Art Walsh & A. Paganucci (A's)

Paganucci, Anthony.

WHEN YOU SMILE; w & m. © 6Nov24,
E602870. R86031, 8Nov51, Arthur
Walsh (A of w) & Anthony Paganucci
(A of m)

DEC 14 1951

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Paganucci, Mrs. Anthony.

ADDITIONAL THEMES of The puppet king;
w Mrs. Anthony Paganucci m Anthony
Paganucci © Mrs. Anthony Paganucci
& Anthony Paganucci 7May52 EU275500

Paganucci, Mrs. Anthony.

CELEBRATION SONG; from The laughing
cavalier, w Henrietta Hampden, m
Anthony Francis Paganucci. © 18Jan27;
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Paganucci, Mrs. Anthony.

HOLLAND'S GLORY; from The laughing
cavalier, w Henrietta Hampden, m
Anthony Francis Paganucci. © 18Jan27;
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6Jul54; R132721.

Paganucci, Mrs. Anthony.

I'VE NEVER VENTURED FORTH BEFORE; from
The laughing cavalier, w Henrietta
Hampden, m Anthony Francis Paganucci.
© 10Jan27; E658170. Mrs. Anthony
Paganucci (W); 6Jul54; R132723.

Paganucci, Mrs. Anthony.

THE LAUGHING CAVALIER; w Henrietta
Hampden, m Anthony Francis Paganucci.
© 8Jan27; E652999. Mrs. Anthony
Paganucci (W); 6Jul54; R132719.

Paganucci, Mrs. Anthony.

LAUGHING SONG; from The laughing
cavalier, w Henrietta Hampden, m
Anthony Francis Paganucci. © 18Jan27;
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6Jul54; R132720.

Paganucci, Anthony Francis.

CELEBRATION SONG; from The laughing
cavalier, w Henrietta Hampden, m
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Paganucci, Anthony Francis.

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Anthony Francis Paganucci. © 18Jan27;
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6Jul54; R132721.

Paganucci, Anthony Francis.

I'VE NEVER VENTURED FORTH BEFORE; from
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Paganucci, Anthony Francis.

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Paganucci (W); 6Jul54; R132719.

Paganucci, Anthony Francis.

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cavalier, w Henrietta Hampden, m
Anthony Francis Paganucci. © 18Jan27;
E658081. Mrs. Anthony Paganucci (W);
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PAGDIN, WILLIAM EDWARD.

The story of the weathercock; all illus. by the author. Stockton-on-Tees, Printed and published for the author by E. Appleby. 99 p. © William Edward Pagdin; 9Dec49; 1c 3Feb50; AI-2774.

cg/r

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Page, Addison Franklin.

DETROIT. INSTITUTE OF ARTS.

Modern sculpture; a picture book of
modern sculpture in the Detroit Institute
of Arts. [Detroit, 1950] 44 p. [Sculp-
tures selected and text written by Addison
Franklin Page] © The Detroit Institute of
Arts; 1Feb50; A46212.

I. Page, Franklin Addison.

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Page, Adeline

see Simard de Pitray, Arlette de,
1904- .

Page, A1.

PINK GOWN WALTZ; w, m & © Jimmy Angelo
Vespa & A1 Page 10Dec53 EU340756

Page, A1.

RADAR POLKA; m & © Jimmy Angelo Vespa
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Page, Al.

TAKE ME HOME; w, m & © Jimmy Angelo Ves-
pa & Al Page 24Mar54 EU352091

Page, A1.

WALTZ OF THE NIGHT; m & © Jimmy Angelo
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Page, Al

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Page, Albert Roaten, 1900-

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Authoritarianism and its atomic
bomb, or the free and independent
individual. Santa Rosa, Calif.,
c1949. 32 p. © 1Jul49; AA122185.

Page, Albert Roaten.

ATOMIC SECRETS © w & m Albert Roaten
Page 11Mar48 EU120662

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Page, Albert Roaten, 1900-

Riverside drive; words ... by Al Page.
Norwood, Ohio., A. R. Page. 3 p.

© 5Sep45; 2c 2Jul46; Publisher,
EP8106. Prev. reg. 21Sep44; EU390986.

For voice and piano, with chord symbols.

I. Title.

PAGE, ALEXANDER MICHAEL.

Nor all our tears, an original screenplay
by Alexander Michael Page and Bonnie
Lou Barker. © Alexander Michael
Page, Bonnie Lou Barker; lc 2Mar50;
DU23481.

MAR - 8 1950

Page, Alice L.

THE MASTER'S NAME; w Grover Evans Nix
Jr. m Alice L. Page arr John J.
Grizzle © Grover Evans Nix Jr.
27Apr53 EU313717

Page, Alphonse.

HONEST I DO © w Josephine Porter m
Alphonse Page 5Apr49 EU165460

Page, Alphonse.

I WOULDN'T WANT YOU ANY LONGER © w Al-
phonse Page m Hawkshaw Hawkins
14Oct48 EU145588

Page, Alphonse A.

PENNSYLVANIA WALTZ; w, m & © Alphonse
A. Page 17Jan51 EU226277

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Page, Alvin Reed, Jr.
JOHNSON, CHARLOTTE AUGUSTA (PAGE)

Under sail and in port in the glorious
1850's; being the journal from 1 May to
3 October 1852, kept by Charlotte A.
Page. Also excerpts from journal and
letters written 20 September 1856 to
30 January 1857 by Alvin R. Page, Jr.
With introd. and notes by Alvin Page John-
son. 88 p. illus. © The Peabody
Museum, Salem; 20Sep50; A48669.

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I. Page, Alvin Reed, Jr.

II. Johnson, Alvin Page, ed.

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PAGE, ANDY, pseud. See
Kay, Edward J.

EP34989-1949

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Page, Anna Maruca.

FOR WHAT MY EYES SEE MY HEART IS BOUND
TO BELIEVE; w Anna Maruca Page m
Herman John Page © Anna Maruca Page
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FEB 12 1952

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Page, Anne.

FOUR LITTLE LOVE LYRICS; song cycle;
low voice. © 18Feb21, E499384.
R39708, 25Oct48, Anne Page (A of w)
& Thomas [J.] Hewitt (A of m)

Page, Anne.

A GOOD HEART ALL THE WAY; m Robert
Coningsby Clarke, & w. © 19Jan23,
E556030. R58266, 1Feb50, Jacqueline
Coningsby Clarke (C) & Anne Page
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MAR - 8 1950

Page, Anne.

THE LAVENDER SELLER; w Anne Page, & m.
© 23Feb23, E557103. R65568, 1Aug50,
F. S. Breville-Smith (A of m)

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SEP 27 1950

Page, Anne.

WHEN YOU ARE OLD; w Anne Page, m
Wilfrid Sanderson. © 13Oct25,
E625818. R101688, 24Oct52, Mary
Elizabeth Sanderson (W)

Page, Anne, pseud. See
Sissons, Doris.

R

PAGE, ANNETTE C. ©.

Nettie Page's french dressing. Label.

© 26Sep49; KK40926.

Page, Anthony, tr.

[RAYMOND, RENE]

Miss Shumway jette un sort. Miss Shumway waves a hand [i.e. wand, by Raymond Marshall, pseud.] Tr. de l'américain par Anthony Page et Marcel Duhamel.

[Paris, 1948] 249 p. (Série noire)

© Librairie Gallimard; 2Dec48; on translation; AF9525.

I. Page, Anthony, tr.

II. Duhamel, Marcel, joint tr.

III. Librairie Gallimard.

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Page, Arthur L.

Handsome little yellow boy; w A. L.

Page, m Robert L. Carloton. © Arthur

L. Page, Akron, Ohio; 20Jun47;

EU81376.

PAGE, ARTHUR W.

Sixes and sevens. SEE

Porter, William Sydney.

Sixes and sevens. R101928.

PAGE, BEATRICE.

The bracelet. [1st ed.] Indianapolis
[1953] 248 p. © The Bobbs-Merrill Co.,
inc.; 20Feb53; A80226.

I. Bobbs-Merrill Company, inc.

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Page, Bernard.

The minuet; two-part song, w Bernard
Page, m A. Richards. © 31Mar19;
E446366. R9245; 28Jan47; Arthur
Richards (A), Nottingham, Eng.

Page, Beverly, lyricist.

See Chanslor, Hal. Moon magic.

PAGE, BEVERLY, pseud. See
Schmidtgall, Inez E.

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Page, Brett, joint author of story
The light.

See

THE LIGHT.

Page, Brett.

Roses that die, bloom again.

R

see

Roses that die, bloom again.

PAGE, BUSTER. SEE
Page, Thomas, 1883-

EU341915

PAGE (C. A.) PUBLISHING CO., INC.

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Commercial news.

PAGE (C. B.) DIRECTORY COMPANY, INC.

Alexandria, La. and Pineville, La.

city directory, 1947. 753 p.

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Page Directory Co., Corpus Christi,
Tex.; 11Aug47; AA74994.

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1949. 3d ed. 312 p. © 5Jun48;
AA89562.

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C. B. Page directory company's Alice, Texas, city directory, 1946-1947, (2d ed.) Corpus Christi, Tex., & 1946. 1 v. 24 cm.

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I. Title: Alice, Texas, city directory.
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C. B. Page directory co., c1946.

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Texas city directory. II. Page, Charles
Bourke, 1897- III. Page (C. B.) direc-
tory company.

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Page (C. B.) directory company, Corpus
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Tex.; A9294.

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ory. II. Page, Charles Bourke, 1897-
III. Page (C. B.) directory company,
Corpus Christi, Tex.

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Page (C. B.) directory company,

... Laurel, Mississippi city directory ... 1945-46. Corpus Christi, Tex., 1945.

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directory co., Corpus Christi, Tex.;
A633.

Page (C. B.) directory co.

... Victoria, Texas city directory ...
1945-46. Corpus Christi, Tex., 1945.

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A634.

PAGE (C. B.) DIRECTORY COMPANY,
INC. ©

Corpus Christi, Texas city direct-
ory, 1948. 12th ed. Corpus
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PAGE (C. B.) DIRECTORY COMPANY, INC.

Dyersburg, Tenn. city directory,
1947-1948. 339 p. © C. B. Page,
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Co., Corpus Christi, Tex.; 24 Feb 47;
AA74993.

PAGE (C. B.) DIRECTORY COMPANY, INC.

Henderson, Texas city directory,
1947-1948. 292 p. © C. B. Page,
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1947-1948. (3d ed.) 445 p.

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Directory Co., inc., Corpus

Christi, Tex.; 7Jul47; AA74996.

PAGE (C. B.) DIRECTORY COMPANY, INC.

Laurel, Mississippi city directory,

1947-1948 (2d ed.) 646 p.

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Page Directory Co., Corpus Christi,
Tex.; 22Sep47; AA74997.

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Longview, Greggton, Texas and the
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1947-1948. 7th ed. 1 v. © C. B.
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PAGE (C. B.) DIRECTORY COMPANY,
INC. ©

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1948-1949. 3d ed. 422 p.

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inc. SEE Beeville, Texas city
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KK 6424

Page, Carl M
d. b. a. Atomic oil co.

see

Atomic oil co., claimant

mgc 11-18-46

PAGE, CARL S. ©.

Special purpose budget savings
account check. Fold. sheet.

© 18Aug48; AA90497.

PAGE, CARL S. ©, Arlington, Mass.
Special purpose budget savings
account check. Forms on 3
cards. © 29Sep47; AA63525.

PAGE, CATHERINE.

Peines perdues, roman. 278 p. (L'Épi, 9)

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AF9189.

I. Librairie Plon.

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Page, Catherine, arr.
See Willis, Jack Clinton. Silvery moon,
shine tonight.

Page, Catherine, arr.

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Malone.

Page, Catherine.

When the chapel bells toll; w & m l.

C. Willis, arr Catherine Page. ©

**Jack Clinton Willis, Pacific Beach,
Calif.; 3Mar47; EU65109.**

PAGE, CHARLES A.

Israel Potter. SEE

Melville, Herman

Israel Potter. R103447

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Corpus Christi, Tex. C. B. Page
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Page, Charles Hunt, joint author.

MACIVER, ROBERT MORRISON.

Society; an introductory analysis, by R. M.
MacIver and Charles H. Page. New York,
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M. MacIver and Charles H. Page;
25Apr49; on revisions; A32503.

I. Page, Charles Hunt, joint author.

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CHANGE OF LEGAL NAME, See.

Adams, Lucie Cleo.

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Page, Clifford.
The birth of joy.

see

The birth of joy.

M2074.3

.H

Page, Clifford, arr.

Howell, Charles T

By the waters of Babylon: ... S.S.A.
... arranged by N. Clifford Page. ~mpsalms
CXXXVII:1-6. [Philadelphia] Oliver
Litson company.

© arrangement, 25Feb46; publisher;
EP1475.

I. Page, N. Clifford, arr. II. Title.

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.P137

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Page, Clifford.
Estudiantina.

see

Estudiantina.

M2072.7

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Adams, Stephen.

The Holy city; anthem for mixed voices
... arr. by N. Clifford Page, [words
by] F. E. Weatherly. [Philadelphia]
Oliver Ditson company. 20¢

© arrangement, 19Feb46; publisher;
EPL473.

I. Weatherly, Fred E., lyricist. II.
Page, N. Clifford, arr. III. Title.

PAGE, CONNIE, pseud. SEE
Warner, Corrine, 1926-

EU326739

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SUNDAY TIME DOWN SOUTH; w & m Connie
Page & Oliver McCool © Sinclair
Music, inc. 8Feb54 EU346726

PAGE, DAVE, pseud. SEE Burroll,
David.

Page, David.

MOONLIGHT; w David Page m James Russell
Moore © David Page & James Russell
Moore 6Jul54 EU363562

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The redeemed realm, a satire on T. S. Eliot and the
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[1947]

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I. Title.

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PAGE, DIP. SEE Page, Duane Elwood.

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With sun in our blood. New York, Citadel
Press. 245 p. © Myra Page; 27Nov50;
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PAGE, DUANE ELWOOD.

Cayuse; a new cartoon by Dip Page.
(In the Spokane times, Mar. 1954,
p. 11) © Duane Elwood Page;
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PAGE (E. C.) CONSULTING RADIO
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Engineering standards for broadcast
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PAGE, E. J. SEE

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Lemmon, Edward, 1902-

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JAN 23 1951

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See Page, James Edwin.

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BEULAH LAND from Stars in my crown;
w Edgar Page m John R. Sweeney
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Page, Edgar.

O Beulah land; w Edgar Page, m Jno.
R. Sweney; arr William Francis Wir-
ges. © Maxwell-Wirges publications,
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PAGE, ELIZABETH.

Utro svobody; perevod s angliiskogo
A. Konskogo [pseud. The tree of
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literated. Introd. by the trans-
lator] 2 v. © on translation &
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brary of Congress

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bj/l

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A 4231.

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[Full name: Ellizabeth Merwin Page]

46-3221

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WHERE THE SUNBEAMS DAZZLE AND DANCE;
w, m & © Ellen Silk Page 4Mar53
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PAGE, ELWIN LAWRENCE.

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Boston University Press. 31 p.

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5-27-46 ms

PAGE, EUGENE EDGAR.

Anvil song. D unp. 1564. See Page,
Sarah Frances.

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BELLS IN THE STEEPLE; w Sarah Francis
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ces Page w & m Eugene Edgar Page ©
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PAGE, Eugene Edgar.

Everyman's song. DU12241. SEE Page, Sarah
Frances.

Page, Eugene Edgar.

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Frances Page & Eugene Edgar Page
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Page, Eugene Edgar.

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Edgar Page & Sarah Page, music by Eugene
Edgar Page.

Melody unaccompanied.

First line: Wandring through my
hill side trees.

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New York; E unpub 2427.

ksk 3-15-46

Page, Eugene Edgar.

Oh perfect night; words by Bessie
Lasky.

Melody.

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EU 28419.

PAGE, Eugene Edgar.

Our tomorrow. DU23508. SEE Page,
Sarah Francus.

MAR 13 1959

PAGE, EUGENE EDGAR.

Rebirth of a nation, a cantomime in nineteen scenes. Music by Eugene Page; book by Sarah Francis Page; lyrics by Eugene and Sarah Page. [Text and music on separate leaves] © on additions; Eugene Edgar Page, Sarah Frances Page; 20Oct52; DU32129. Appl. states prev. reg. as "United We Stand," 25Aug52, DU31842.

PAGE, Eugene Edgar.

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Page, Eugene Edgar.

THINKING; w & m. © 1Jul22, E542198.
R53858, 27Oct49, Eugene Edgar Page
(A)

PAGE, EUGENE EDGAR.

United we stand, a cantomine. Book conceived and written by Sara Francis Page; musical score by Eugene Edgar Page; lyrics by Eugene Edgar Page and Sara Francis Page. [Text and music on separate leaves] © Eugene Edgar and Sarah Frances Page; 5Sep52; DU31842.

Page, Eugene Edgar.

WE BELONG TOGETHER; w Sarah Frances
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PAGE, EUGENE SPENCER.

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